

Love Divine

*and above all these things put on love,
which is the bond of perfectness. - Col 3:14*

B \flat - 4 - SOL

Carles Wesley, 1747

John Zundel, 1870

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HymnsToGod.org

1. Love di - vine, all love ex - cel - ing,

Joy of heav'n, to earth come down!

Fix in us Thy hum-ble dwell-ing

All Thy faith-ful mer-cies crown.

Je - sus, Thou art all com - pas - sion,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major or D minor). It contains a series of chords and melodic lines. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. The lyrics 'Je - sus, Thou art all com - pas - sion,' are centered between the two staves.

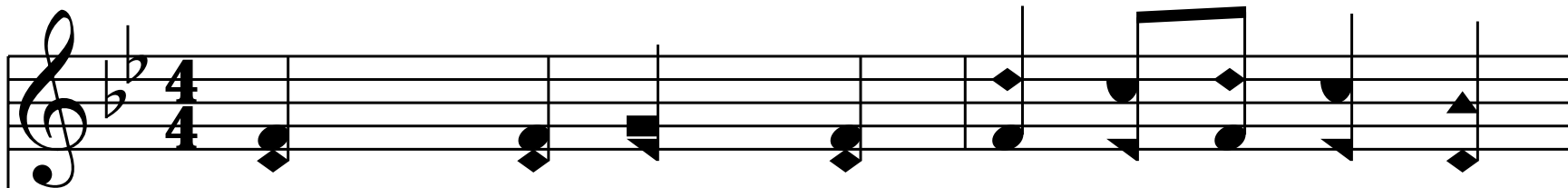
Pure, un - bound - ed love Thou art;

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It continues the melodic and harmonic lines from the first system. The lower staff is in bass clef with the same key signature. The lyrics 'Pure, un - bound - ed love Thou art;' are centered between the two staves.

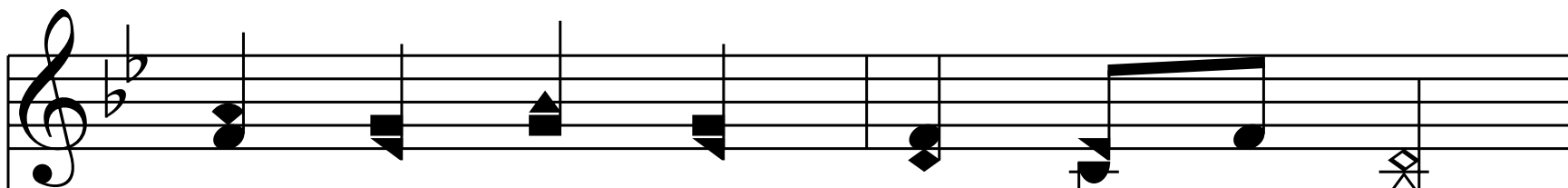
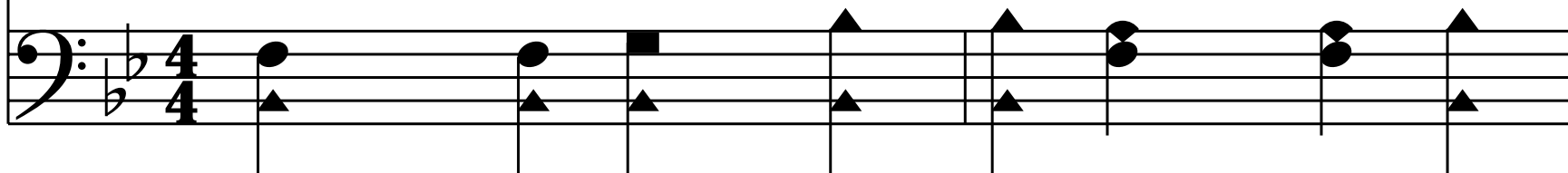
Vis - it us with Thy sal - va - tion,

En - ter ev - 'ry trem - bling heart!

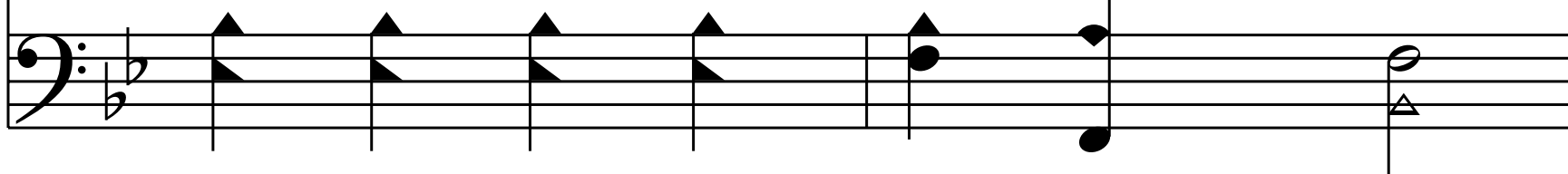
End of Verse 1



2. Breathe, O breathe Thy lov-ing Spir-it



In - to ev - 'ry troub - led breast;



Let us all in Thee in - her - it,

Let us find the prom-ised rest.

Take a - way the love of sin - ning,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melody of quarter and eighth notes, with a final half note. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of quarter and eighth notes. The lyrics 'Take a - way the love of sin - ning,' are centered between the two staves.

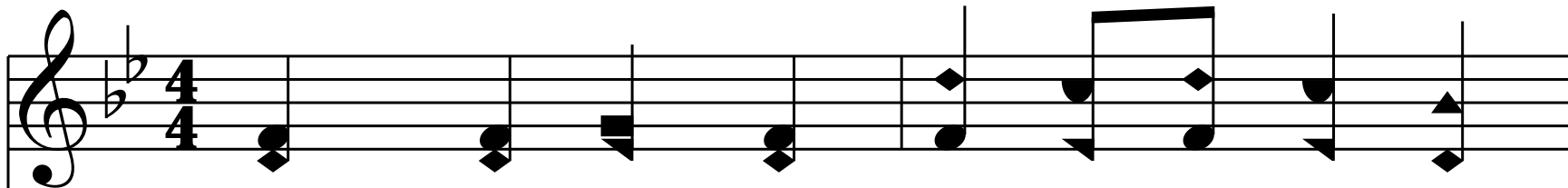
Take our load of guilt a - way;

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melody of quarter and eighth notes, ending with a half note. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of quarter and eighth notes. The lyrics 'Take our load of guilt a - way;' are centered between the two staves.

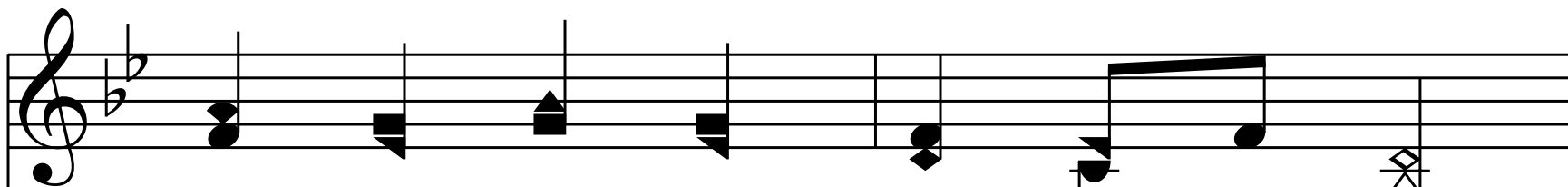
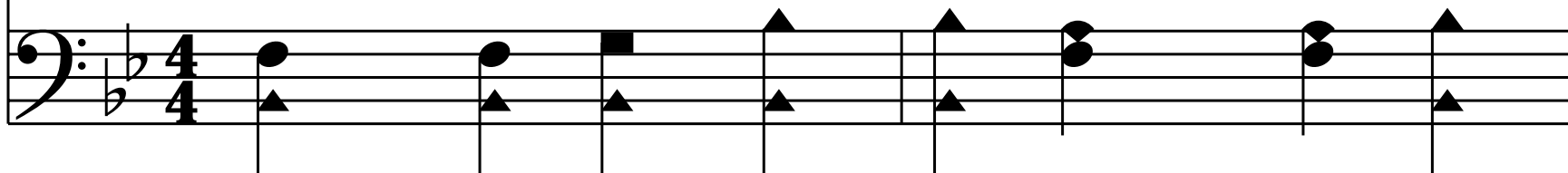
End the work of Thy be - gin - ning,

Bring is to e - ter - nal day.

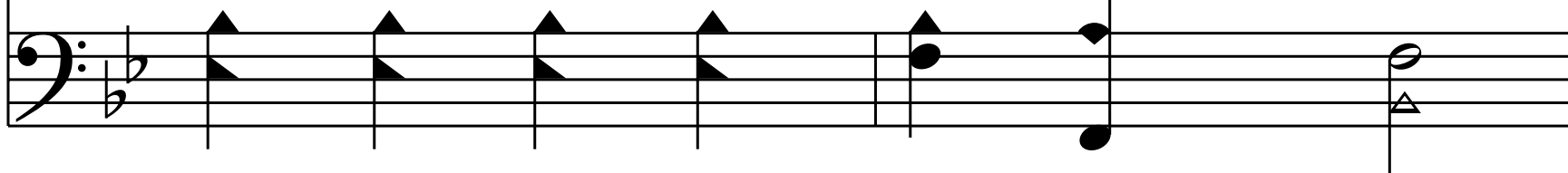
End of Verse 2



3. Come, Al-might-y to de - liv - er,



May we all Thy life re - ceive;



Sud - den - ly re - turn, and nev - er,

Nev - er - more Thy tem - ples leave;

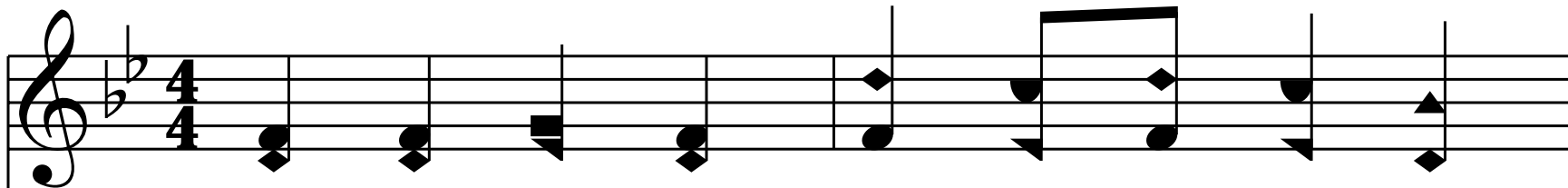
Thee we would be al - ways bless - ing,

Serve Thee as Thy host a - bove,

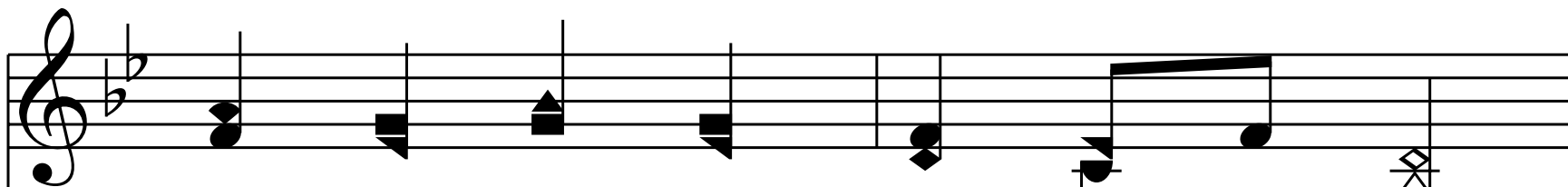
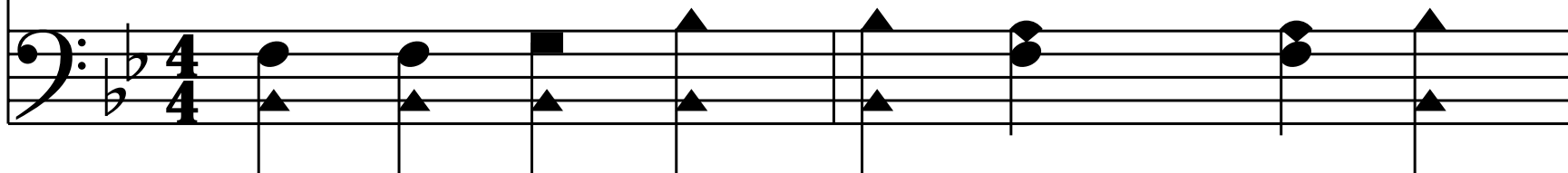
Pray, and praise Thee, with-out ceas-ing,

Glo - ry in Thy per - fect love.

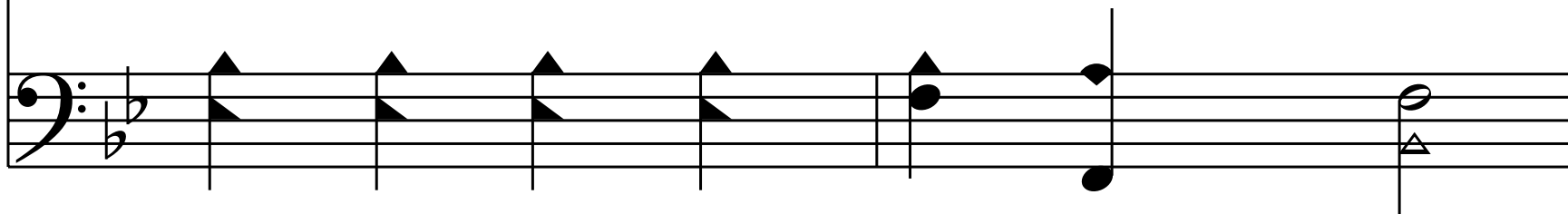
End of Verse 3



4. Fin-ish then Thy new cre - a - tion,



Pure, un - spot - ted, may we be;



Let us see our whole sal - va - tion,

Per - fect - ly se - cured by Thee.

Till we cast our crowns be - fore Thee,

Lost in won - der, love and praise.

End of Hymn