

1. My faith looks up to Thee,

This block contains the first line of a musical score. It features a treble and a bass staff, both in 4/4 time and B-flat major. The treble staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note Bb4, a half note C5, and a quarter note Bb4. The bass staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The accompaniment starts on a half note G3, followed by a quarter note A3, a quarter note Bb3, a half note C4, and a quarter note Bb3. The lyrics "1. My faith looks up to Thee," are written below the staves.

Thou lamb of Cal - va - ry, Sav - ior di - vine;

This block contains the second line of a musical score. It features a treble and a bass staff, both in 4/4 time and B-flat major. The treble staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note Bb4, a half note C5, and a quarter note Bb4. The bass staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The accompaniment starts on a half note G3, followed by a quarter note A3, a quarter note Bb3, a half note C4, and a quarter note Bb3. The lyrics "Thou lamb of Cal - va - ry, Sav - ior di - vine;" are written below the staves.