

Love Lifted Me

...in his love and in his pity he redeemed them; and he bare them, and carried them all the days of old. - Is. 63:9

B \flat - 2 - MI
James Rowe

Howard E. Smith, 1912



1. I was sink-ing deep in sin, Far from the peace-ful shore,
2. All my heart to Him I give, ev - er to Him I'll cling,
3. Souls in dan-ger, look a - bove, Je - sus com-plete - ly saves;



Ver-y deep-ly stained with - in Sink-ing to rise no more;
In His bless-ed pres - ence lives, Ev - er His prais-es sing.
He will lift you by His love Out of the an - gry waves.



But the Mas - ter of the sea Heard my de-spair - ing cry,
Love so might-y and so true Mer - its my soul's best songs;
He's the Mas - ter of the sea, Bil - lows His will o - bey;



From the wa - ters lift - ed me, Now safe am I.
Faith-ful, lov - ing ser - vice, too, To Him be - longs.
He you Sav - ior wants to be— Be saved to - day.



Chorus



Love lift - ed me! Love lift - ed
e - ven me!



me!
e - ven me!

When noth - ing else could help

The first system of the musical score consists of two staves. The upper staff is a vocal line in a treble clef, and the lower staff is a piano accompaniment line in a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note, followed by a half note, a quarter rest, and then a series of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines.

1. Love lift - ed me.

2. Love lift - ed me.

The second system of the musical score also consists of two staves. It features two endings for the vocal line, indicated by brackets and numbers 1 and 2. The first ending leads back to the beginning of the system, while the second ending concludes the phrase. The piano accompaniment continues with chords and moving lines, mirroring the vocal melody.