

Lead Me To Calvary

*And when they came unto the place which is called The skull,
there they crucified him, and the malefactors, one on the
right hand and the other on the left. - Lk. 23:33*

D - 4 - MI

Jennie Evelyn Hussey

William J. Kirkpatrick, 1921

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HymnsToGod.org

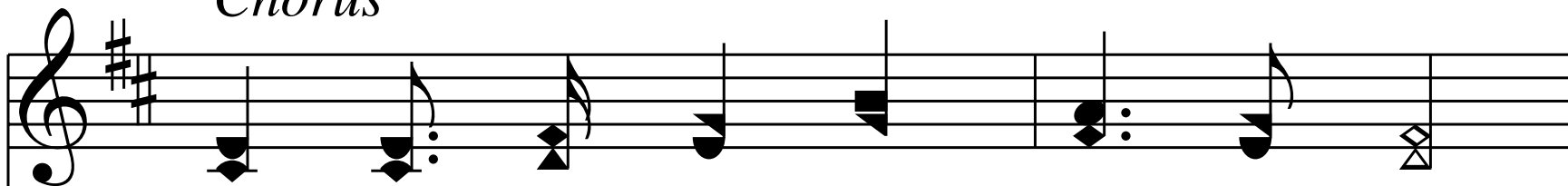
1. King of my life, I crown Thee now,

Thine shall the glo - ry be;

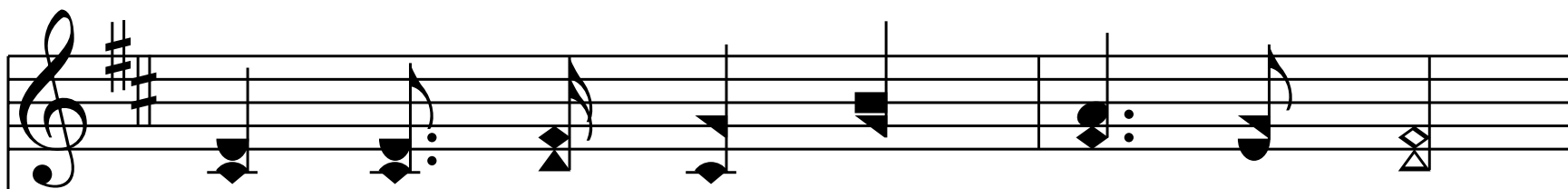
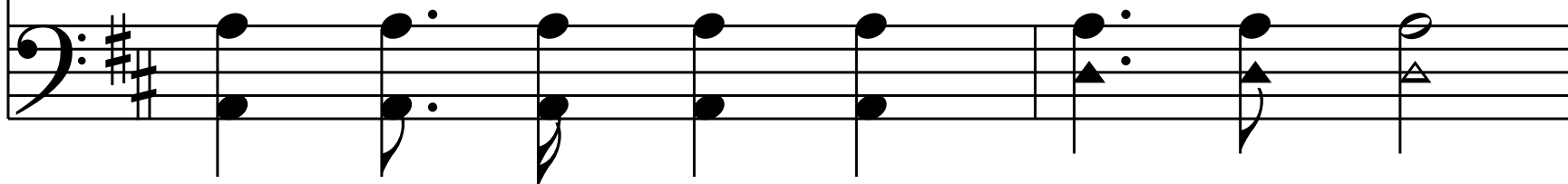
Lest I for - get Thy thorn-crown'd brow,

Lead me to Cal - va - ry.

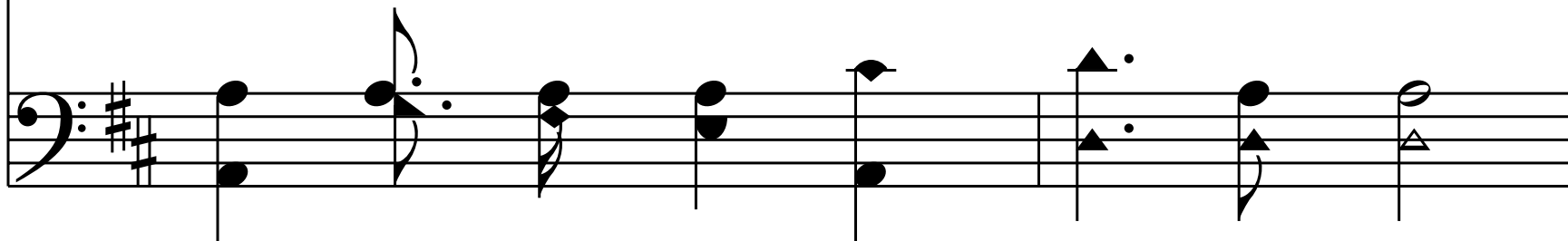
Chorus



Lest I for - get Geth - sem - a - ne;



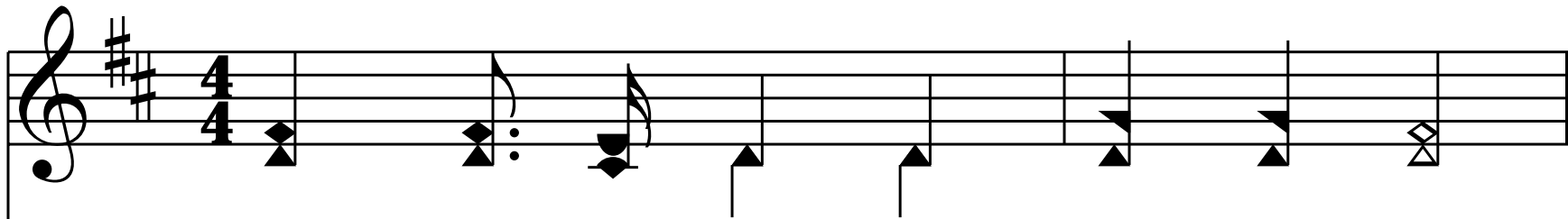
Lest I for - get Thine ag - o - ny;



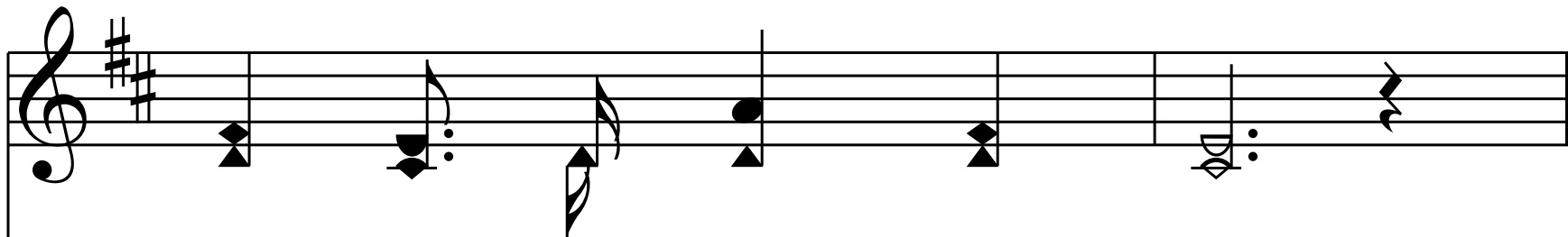
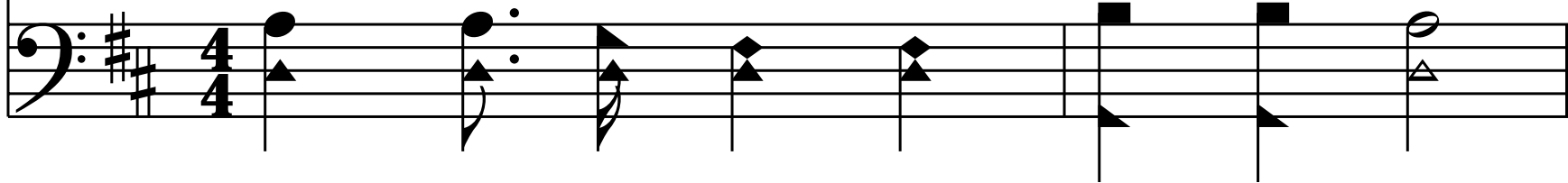
Lest I for - get Thy love for me,

Lead me to Cal - va - ry.

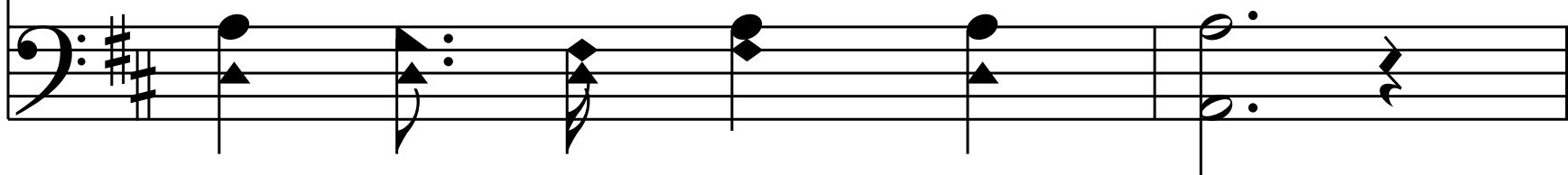
End of Verse 1



2. Show me the tomb where Thou wast laid,



Ten - der - ly mourn'd and wept;



An - gels in robes of light ar - rayed

The first system of the hymn features a treble clef on the top staff and a bass clef on the bottom staff. Both staves are in the key of D major, indicated by two sharps (F# and C#). The treble staff contains the vocal melody, and the bass staff contains the bass line. The lyrics "An - gels in robes of light ar - rayed" are centered between the two staves. The music consists of eight measures, with the final measure ending with a double bar line.

Guard - ed Thee while Thou slept.

The second system of the hymn continues with the same key signature and clefs. The treble staff contains the vocal melody, and the bass staff contains the bass line. The lyrics "Guard - ed Thee while Thou slept." are centered between the two staves. The music consists of eight measures, with the final measure ending with a double bar line.

Chorus

Lest I for - get Geth - sem - a - ne;

Lest I for - get Thine ag - o - ny;

Lest I for - get Thy love for me,

Lead me to Cal - va - ry.

End of Verse 2

3. Let me like Ma - ry thro' the gloom,

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in G major (two sharps) and 4/4 time. The melody in the treble staff begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass staff accompaniment starts with a quarter note G2, a dotted quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

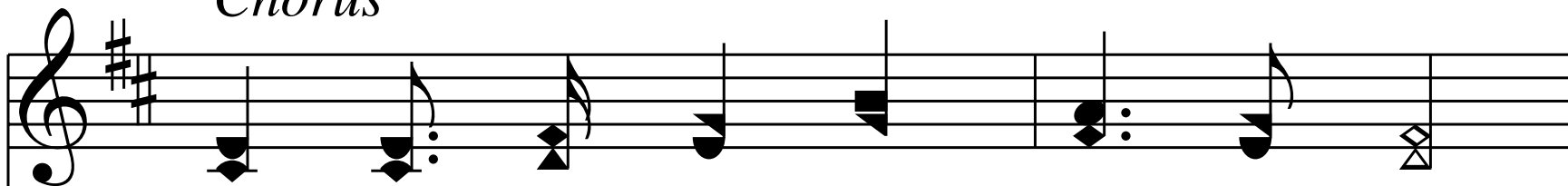
Come with a gift to Thee;

The second system of music also consists of two staves in G major and 4/4 time. The treble staff melody continues with a quarter note E4, a dotted quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The bass staff accompaniment continues with a quarter note E2, a dotted quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1.

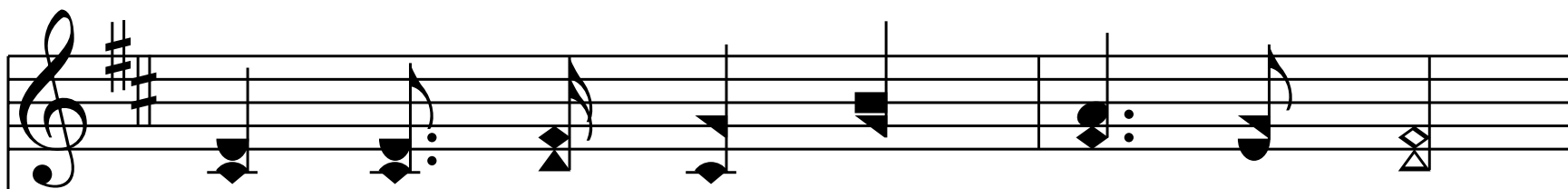
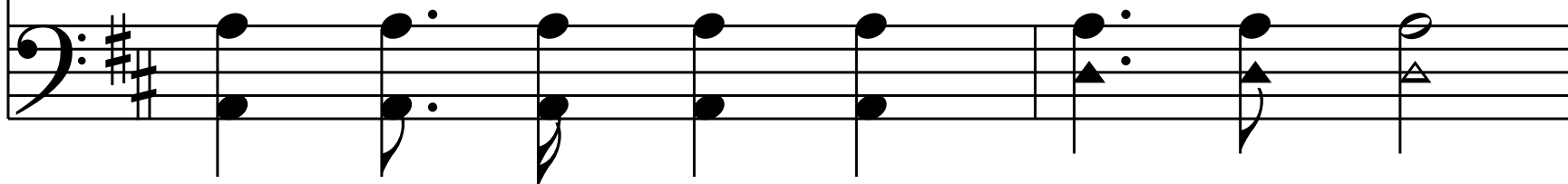
Show to me now the emp - ty tomb,

Lead me to Cal - va - ry.

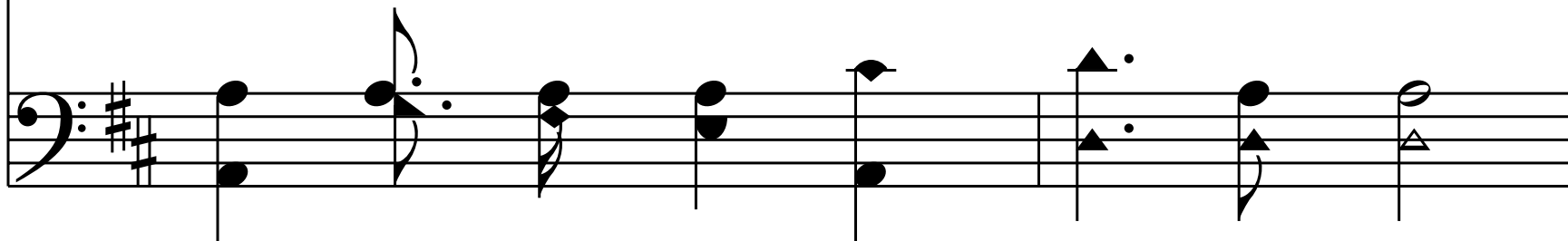
Chorus



Lest I for - get Geth - sem - a - ne;



Lest I for - get Thine ag - o - ny;



Lest I for - get Thy love for me,

Lead me to Cal - va - ry.

End of Verse 3

4. May I be will - ing Lord, to bear,

Dai - ly my cross for Thee;

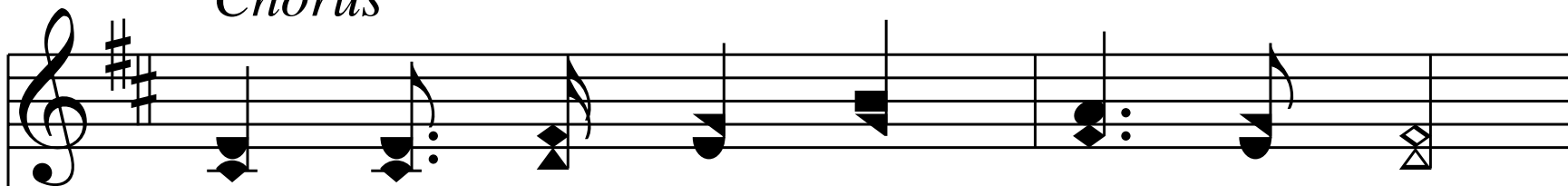
E - ven Thy cup of grief to share,

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of quarter and eighth notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. The lyrics are centered below the staves.

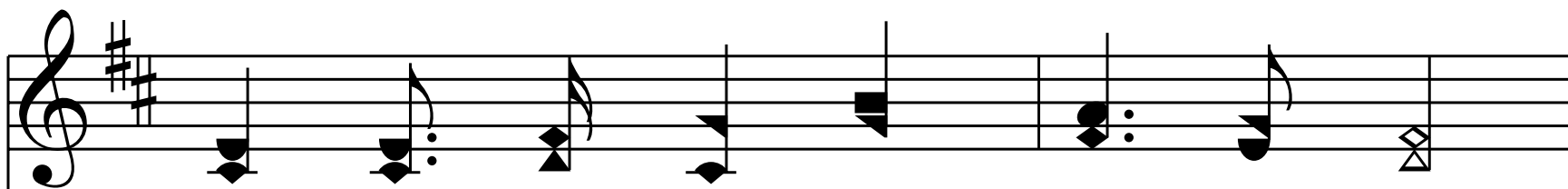
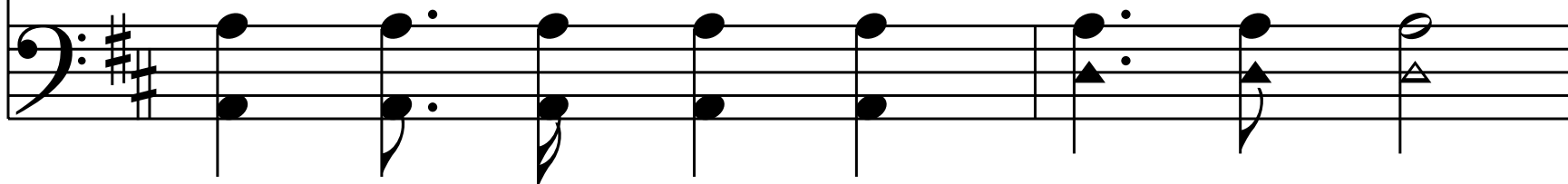
Thou hast borne all for me.

The second system of music continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics are centered below the staves.

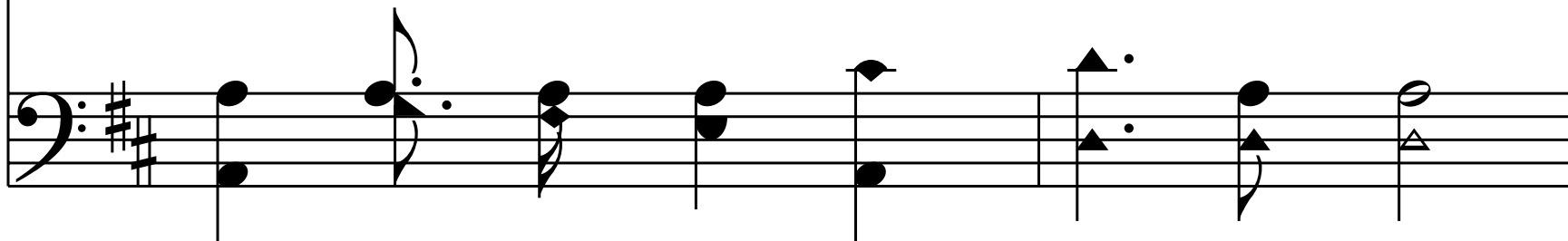
Chorus



Lest I for - get Geth - sem - a - ne;



Lest I for - get Thine ag - o - ny;



Lest I for - get Thy love for me,

Lead me to Cal - va - ry.

End of Hymn