

Ivory Palaces

*All thy garments smell of myrrh, and aloes, and cassia;
out of ivory palaces.... - Ps. 45:8*

E \flat - 2 - SOL

Henry Barraclough, 1915

Henry Barraclough, 1915

1. My Lord has garments so wondrous fine,

And myrrh their texture fills;

Its fra-grance reach'd to this heart of mine,

This block contains the first system of a musical score. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The bass line starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The lyrics 'Its fra-grance reach'd to this heart of mine,' are centered between the two staves.

With joy my be - ing thrills.

This block contains the second system of the musical score. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef continues with a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The bass line continues with a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The lyrics 'With joy my be - ing thrills.' are centered between the two staves.

Chorus

Duet. — Slowly, softly, and with much expression.

Out of the iv - o - ry pal - a - ces

In - to a world of woe,

In - to a world of woe,

In - to a world of woe,

Full Chorus

On - ly His great e - ter - nal love _____

Duet — Very softly

Made my Sav - iour go.

End of Verse 1

2. His life had also its sorrow sore,

This musical system consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 6/4 time and the key of B-flat major. The melody in the top staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, a quarter note Bb4, a quarter note A4, and a quarter note G4. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4, then a quarter rest, a quarter note Bb3, a quarter note A3, and a quarter note G3. The lyrics are positioned between the two staves, with vertical lines connecting the notes to the words.

For aloe had a part;

This musical system also consists of two staves in treble and bass clefs, 6/4 time, and B-flat major. The melody in the top staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, a quarter note Bb4, a quarter note A4, and a quarter note G4. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4, then a quarter rest, a quarter note Bb3, a quarter note A3, and a quarter note G3. The lyrics are positioned between the two staves, with vertical lines connecting the notes to the words.

And when I think of the cross He bore,

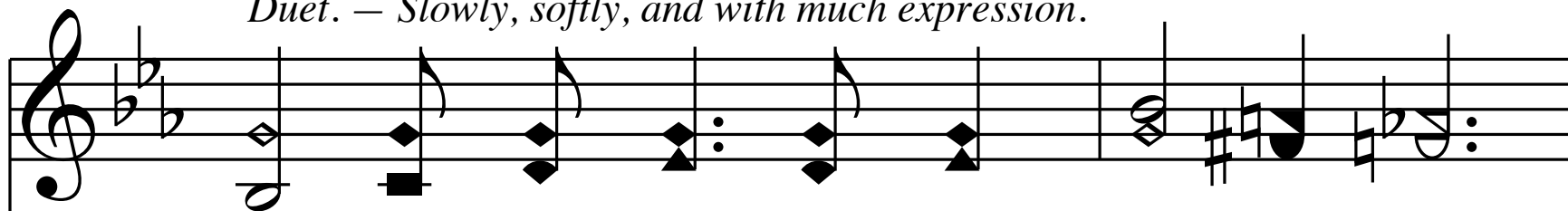
This musical system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with a bass line of G2, F2, E2, and D2. The lyrics are centered between the two staves.

My eyes with tear-drops start.

This musical system also consists of two staves in treble and bass clefs, maintaining the B-flat major key and 4/4 time signature. The treble staff melody continues with a quarter note D5, followed by a half note E5, and then quarter notes F5 and G5. The bass staff accompaniment continues with a bass line of C2, B1, A1, and G1. The lyrics are centered between the two staves.

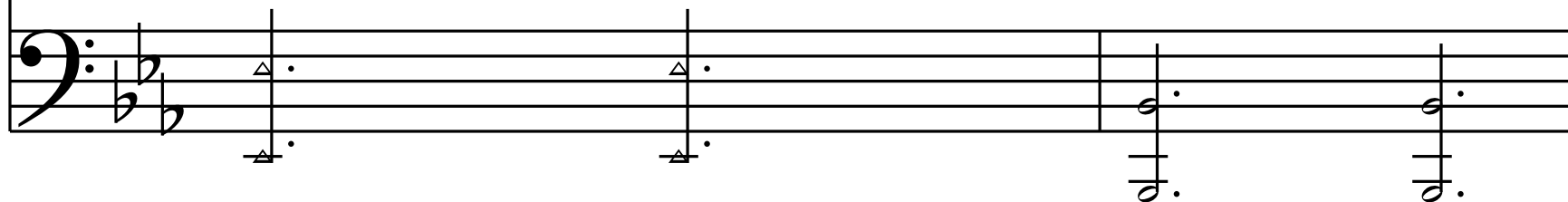
Chorus

Duet. — Slowly, softly, and with much expression.

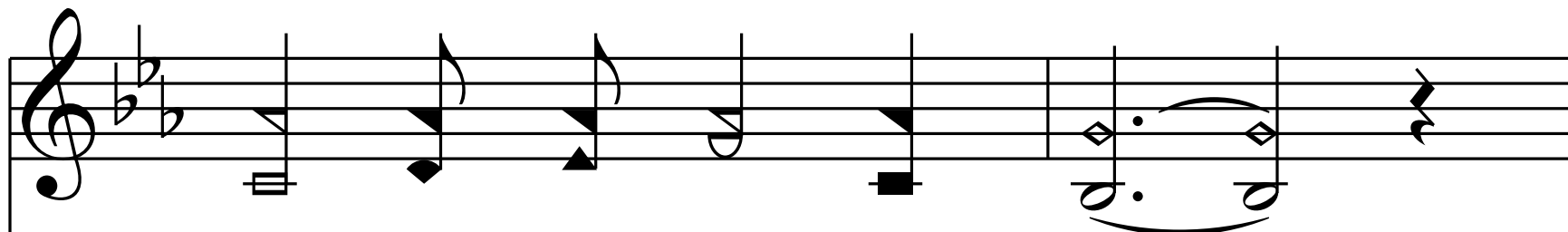


Musical notation for the first staff of the chorus, featuring a treble clef, a key signature of three flats, and a melody with eighth and quarter notes.

Out of the iv - o - ry pal - a - ces

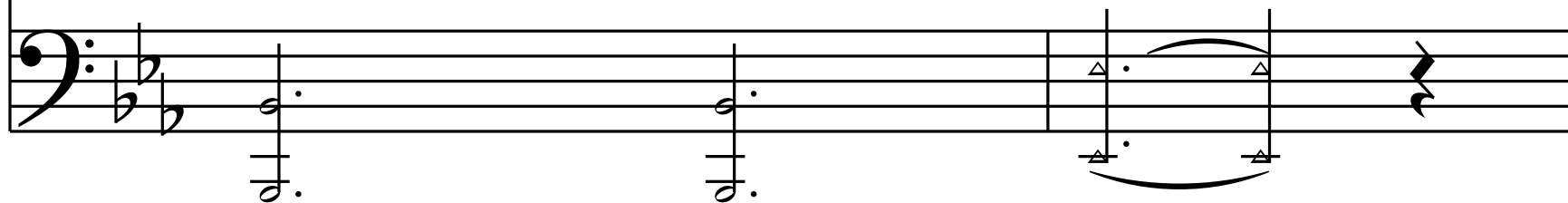


Musical notation for the second staff of the chorus, featuring a bass clef and a harmonic accompaniment of dotted half notes.



Musical notation for the third staff of the chorus, featuring a treble clef, a key signature of three flats, and a melody with eighth and quarter notes.

In - to a world of woe,



Musical notation for the fourth staff of the chorus, featuring a bass clef and a harmonic accompaniment of dotted half notes.

Full Chorus

On - ly His great e - ter - nal love _____

Duet — Very softly

Made my Sav - iour go.

End of Verse 2

3. His gar-ments too were in cas - sia dipped,

3. His gar-ments too were in cas - sia dipped,

With heal - ing in a touch;

With heal - ing in a touch;

Each time my feet in some sin have slipped,

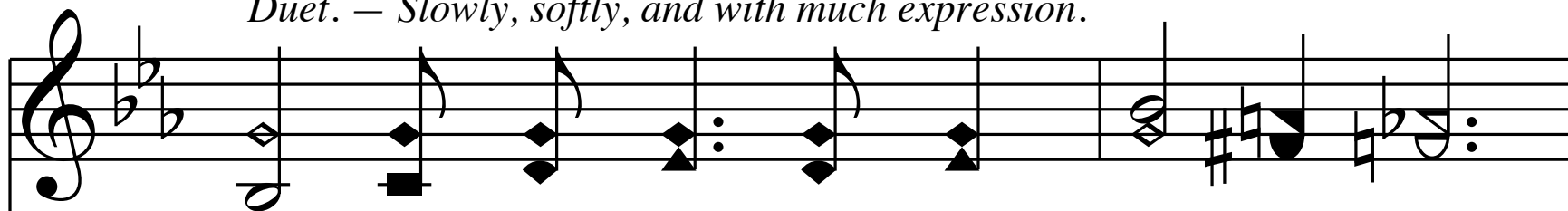
This musical system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides accompaniment with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The lyrics are centered between the two staves.

He took me from its clutch.

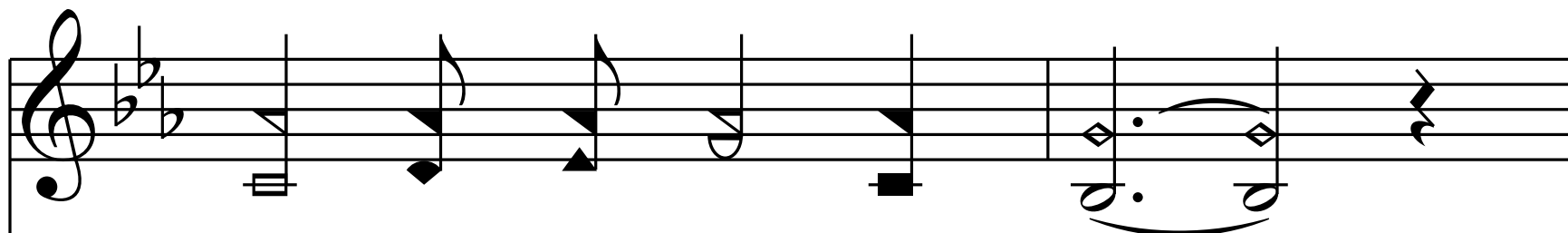
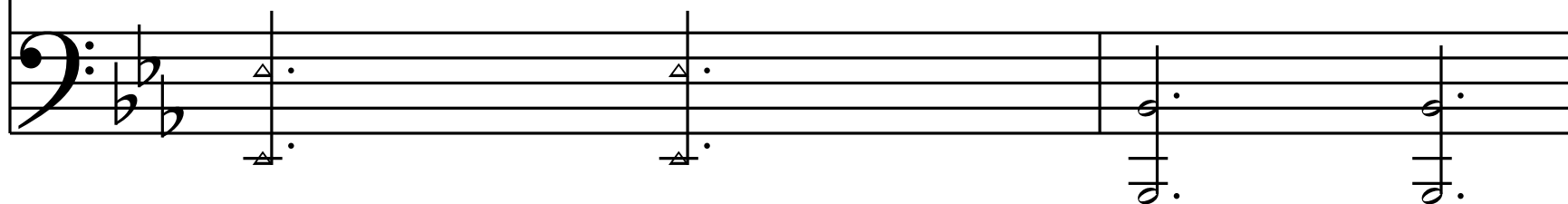
This musical system also consists of two staves in treble and bass clefs, continuing the key of B-flat major and 4/4 time. The treble staff melody continues with a quarter note D5, followed by a half note E5, and then quarter notes F5 and G5. The bass staff accompaniment continues with quarter notes D2, E2, F2, and G2. The lyrics are centered between the two staves.

Chorus

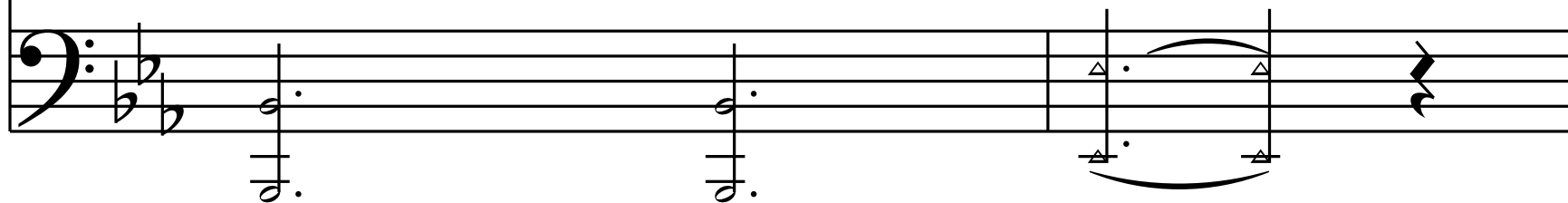
Duet. — Slowly, softly, and with much expression.



Out of the iv - o - ry pal - a - ces



In - to a world of woe,



Full Chorus

On - ly His great e - ter - nal love _____

Duet — Very softly

Made my Sav - iour go.

End of Verse 3

4. In gar - ments glo - ri - ous He will come,

This block contains the first line of a musical score. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/4. The lyrics "4. In gar - ments glo - ri - ous He will come," are written below the staves. The melody in the treble clef starts with a quarter note on G4, followed by a half note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. The bass line starts with a quarter note on G3, followed by a half note on A3, a quarter note on B3, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, and a quarter note on F3.

To op - en wide the door;

This block contains the second line of a musical score. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/4. The lyrics "To op - en wide the door;" are written below the staves. The melody in the treble clef starts with a quarter note on G4, followed by a half note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. The bass line starts with a quarter note on G3, followed by a half note on A3, a quarter note on B3, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, and a quarter note on F3.

And I shall en - ter my heav'n - ly home,

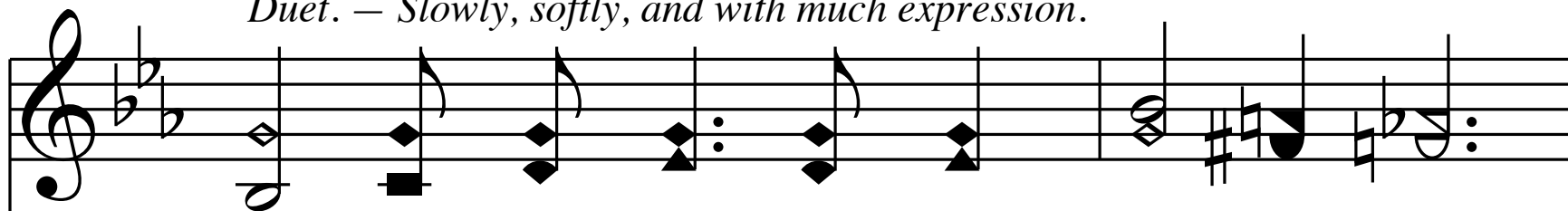
The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with a quarter note G2, followed by quarter notes F2, E2, and D2. The lyrics "And I shall en - ter my heav'n - ly home," are centered under the notes.

To dwell for ev - er - more.

The second system of the musical score also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the treble staff continues with a quarter note D5, followed by a half note E5, and then quarter notes F5 and G5. The bass staff continues with a quarter note C4, followed by quarter notes Bb3, Ab3, and G3. The lyrics "To dwell for ev - er - more." are centered under the notes.

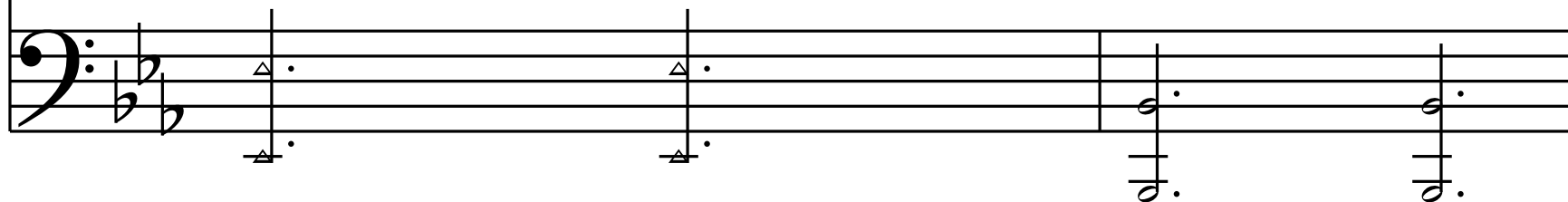
Chorus

Duet. — Slowly, softly, and with much expression.

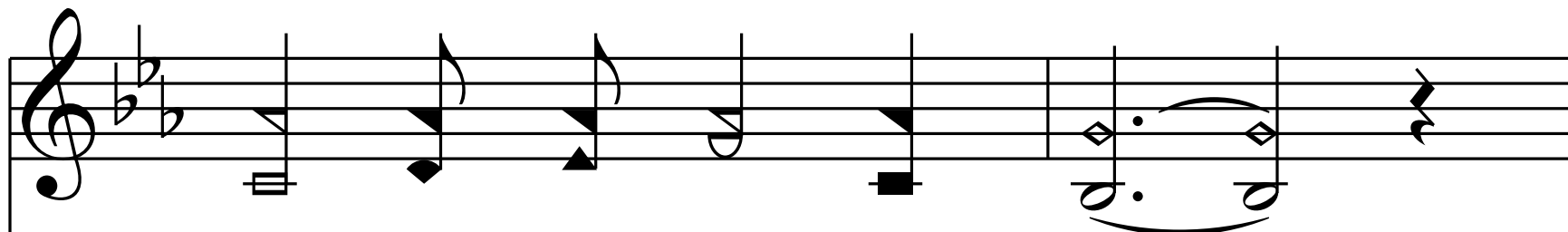


Musical notation for the first staff of the chorus, featuring a treble clef, a key signature of three flats, and a melody with eighth and quarter notes.

Out of the iv - o - ry pal - a - ces

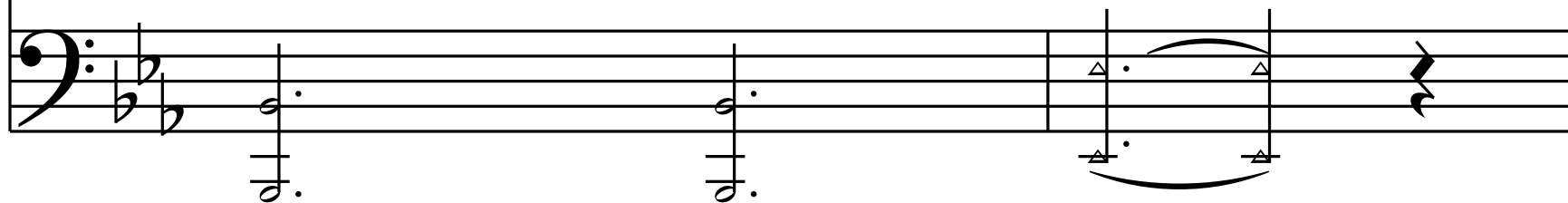


Musical notation for the second staff of the chorus, featuring a bass clef and a simple harmonic accompaniment of dotted half notes.



Musical notation for the third staff of the chorus, featuring a treble clef, a key signature of three flats, and a melody with eighth and quarter notes.

In - to a world of woe,



Musical notation for the fourth staff of the chorus, featuring a bass clef and a simple harmonic accompaniment of dotted half notes.

Full Chorus

On - ly His great e - ter - nal love _____

Duet – Very softly

Made my Sav - iour go.

End of Hymn