

Thy Spir-it, Lord, to me im-part,

This block contains the first line of a musical score. It features a treble and bass staff in G minor (three flats). The treble staff has a key signature of three flats and a common time signature. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with a similar rhythmic pattern. The lyrics 'Thy Spir-it, Lord, to me im-part,' are written below the treble staff, aligned with the notes.

O make me what Thou ev - er art,

This block contains the second line of a musical score. It features a treble and bass staff in G minor (three flats). The treble staff has a key signature of three flats and a common time signature. The melody continues from the first line, with notes beamed together. The bass staff provides a harmonic accompaniment. The lyrics 'O make me what Thou ev - er art,' are written below the treble staff, aligned with the notes.