

Jesus Calls Thee

I the Lord have called thee. - Is. 42:6

A \flat - 2 - MI

S. A. Collins

W. H. Doanne, 1876

1. Je - sus, gra - cious One, call - eth now to thee, "Come, O sin - ner,
2. Still He waits for thee, plead - ing pa - tient - ly, "Come, O come to
3. Wea - ry, sin - sick soul, called so gra - cious - ly "Canst thou dare re -

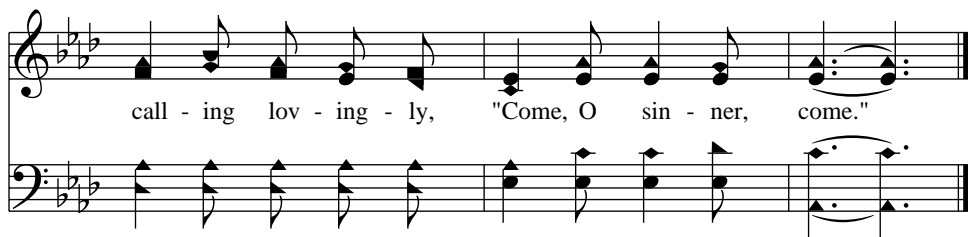
come!" Calls so ten - der - ly, calls so lov - ing - ly,
Me!" "Heav - y la - den one, I thy grief have borne,
fuse?" Mer - cy of - fered thee, free - ly, ten - der - ly,

"Now, O sin - ner, come." Words of peace and bless - ing,
Come and rest in Me." Words with love o'er - flow - ing
Wilt thou still a - buse? Come, for time is fly - ing,

Refrain

Christ's own love con - fess - ing;
Life and bliss be - stow - ing; Hear the sweet voice of
Haste, thy lamp is dy - ing;

Je - sus, Full, full of love; Call - ing ten - der - ly,



call - ing lov - ing - ly, "Come, O sin - ner, come."

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef staff, with lyrics underneath. The lyrics are: "call - ing lov - ing - ly, 'Come, O sin - ner, come.'" The melody starts with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. There is a half note on Bb4, followed by quarter notes on A4 and G4. The phrase "Come, O sin - ner, come." is written over a half note on G4, which is then followed by a quarter note on A4 and a quarter note on Bb4. The bass staff provides a harmonic accompaniment with chords and single notes.