

Lead Me To Calvary

*And when they came unto the place which is called The skull,
there they crucified him, and the malefactors, one on the
right hand and the other on the left. - Lk. 23:33*

D - 4 - MI

Jennie Evelyn Hussey

William J. Kirkpatrick, 1921

1. King of my life, I crown Thee now,
2. Show me the tomb where Thou wast laid,
3. Let me like Ma - ry thro' the gloom,
4. May I be will - ing Lord, to bear,

Thine shall the glo - ry be; Lest I for - get Thy
Ten - der - ly mourn'd and wept; An - gels in robes of
Come with a gift to Thee; Show to me now the
Dai - ly my cross for Thee; E - ven Thy cup of

thorn-crown'd brow, Lead me to Cal - va - ry.
light ar - rayed Guard-ed Thee while Thou slept.
emp - ty tomb, Lead me to Cal - va - ry.
grief to share, Thou hast borne all for me.

Chorus

Lest I for - get Geth - sem - a - ne; Lest I for - get Thine

ag - o - ny; Lest I for - get Thy love for me,

This system contains the first two lines of the musical score. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The lyrics are written below the treble staff. The music consists of several measures with various note values and rests.

Lead me to Cal - va - ry.

This system contains the second two lines of the musical score. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The lyrics are written below the treble staff. The music concludes with a double bar line.