

Just When I Need Him

*And my God shall supply every need of yours according
to his riches in glory in Christ Jesus. - Phil. 4:19*

B♭ - 4 - MI

Florence Jones Hadley

Samuel W. Beazley, 1914

1. I have a Friend who walks with me

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a dotted half note B4. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment starts with a whole note G3, followed by a half note A3, and then a dotted half note B3. The lyrics are placed below the treble staff.

By wa - ters still or storm - y sea;

This musical system continues the melody and accompaniment from the first system. The treble staff continues with a dotted half note B4, followed by a half note C5, and then a dotted half note D5. The bass staff continues with a dotted half note B3, followed by a half note C4, and then a dotted half note D4. The lyrics are placed below the treble staff.

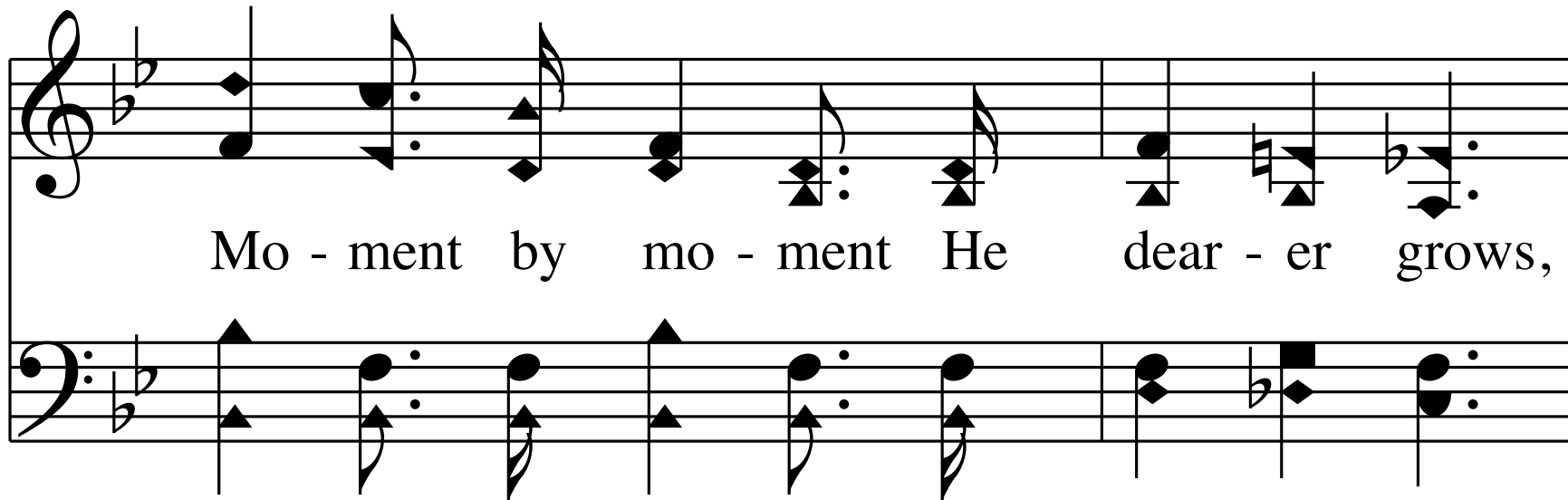
Se - rene I go - why need I fear?

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major or D minor). The lower staff is in bass clef. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment starts with a half note G3, followed by a half note G3. The lyrics are: "Se - rene I go - why need I fear?".

rit.
Just when I need Him He is near.

The second system of the musical score continues from the first. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment starts with a half note G3, followed by a half note G3. The lyrics are: "Just when I need Him He is near.". A *rit.* marking is placed above the vocal line. The system concludes with a double bar line.

Chorus



Mo - ment by mo - ment He dear - er grows,



Each step of the way His love He shows,

f *mp espress.*

He puts with-in my heart a song of cheer,

Detailed description: This block contains the first line of musical notation. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff starts with a bass clef and a common time signature. The accompaniment begins with a quarter note G2, followed by quarter notes F2, E2, and D2. The lyrics 'He puts with-in my heart a song of cheer,' are written below the staves. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a mezzo-piano (*mp*) dynamic and the instruction *espress.* (espressivo).

f *rit.*

Just when I need Him He is near.

Detailed description: This block contains the second line of musical notation. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff starts with a bass clef and a common time signature. The accompaniment begins with a quarter note G2, followed by quarter notes F2, E2, and D2. The lyrics 'Just when I need Him He is near.' are written below the staves. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a ritardando (*rit.*) dynamic. The piece concludes with a double bar line.

End of Verse 1

2. I have a Friend who will not fail'

This system of music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The treble staff begins with a treble clef and a 4/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass staff begins with a bass clef and a 4/4 time signature. The accompaniment starts with a half note G3, followed by a half note F3, and then a series of quarter notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, and G4. The lyrics are centered under the notes.

Tho' sin may tempt and doubts as - sail;

This system of music continues the piece in the same 4/4 time and key signature. The treble staff continues the melody with a quarter note D5, a quarter note E-flat5, a quarter note F5, and a quarter note G5. The bass staff continues the accompaniment with a half note G4, a half note F4, and then a series of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, and G5. The lyrics are centered under the notes.

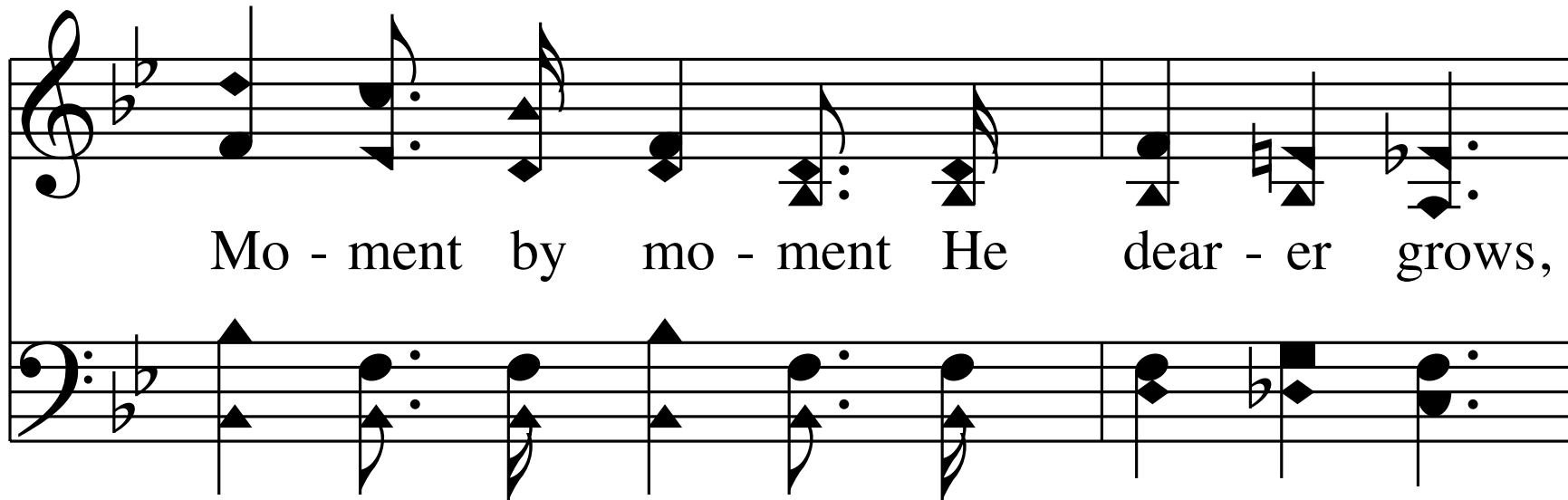
What mat - ter, then, what foes ap - pear?

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major or D minor). The lower staff is in bass clef with the same key signature. The vocal line begins with a half note G4, followed by a quarter note A4, and then a dotted quarter note Bb4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a dotted quarter note Bb3. The lyrics are: "What mat - ter, then, what foes ap - pear?"

rit.
Just when I need Him He is near.

The second system of the musical score continues from the first. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with the same key signature. The vocal line begins with a half note G4, followed by a quarter note A4, and then a dotted quarter note Bb4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a dotted quarter note Bb3. The lyrics are: "Just when I need Him He is near." A *rit.* marking is placed above the vocal line. The system concludes with a double bar line.

Chorus



Mo - ment by mo - ment He dear - er grows,



Each step of the way His love He shows,

f *mp* *espress.*

He puts with-in my heart a song of cheer,

f *rit.*

Just when I need Him He is near.

End of Verse 2

3. With such a Friend to help me on,

This system of music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The treble staff begins with a treble clef and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note F4, and then a quarter note E4. The bass staff begins with a bass clef and a 4/4 time signature. The accompaniment starts with a whole note G3, followed by a half note F3, and then a quarter note E3. The lyrics are positioned between the two staves.

I'm nev - er, nev - er left a - lone

This system of music continues the piece in 4/4 time with a key signature of two flats. The treble staff begins with a treble clef and a 4/4 time signature. The melody starts on a quarter note D4, followed by a dotted quarter note C4, and then a half note B3. The bass staff begins with a bass clef and a 4/4 time signature. The accompaniment starts with a whole note G3, followed by a half note F3, and then a quarter note E3. The lyrics are positioned between the two staves.

For all the way He gives me cheer,

The first system of a musical score in G minor (one flat). It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal melody, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides accompaniment with a steady eighth-note bass line. The lyrics 'For all the way He gives me cheer,' are written below the treble staff.

rit.
Just when I need Him He is near.

The second system of the musical score continues the melody and accompaniment. It begins with a *rit.* (ritardando) marking above the treble staff. The treble staff features a melodic line with a long note on E5 at the end of the phrase. The bass staff continues with accompaniment. The lyrics 'Just when I need Him He is near.' are written below the treble staff.

Chorus

Mo - ment by mo - ment He dear - er grows,

Each step of the way His love He shows,

f *mp espress.*

He puts with-in my heart a song of cheer,

f *rit.*

Just when I need Him He is near.

End of Hymn