

# My Faith, It Is An Oaken Staff

*Wherefore take up the whole armor of God, that ye may be able to withstand in the evil day, and, having done all, to stand. - Eph. 6:13*

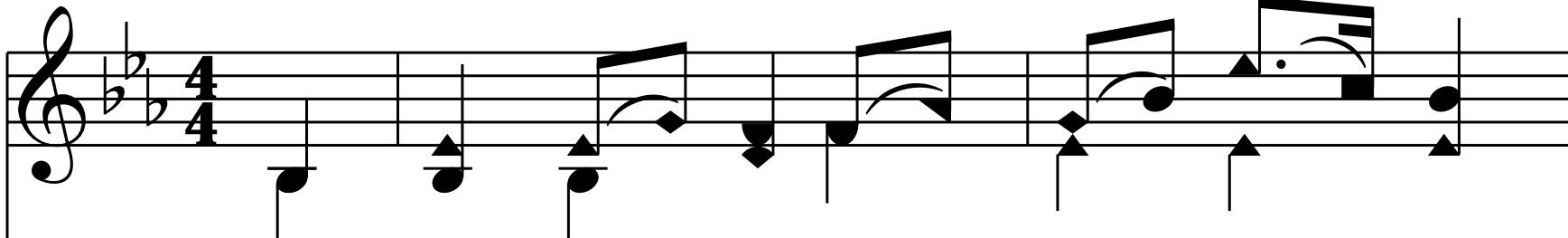
E♭ - 4 - SOL

Thomas T. Lynch, 1855

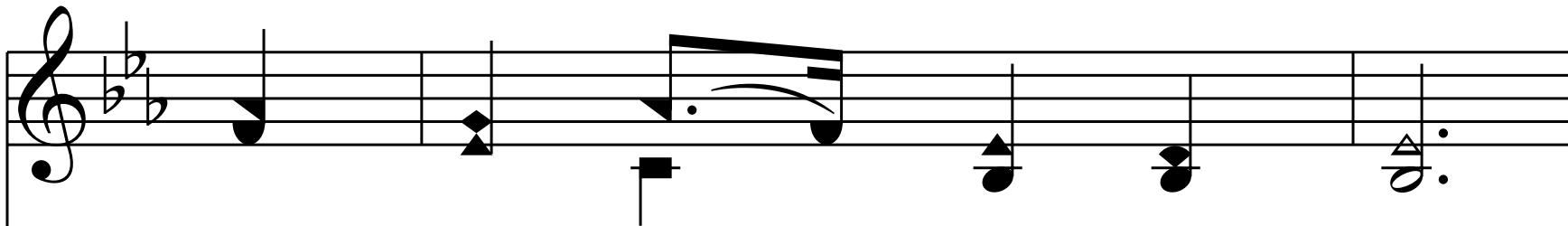
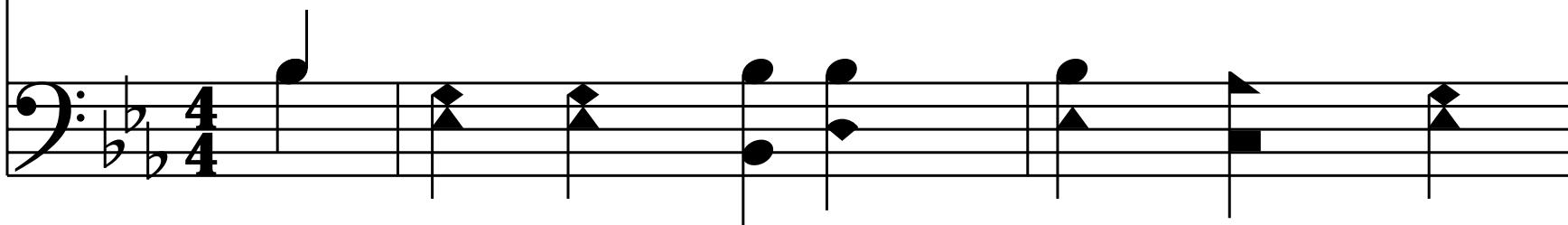
Traditional Swiss Melody

Public Domain

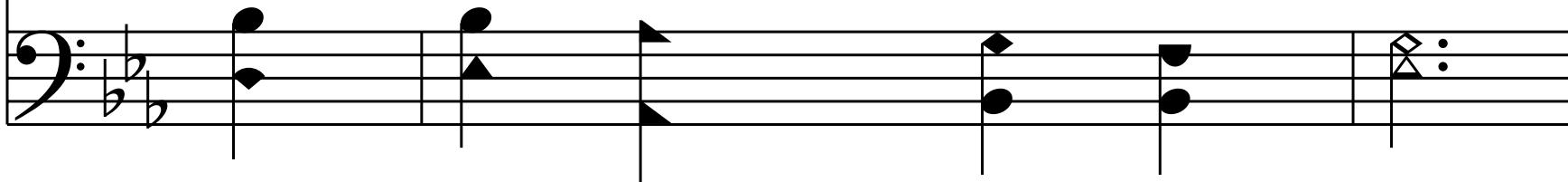
HymnsToGod.org



1. My faith, it is an oak - en staff;



The trav' - eler's well loved aid;

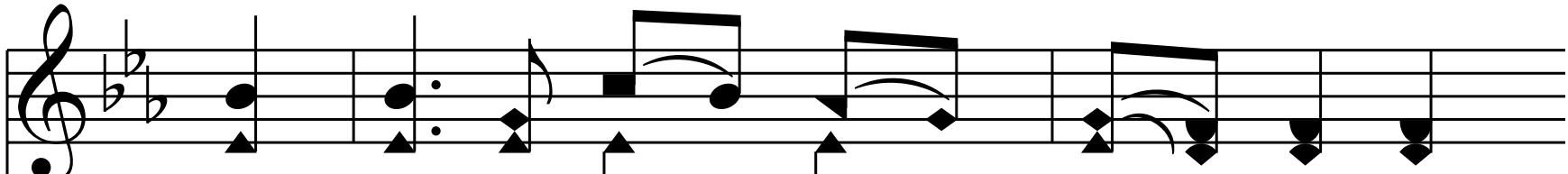


A musical score for soprano and basso continuo. The soprano part (top staff) starts with a half note followed by eighth notes. The basso continuo part (bottom staff) consists of sustained notes with black diamond-shaped grace notes above them. The lyrics are:

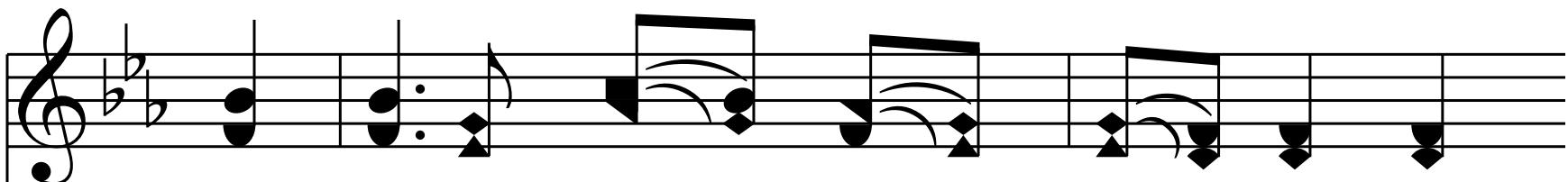
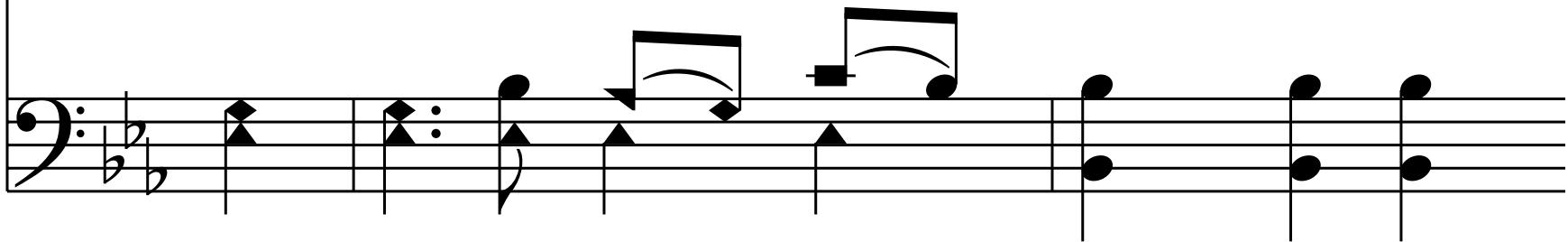
My faith, it is a weap - on stout,

The soprano part continues with a half note followed by eighth notes. The basso continuo part continues with sustained notes and grace notes. The lyrics are:

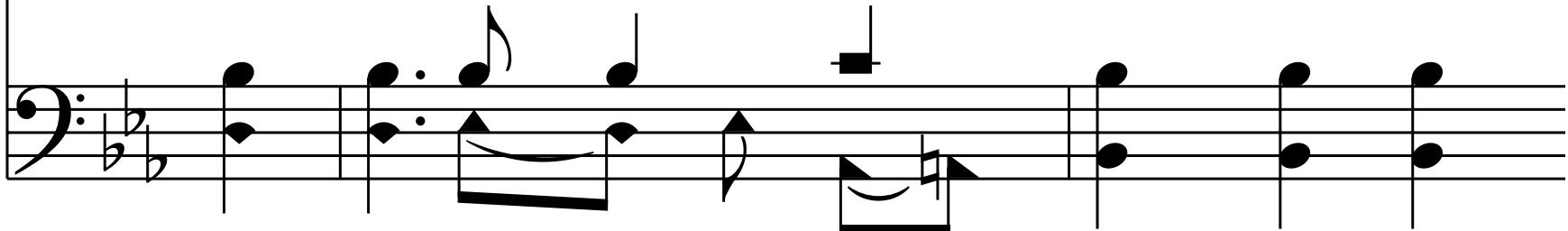
The sol - dier's trust - y blade.



I'll trav-el on



and still be stirred

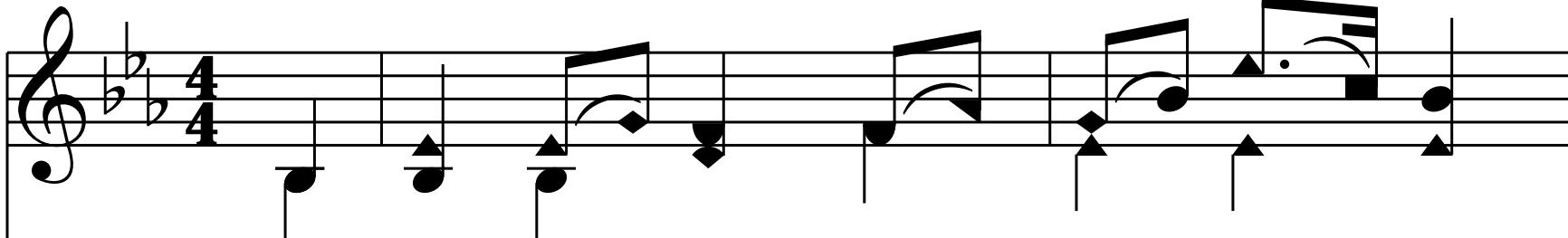


By si-lent thought or so - cial word;

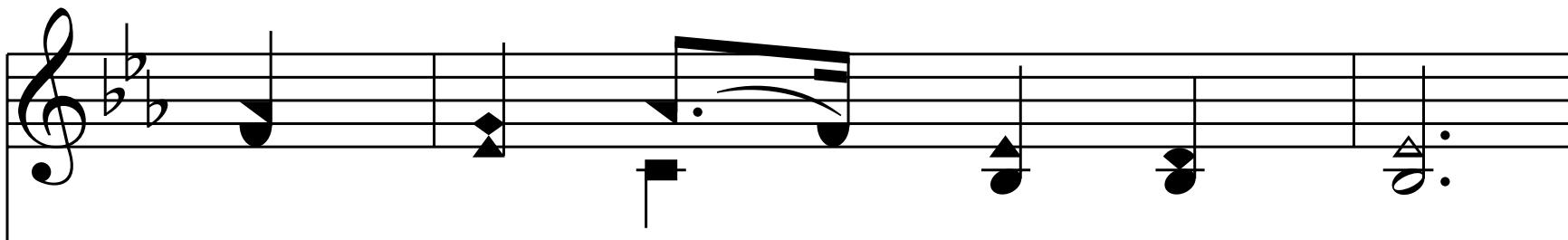
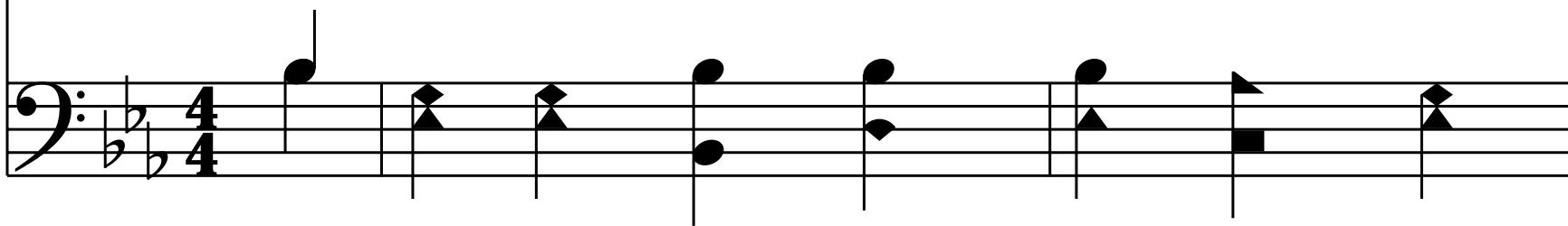
By all my perils un - de - terred,

A sol - dier pil - grim staid.

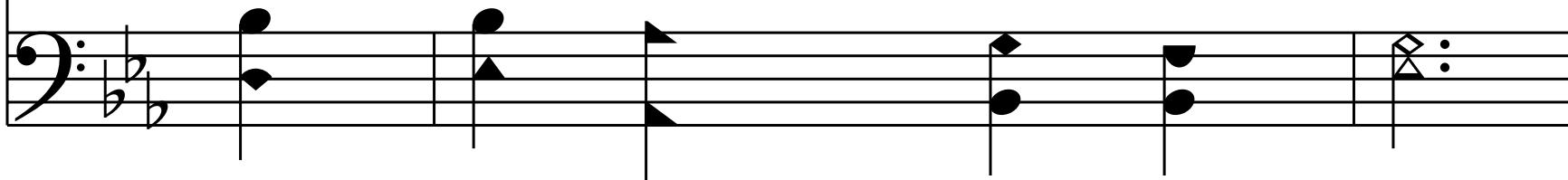
End of Verse 1



2. I have a guide, and in His steps,

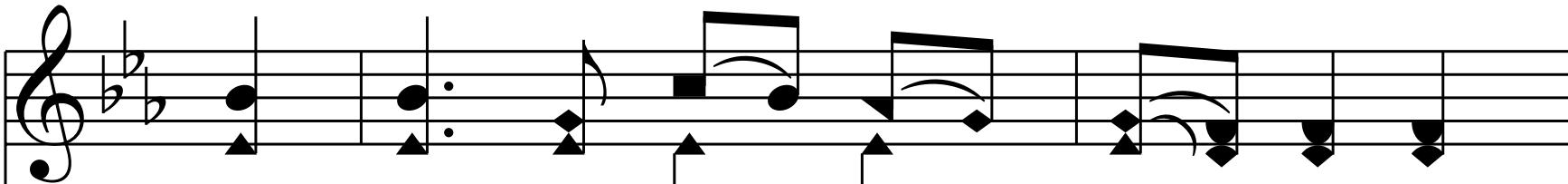


When trav - el - ers have trod,



Musical notation for the first line of a poem. The top staff uses a treble clef and a key signature of two flats. The lyrics are "Wheth - er be - neath was flint - y rock". The bottom staff uses a bass clef and a key signature of one flat. The music consists of eighth and sixteenth note patterns with various dynamics and rests.

Musical notation for the second line of a poem. The top staff continues with a treble clef and a key signature of two flats. The lyrics are "Or yield - ing grass - y sod,". The bottom staff continues with a bass clef and a key signature of one flat. The music includes a fermata over the first note of the top staff's lyrics and a repeat sign with a colon over the first note of the bottom staff's lyrics.



Un - moved by pain, they on - ward went,

Un - moved by pain, they on - ward went,

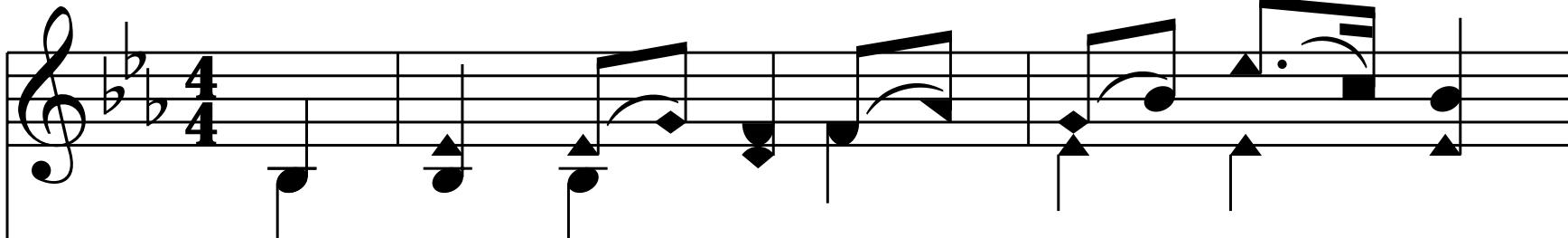
Musical notation for a hymn verse, featuring two staves: Treble and Bass. The Treble staff begins with a G clef, a key signature of two flats, and a common time signature. The Bass staff begins with an F clef, a key signature of one flat, and a common time signature. The lyrics are:

Un - stayed by      plea-sure,      still      they      bent

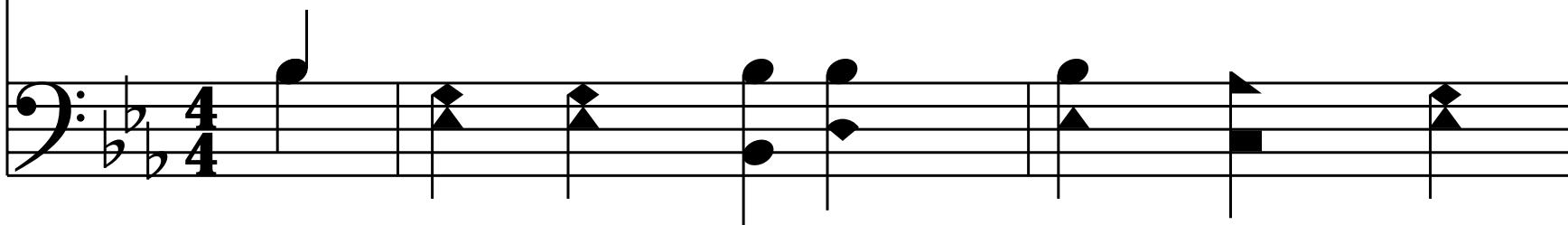
Musical notation for the continuation of the hymn verse. The Treble staff continues from the previous section, maintaining the same clef, key signature, and time signature. The Bass staff continues from the previous section, also maintaining the same clef, key signature, and time signature. The lyrics are:

Their      zeal      -      ous      course      to      God.

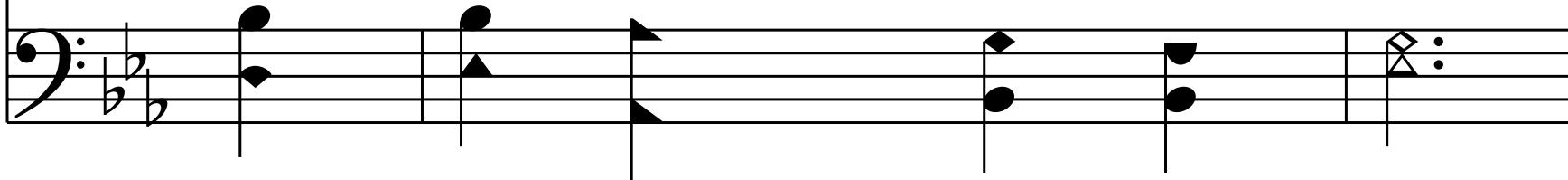
End of Verse 2



3. My faith, it is an oak - en staff,



O let me on it lean!

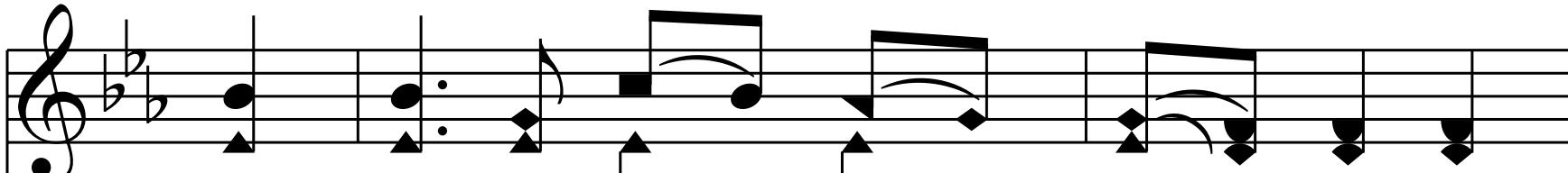


Musical score for soprano and basso continuo. The soprano part (top staff) starts with a half note followed by eighth notes. The basso continuo part (bottom staff) consists of eighth-note chords. The lyrics are:

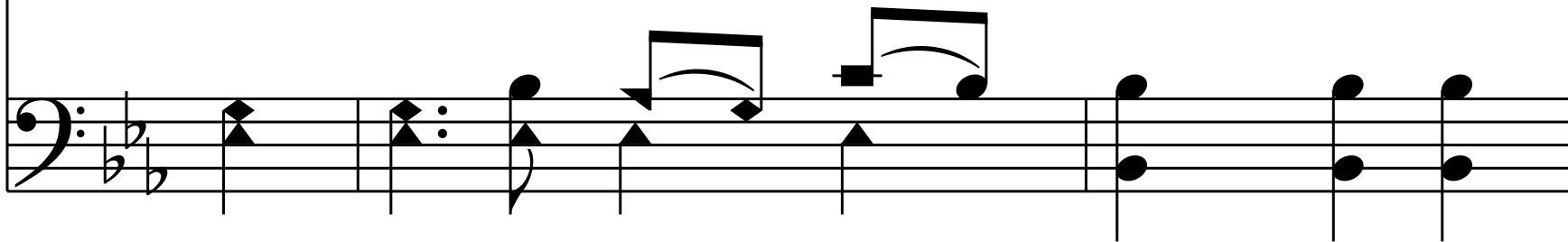
My faith it is a trust - y sword,

Continuation of the musical score. The soprano part begins with a quarter note followed by eighth notes. The basso continuo part continues with eighth-note chords. The lyrics are:

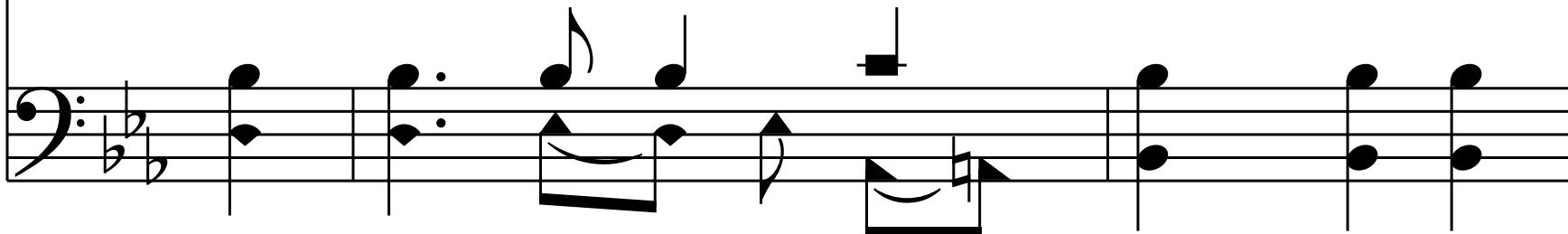
May false - hood find it keen.

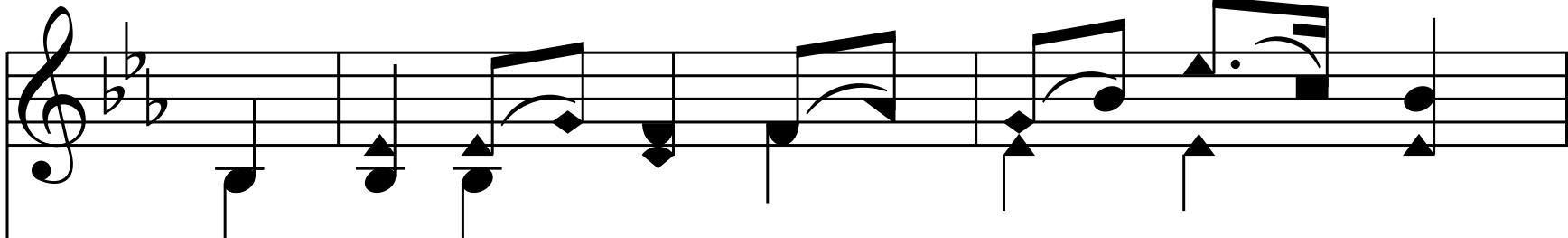


Thy Spir-it, Lord, to me im-part,

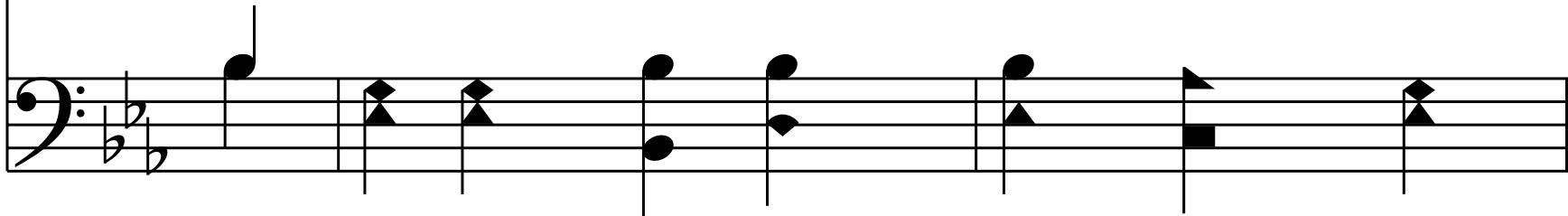


O make me what Thou ev - er art,

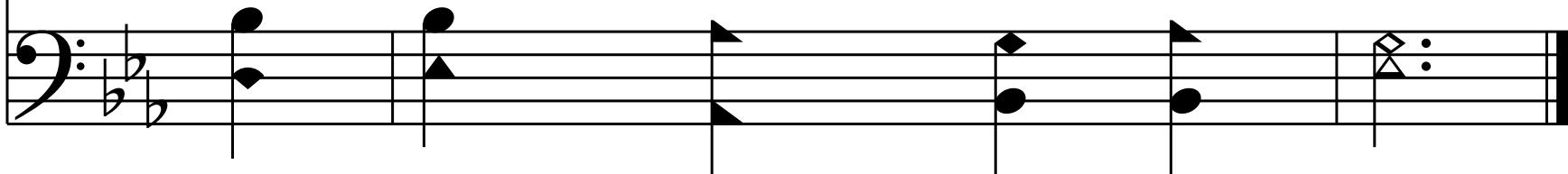




Of pa-tient and cou - ra - geous heart,



As all true saints have been.



End of Hymn