

# Jesus Is Calling

...Today if ye shall hear his voice,  
Harden not your hearts... - Heb. 3:7-8

C - 2 - SOL

Fanny J. Crosby, 1883

George C. Stebbins, 1883

1. Je - sus is ten - der - ly call - ing thee home— Call - ing to - day,  
2. Je - sus us call - ing the wea - ry to rest— Call - ing to - day,  
3. Je - sus is wait - ing, oh, come to Him now— Wait - ing to - day,  
4. Je - sus is plead - ing, oh, list to His voice— Hear Him to - day,

call - ing to - day; Why from the sun - shine of love wilt thou roam?  
call - ing to - day; Bring Him thy bur - den and thou shalt be blest;  
wait - ing to - day; Come with thy sins, at His feet low - ly bow;  
hear Him to - day; They who be - lieve on His name shall re - joice;

## Refrain

Far - ther and far - ther a - way?  
He will not turn thee a - way. Call - ing to - day,  
Come, and no long - er de - lay. Call - ing, call - ing to - day, to - day;  
Quick - ly a - rise and a - way.

call - ing to - day, Je - sus is  
Call - ing, call - ing to - day, to - day; Je - sus is ten - der - ly

call - - ing, is ten - der - ly call - ing to - day.  
call - ing to - day,

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains the melody, starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass staff contains a bass line, starting with a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes. The first line of lyrics is "call - - ing, is ten - der - ly call - ing to - day." and the second line is "call - ing to - day,". The music ends with a double bar line.