

No; there's a cross for ev - ery one,

The first line of musical notation consists of a treble and bass staff in G minor (three flats). The treble staff contains a melody with a dotted half note on G4, a half note on F4, a quarter note on E4, a quarter note on D4, a half note on C4, and a dotted half note on B3. The bass staff contains a bass line with a dotted half note on G3, a half note on F3, a quarter note on E3, a quarter note on D3, a half note on C3, and a dotted half note on B2. The lyrics "No; there's a cross for ev - ery one," are written below the staves, with hyphens under "ev - ery" and "one,".

And there's a cross for me.

The second line of musical notation continues the melody and bass line. The treble staff contains a dotted half note on G4, a half note on F4, a quarter note on E4, a quarter note on D4, a half note on C4, and a dotted half note on B3. The bass staff contains a dotted half note on G3, a half note on F3, a quarter note on E3, a quarter note on D3, a half note on C3, and a dotted half note on B2. The lyrics "And there's a cross for me." are written below the staves, with hyphens under "ev - ery" and "one,".

End of Verse 1