

Love Divine

*and above all these things put on love,
which is the bond of perfectness. - Col 3:14*

F - 3 - SOL

Charles Wesley, 1747

T. C. O'Kane, 1870

1. Love di - vine, all love ex - cell - ing, Joy of
2. Come, al - migh - ty to de - liv - er Let us

heaven to earth come down, Fix in us thy
all thy love re - ceive; Sud - den - ly re -

hum - ble dwell - ing, All thy faith - ful mer - cies crown.
turn, and nev - er, Nev - er - more thy tem - ples leave;

Je - sus thou art all com - pas - sion, Pure, un -
Thee we would be al - ways bless - ing, Serve thee

bound - ed love thou art; Vis - it us with
as thy hosts a - bove, Pray, and praise thee

thy sal - va - tion; En - ter ev - ery trem-bling heart.
with - out ceas-ing, Glo - ry in thy per - fect love.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff, with each word aligned with its corresponding note. The lyrics are: "thy sal - va - tion; En - ter ev - ery trem-bling heart. with - out ceas-ing, Glo - ry in thy per - fect love." The music ends with a double bar line.