

O let me from this day

This block contains the first line of a musical score. It features a treble and bass staff in G minor (three flats). The treble staff has a key signature of three flats and a common time signature. The melody consists of six measures: a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The bass staff has a key signature of three flats and a common time signature. The bass line consists of six measures: a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, and a half note B2. The lyrics "O let me from this day" are written below the treble staff.

Be whol - ly Thine!

This block contains the second line of a musical score. It features a treble and bass staff in G minor (three flats). The treble staff has a key signature of three flats and a common time signature. The melody consists of four measures: a half note G4, a half note F4, a half note E4, and a half note D4. The bass staff has a key signature of three flats and a common time signature. The bass line consists of four measures: a half note G3, a half note F3, a half note E3, and a half note D3. The lyrics "Be whol - ly Thine!" are written below the treble staff.

End of Verse 1