

It Won't Be Very Long

*Watch therefore: for ye know not on what day your Lord cometh....
Therefore be ye also ready; - Matt. 24:42; 44*

B♭ - 4 - SOL

Morgan Williams, 1928

E. M. Bartlett, 1928

The musical score is written for a four-part vocal setting (Soprano, Alto, Tenor, Bass) in B-flat major and 4/4 time. It consists of five systems of music, each with a vocal line and a bass line. The lyrics are printed below the vocal line. The score includes a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The melody is simple and hymn-like, with a clear harmonic structure. The lyrics are in a traditional hymn style, using archaic language like 'ye' and 'cometh'.

1. It won't be ver - y long till this short life shall end,
2. It won't be ver - y long till here we cease to roam,
3. It won't be ver - y long till earth shall pass a - way,

It won't be ver - y long till Je - sus shall de - scend;
It won't be ver - y long till all the saints get home;
It won't be ver - y long till works of men de - cay;

And then the dead in Christ from beds of clay shall rise
And then with smil - ing face we'll walk the streets of gold,
But Je - sus has pre - pared a hap - py dwell - ing place,

To meet the Lord and King up yon - der in the skies.
And sing the Sav - ior's praise where saints are ne - ver old.
For all who look a - bove and trust His match - less grace.

Chorus

It won't be ver - y long It won't be ver - y long
It won't be ver - y long, It won't be ver - y long,

Till Je - sus shall ap - pear, That day is draw-ing near;
Till Je - sus shall ap - pear, That day is draw-ing near;

Will you be read-y then To meet the ran-somed throng?
Will you be read-y then To meet the ran-somed throng?

Get read-y for that day, It won't be ver - y long.
Get read - y for that day, It won't be ver - y long.