

# It Won't Be Very Long

*Watch therefore: for ye know not on what day your Lord cometh....  
Therefore be ye also ready; - Matt. 24:42; 44*

B♭ - 4 - SOL

Morgan Williams, 1928

E. M. Bartlett, 1928

The musical score consists of two staves of music in B-flat major (two flats) and common time (indicated by '4'). The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into four sections, each starting with a single note followed by a series of eighth notes. The lyrics are integrated into the music, with each section having three lines of lyrics. The first section ends with a double bar line and repeat dots, indicating a verse. The second section begins with a single note followed by a series of eighth notes. The third section begins with a single note followed by a series of eighth notes. The fourth section begins with a single note followed by a series of eighth notes.

1. It won't be ver - y long till this short life shall end,  
2. It won't be ver - y long till here we cease to roam,  
3. It won't be ver - y long till earth shall passs a - way,

It won't be ver - y long till Je - sus shall de - scend;  
It won't be ver - y long till all the saints get home;  
It won't be ver - y long till works of men de - cay;

And then the dead in Christ from beds of clay shall rise  
And then with smil - ing face we'll walk the streets of gold,  
But Je - sus has pre - pared a hap - py dwell - ing place,

To meet the Lord and King up yon - der in the skies.  
And sing the Sav - ior's praise where saints are ne - ver old.  
For all who look a - bove and trust His match-less grace.

*Chorus*

Musical notation for the first chorus section. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one flat. The melody consists of eighth and sixteenth notes. The lyrics are:

It won't be ver - y long, It won't be ver - y long,  
It won't be ver - y long, It won't be ver - y long,

Musical notation for the second chorus section. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one flat. The melody consists of eighth and sixteenth notes. The lyrics are:

Till Je - sus shall ap - pear, That day is draw-ing near;  
Till Je - sus shall ap - pear, That day is draw-ing near;

Musical notation for the third chorus section. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one flat. The melody consists of eighth and sixteenth notes. The lyrics are:

Will you be read-y then To meet the ran-somed throng?  
Will you be read-y then To meet the ran-somed throng?

Musical notation for the final section. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one flat. The melody consists of eighth and sixteenth notes. The lyrics are:

Get read - y for that day, It won't be ver - y long.  
Get read - y for that day, It won't be ver - y long.