

More Like Jesus

Have this mind in you, which was also in Christ Jesus: - Phil. 2:5

F - 2 - SOL

J. M. Stillman

Jarius Maxson Stillman, 1878

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1. I want to be more like Je - sus,

And fol - low Him day by day;

I want to be true and faith - ful,

And ev - 'ry com-mand o - bey.

Refrain

More and more like Je - sus,

The first system of the refrain consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes, with a fermata over the final note. The lower staff is in bass clef and provides a simple accompaniment of quarter notes. The lyrics 'More and more like Je - sus,' are centered between the two staves.

I would ev - er be;
ev - er be;

The second system of the refrain also consists of two staves. The upper staff continues the melody from the first system, featuring a fermata over the final note. The lower staff continues the accompaniment. The lyrics 'I would ev - er be;' and 'ev - er be;' are centered between the two staves.

More and more like Je - sus,

My Sav-iour who died for me.

End of Verse 1

2. I want to be kind and gen - tle,

To those who are in dis - tress;

To com-fort the bro - ken heart - ed,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes, with a dotted quarter note on the word 'com-fort'. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The lyrics 'To com-fort the bro - ken heart - ed,' are centered between the two staves.

With sweet words of ten - der - ness.

The second system of music also consists of two staves in the same key signature and clefs as the first. The melody in the treble staff continues with eighth and quarter notes, ending with a half note on the word 'ness'. The bass staff continues the accompaniment. The lyrics 'With sweet words of ten - der - ness.' are centered between the staves.

Refrain

More and more like Je - sus,

I would ev - er be;
ev - er be;

More and more like Je - sus,

My Sav-iour who died for me.

End of Verse 2

3. I want to be meek and low - ly,

The first system of music consists of two staves. The top staff is in treble clef with a 6/8 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with a 6/8 time signature, providing a harmonic accompaniment with eighth and quarter notes. The lyrics '3. I want to be meek and low - ly,' are centered between the two staves.

Like Je - sus, our Friend and King;

The second system of music also consists of two staves. The top staff is in treble clef with a 6/8 time signature, continuing the melody. The bottom staff is in bass clef with a 6/8 time signature, continuing the accompaniment. The lyrics 'Like Je - sus, our Friend and King;' are centered between the two staves.

I want to be strong and ear - nest,

And souls to the Sav-iour bring.

Refrain

More and more like Je - sus,

I would ev - er be;
ev - er be;

More and more like Je - sus,

My Sav-iour who died for me.

End of Verse 3

4. I want to be pure and ho - ly,

As pure as the crys - tal snow;

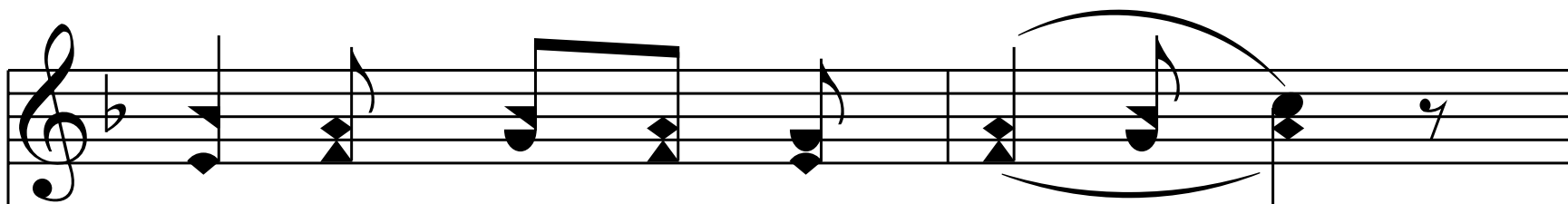
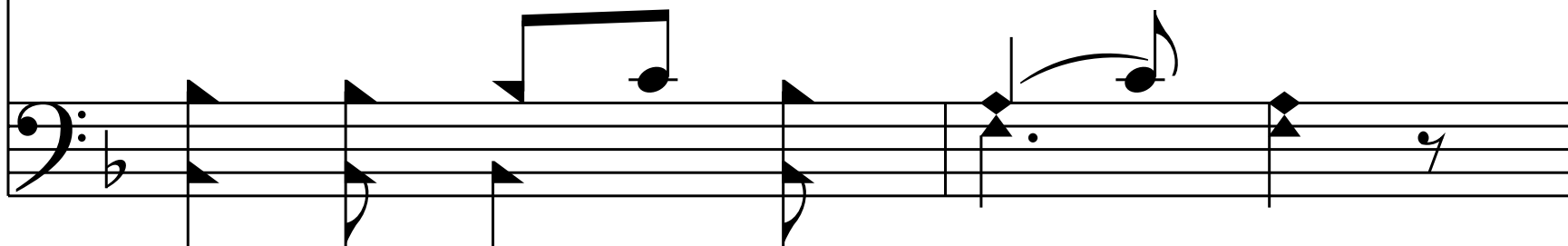
I want to love Je - sus dear - ly,

For Je - sus loves me, I know.

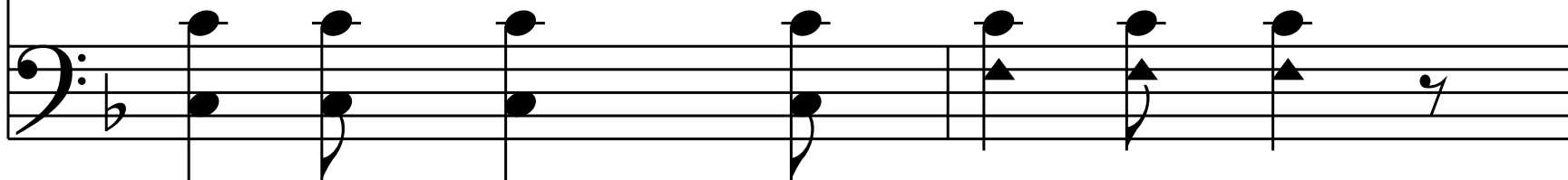
Refrain



More and more like Je - sus,



I would ev - er be;
ev - er be;



More and more like Je - sus,

My Sav-iour who died for me.

End of Hymn