

# Jesus Knocks At Thy Heart

Behold, I knock at the door. - Rev. 3:20

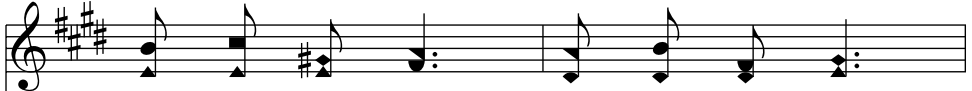
E - 2 - MI

A. J. Showalter

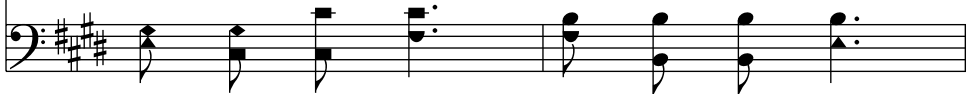
A. J. Showalter, 1896



1. Lo! Je - sus pa - tient - ly knocks at the door,  
2. O - pen the door and say, "Mas - ter, come in,  
3. Je - sus stands wait - ing and pleads with thee still  
4. O - pen the door of thy heart and find rest,



Knocks at thy heart, knocks at thy heart,  
Come and a - bide, come and a - bide;"  
O - pen to - day! o - pen to - day!  
Find it to - day, find it to - day;



O - pen to - day and re - sist Him no more,  
He will re - deem thee and cleanse from all sin,  
How canst thou treat the dear Sav - iour so ill?  
Let Him but en - ter and thou shalt be blest;



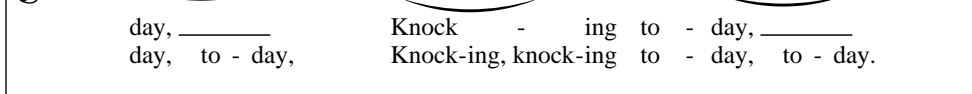
## Refrain



Lest He for - ev - er de - part. Knock - ing to -  
He will be with thee to guide. Knock - ing, knock - ing to -  
How canst thou turn Him a - way? Knock - ing, knock - ing to -  
Why wilt thy long - er de - lay?



day, \_\_\_\_\_ Knock - ing to - day, \_\_\_\_\_  
day, to - day, Knock - ing, knock - ing to - day, to - day.



Je - - - sus is knock - - - ing,  
Je - sus is earn - est - ly knock - ing to - day, Is

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a vocal line with lyrics: "Je - - - sus is knock - - - ing," on the first line and "Je - sus is earn - est - ly knock - ing to - day, Is" on the second line. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The music concludes with a double bar line.

knock - ing for en - trance to - day.

The second system of the musical score continues from the first. It features the same two-staff structure. The vocal line in the upper staff has lyrics: "knock - ing for en - trance to - day." The bass line in the lower staff provides accompaniment. The system ends with a double bar line.