

In That Home Of The Soul

*Thou wilt show me the path of life: In thy presence is fulness of joy;
In thy right hand there are pleasures for evermore. - Ps. 16:1*

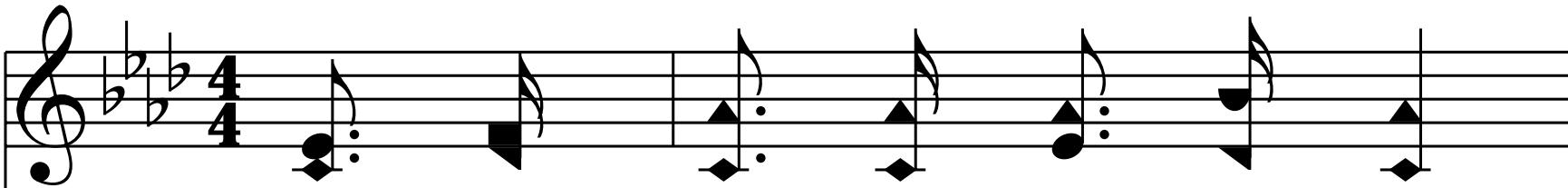
A  - 4 - SOL

James W. Gaines

James W. Gaines, 1907

Public Domain

HymnsToGod.org



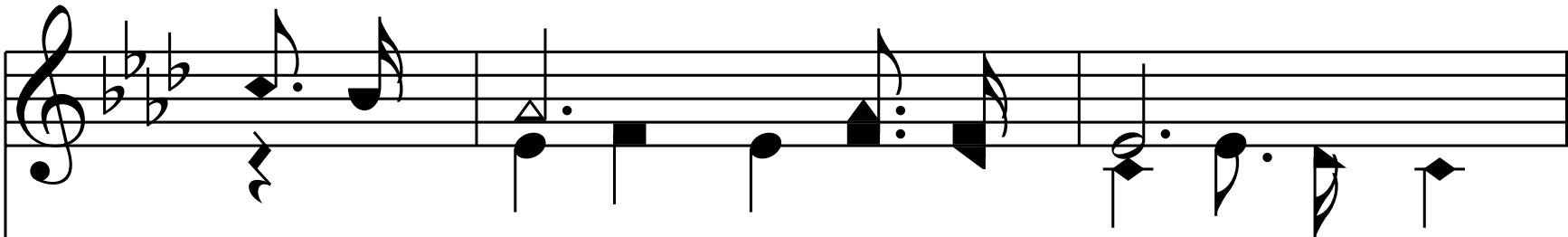
1. Soon the toils of life will cease,

A musical staff in bass clef, starting with a key signature of four flats. The time signature is 4/4. The staff contains five notes: a dotted half note, a quarter note, a dotted half note, a quarter note, and a dotted half note.

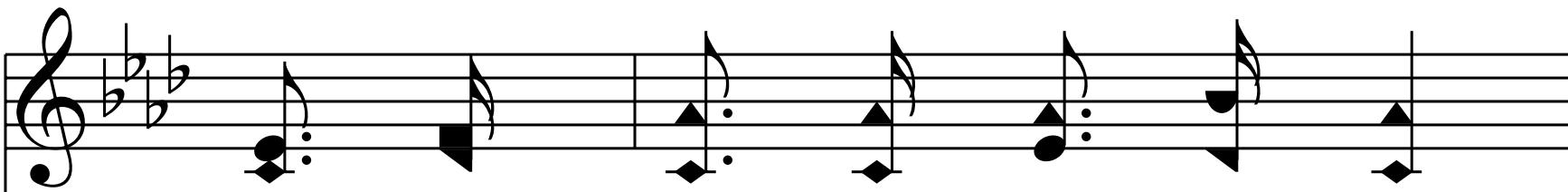
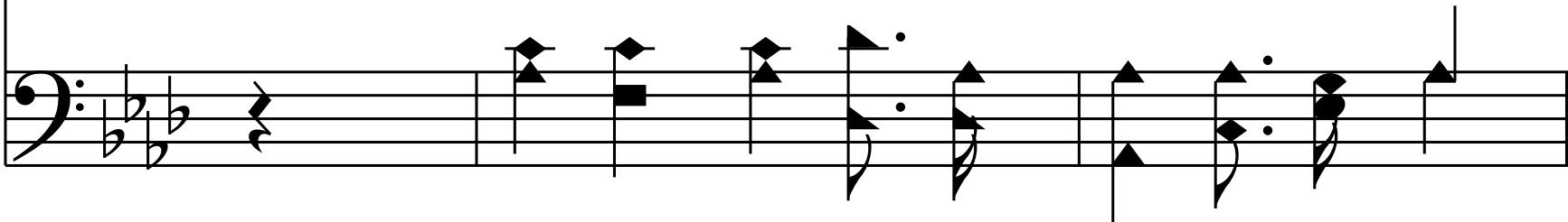
A musical staff in treble clef, starting with a key signature of four flats. The time signature is 4/4. The staff contains six notes: a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, and a quarter note.

Then no sor - row we shall know,

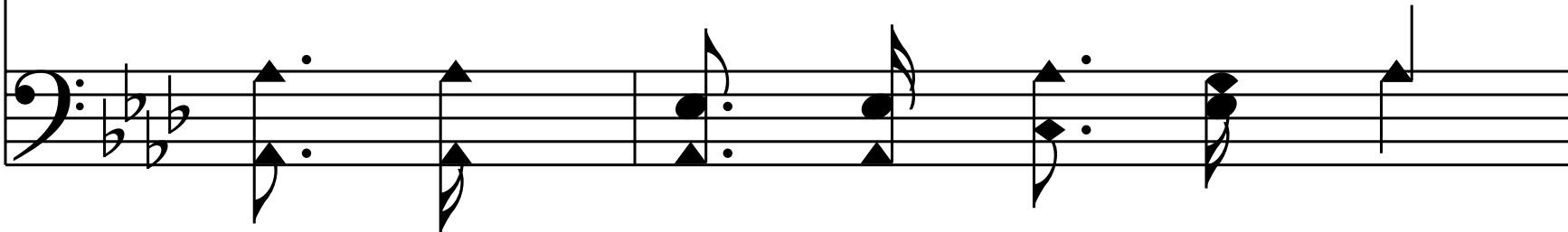
A musical staff in bass clef, starting with a key signature of four flats. The time signature is 4/4. The staff contains five notes: a dotted half note, a quarter note, a dotted half note, a quarter note, and a dotted half note.

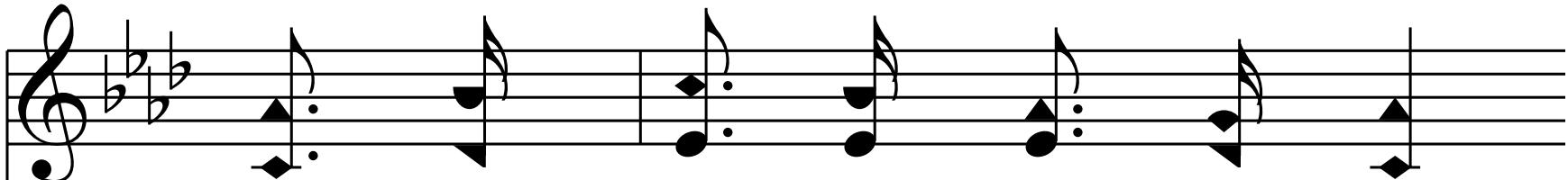


In that home of the soul;
In that home of the soul;

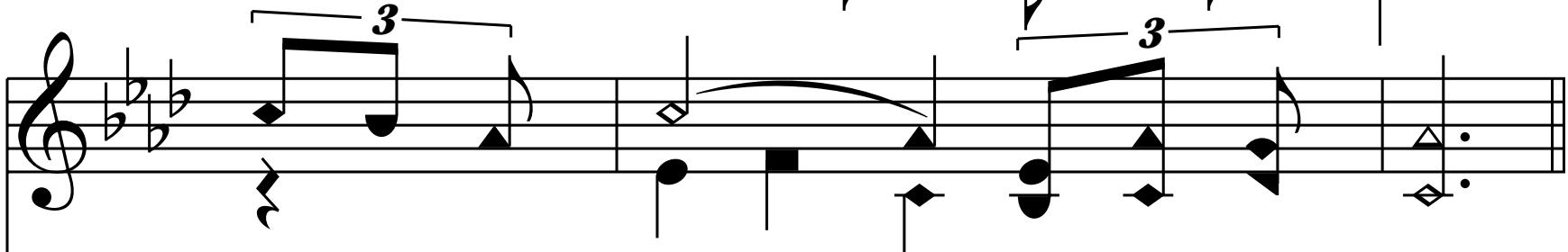


There we'll dwell in joy and peace,



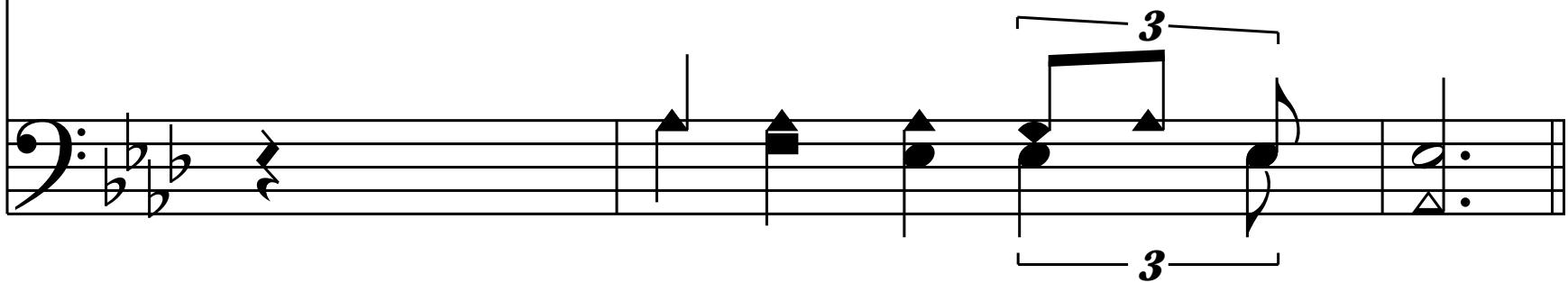


Robed in gar - ments white as snow,



In that home of the soul.

In that home

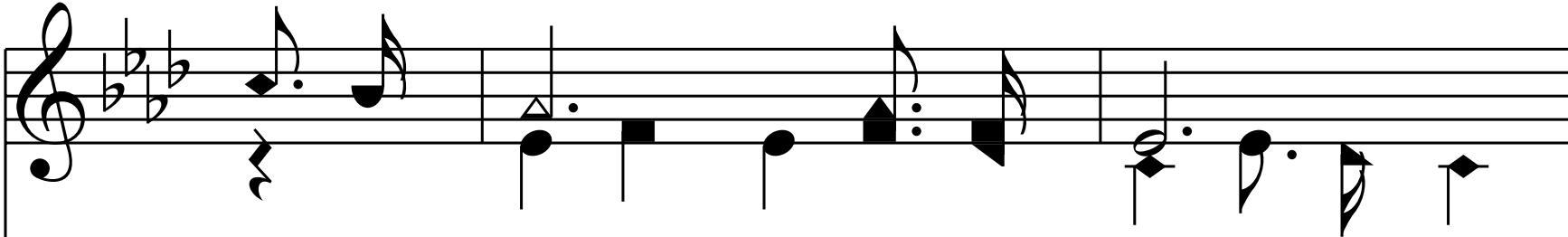


Refrain

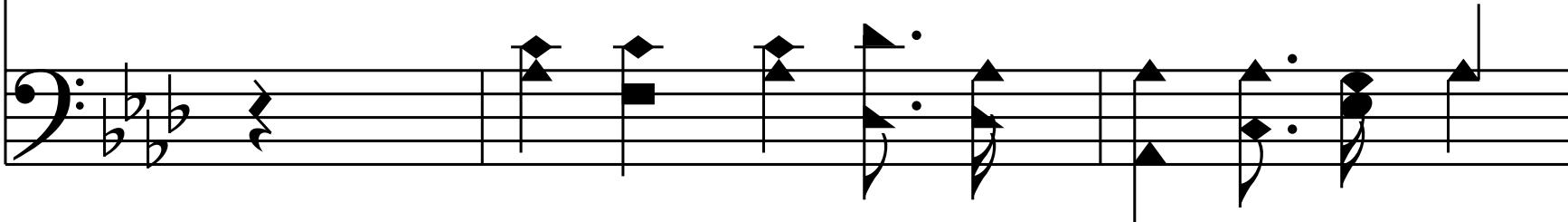
Refrain

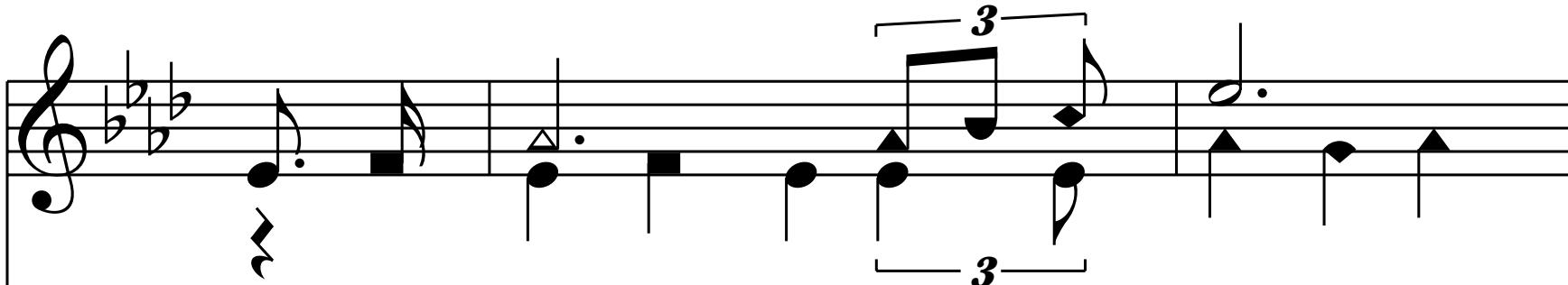
Bless-ed thought, there to dwell,
Bless-ed tho't, ev-er dwell

The musical score consists of two staves. The top staff is in soprano range, starting with a treble clef, a key signature of four flats, and a common time. It features a melodic line with various note heads (solid black, hollow black, white) and rests, some with stems pointing up and others down. Measure markings include a triangle symbol, a dot, and a vertical bar. A bracket under the third measure is labeled '3'. The bottom staff is in basso continuo range, starting with a bass clef, a key signature of four flats, and a common time. It shows a harmonic bass line with black note heads and rests, some with stems pointing up and others down. Measure markings include a triangle symbol, a dot, and a vertical bar. A bracket under the third measure is labeled '3'.

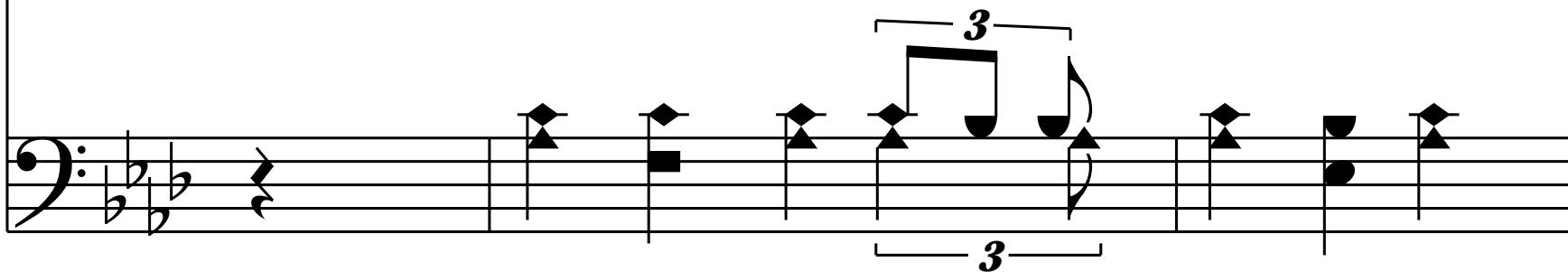


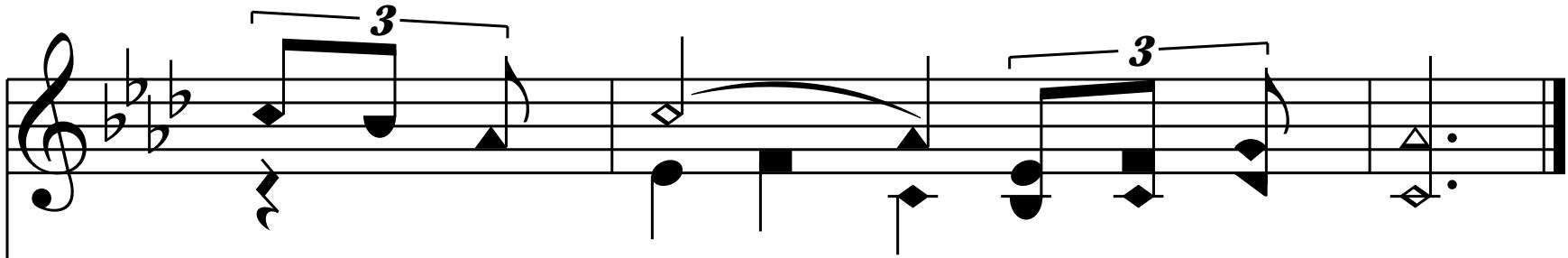
In that home of the soul;
In that home, of the soul



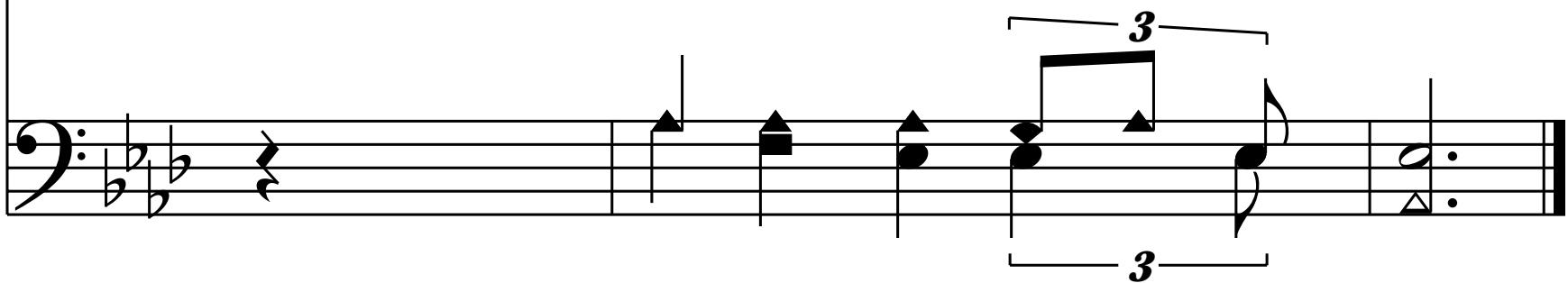


End-less praise we shall swell
End-less praise gladly swell,





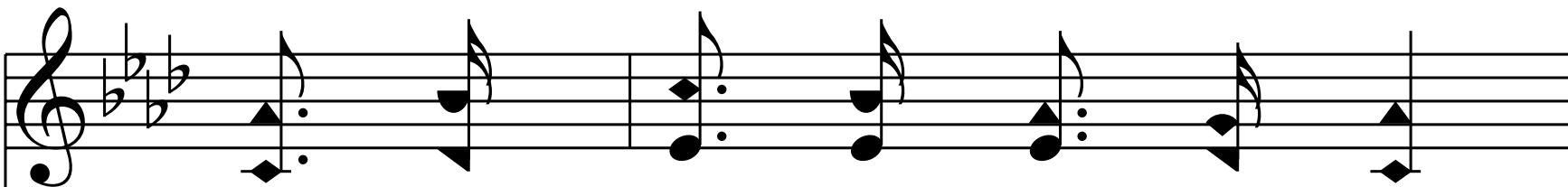
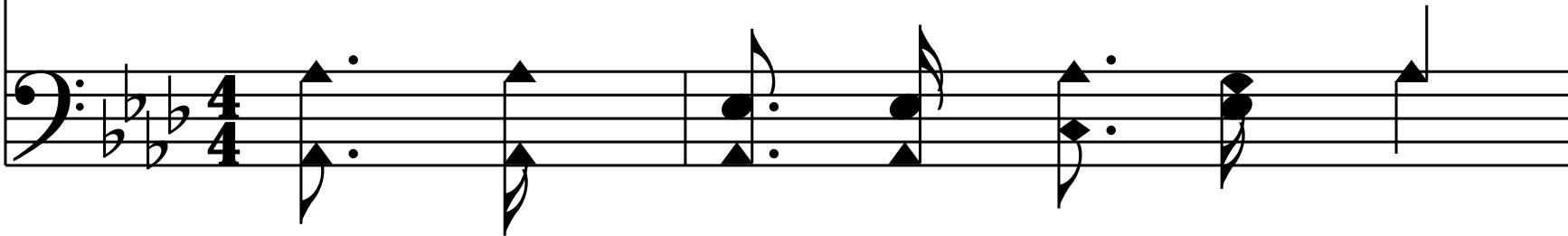
In that home of the soul.
In that home



End of Verse 1

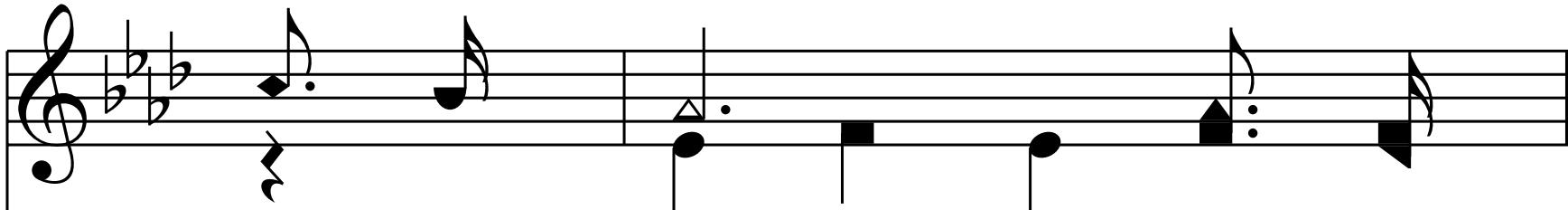


2. There the Sav - iour we shall see,

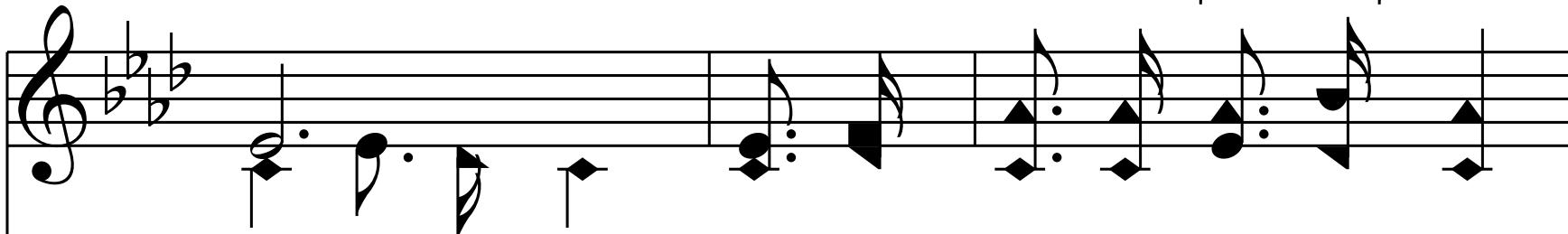
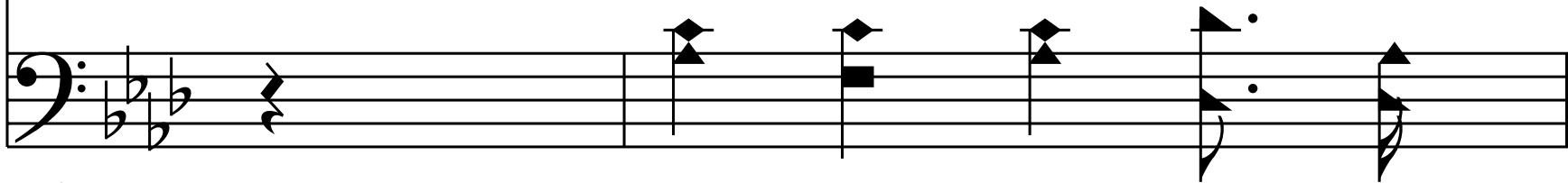


And His glo - ry ev - er share,

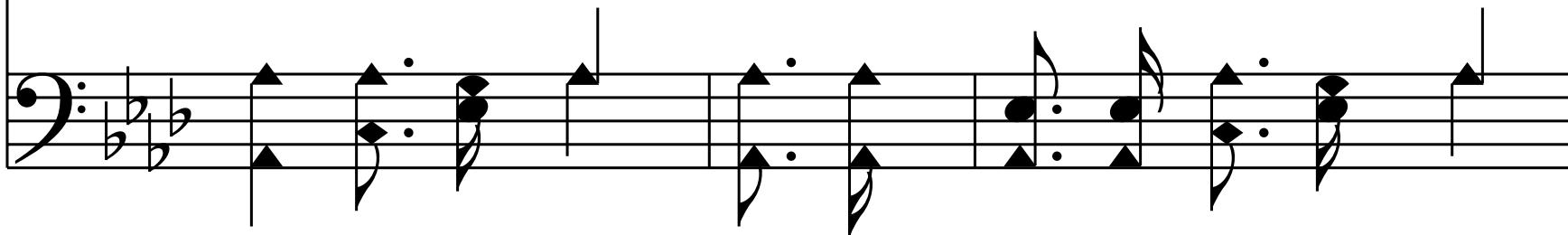


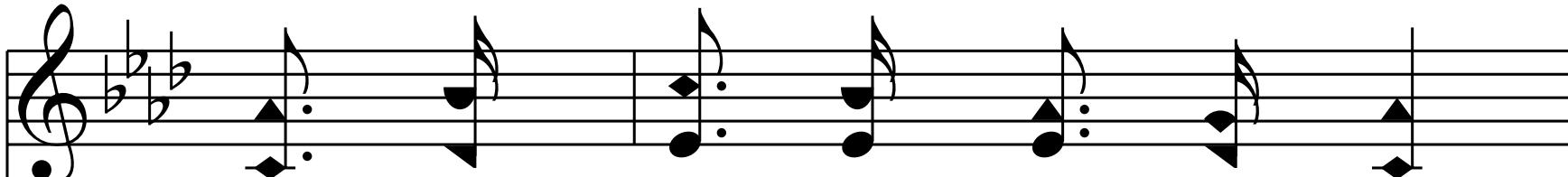


In that home In that home

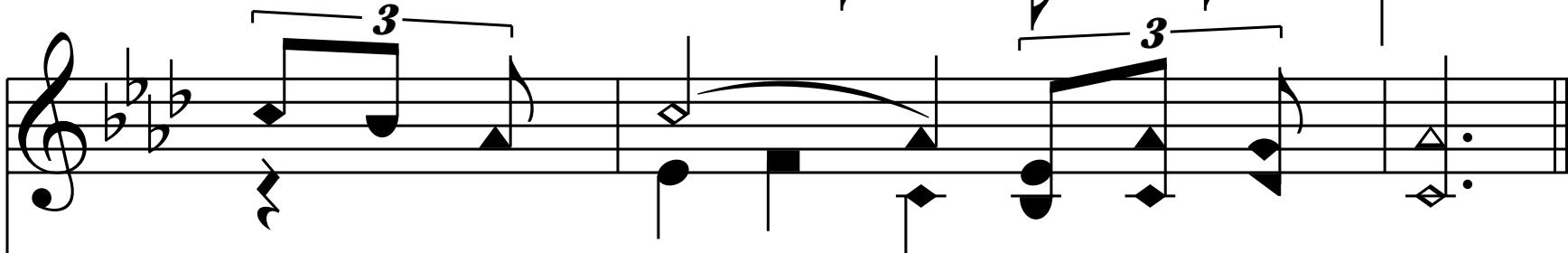


soul; Re - u - nit - ed we shall be,
of the soul;



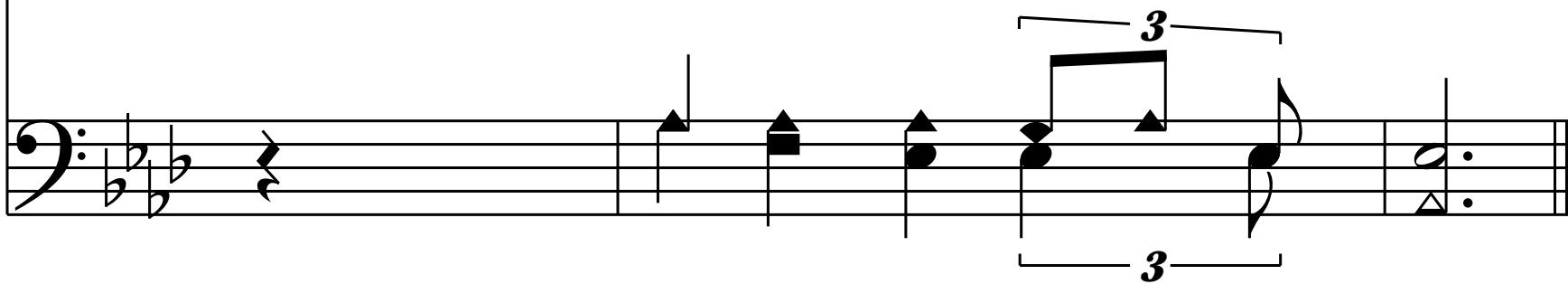


With the ran - somed o - ver there,



In that home of the soul.

In that home

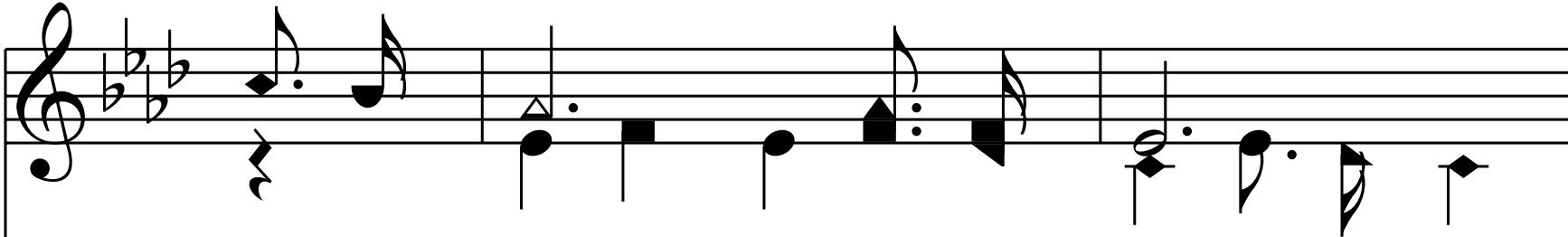


Refrain

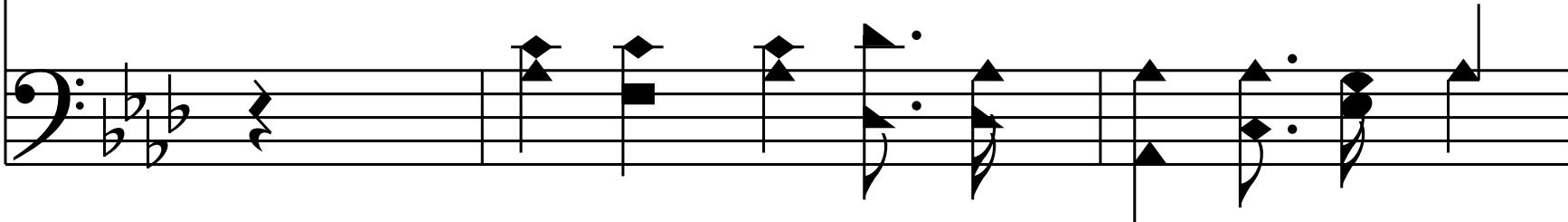
Refrain

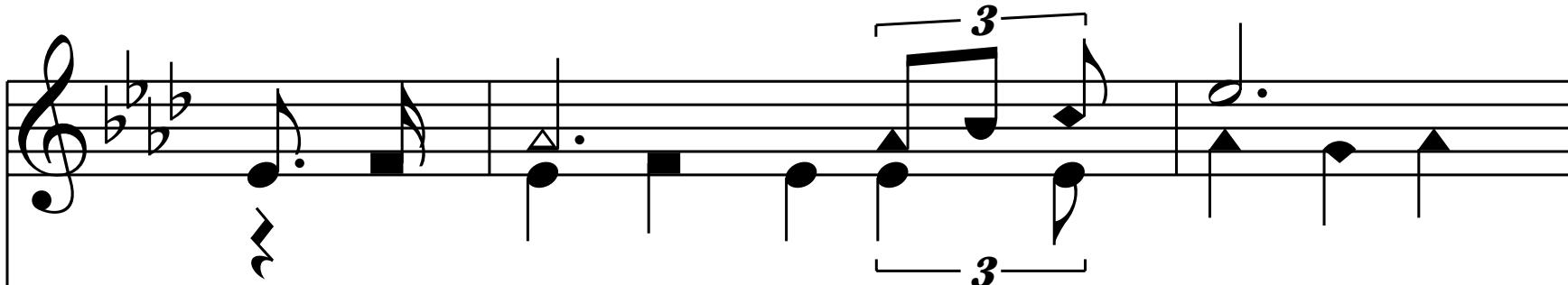
Bless-ed thought, there to dwell,
Bless-ed tho't, ev-er dwell

The musical score consists of two staves. The top staff is in soprano range, starting with a treble clef, a key signature of four flats, and a common time. It features a melodic line with various note heads (solid black, hollow black, white) and rests, some with stems pointing up and others down. Measure markings include a triangle symbol, a dot, and a vertical bar. A bracket under the third measure is labeled '3'. The bottom staff is in basso continuo range, starting with a bass clef, a key signature of four flats, and a common time. It shows a harmonic bass line with black note heads and rests, some with stems pointing up and others down. Measure markings include a triangle symbol, a dot, and a vertical bar. A bracket under the third measure is labeled '3'.

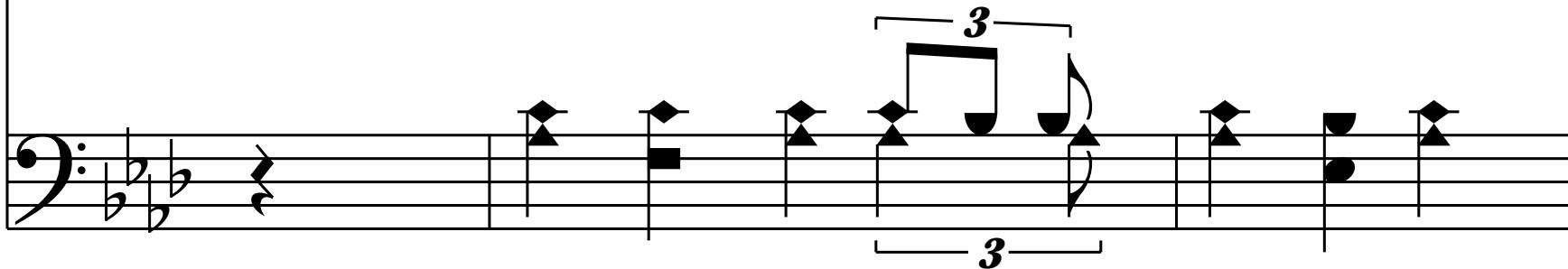


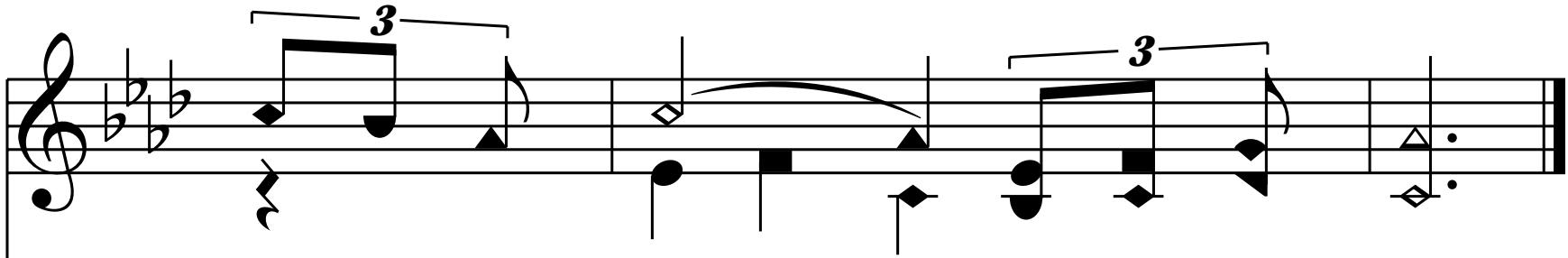
In that home of the soul;
In that home, of the soul



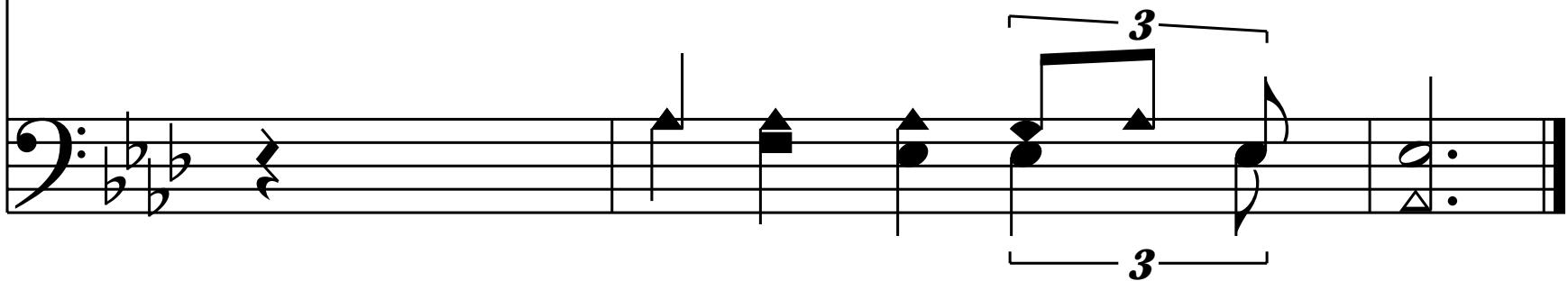


End-less praise we shall swell
End-less praise glad-ly swell,

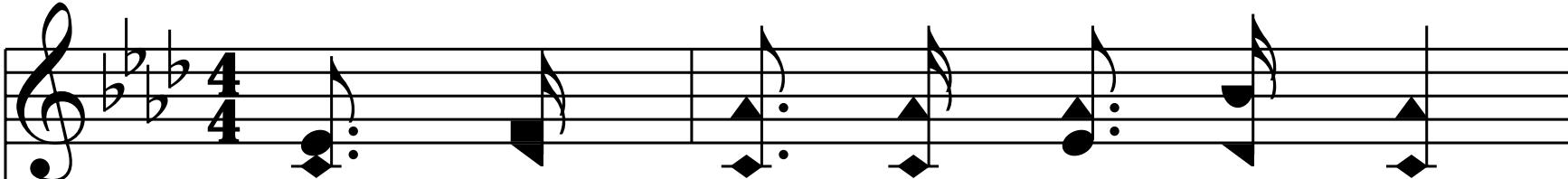




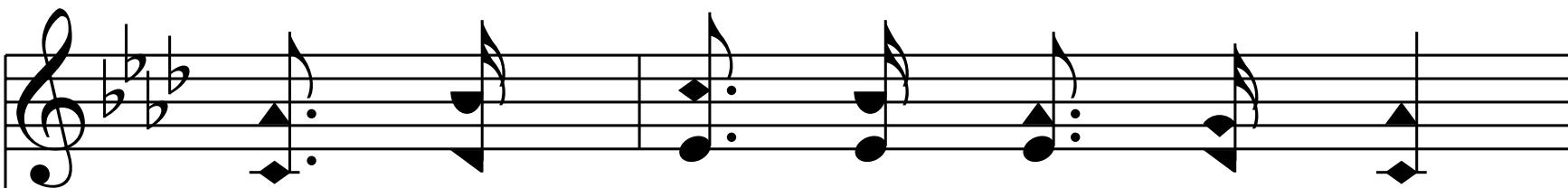
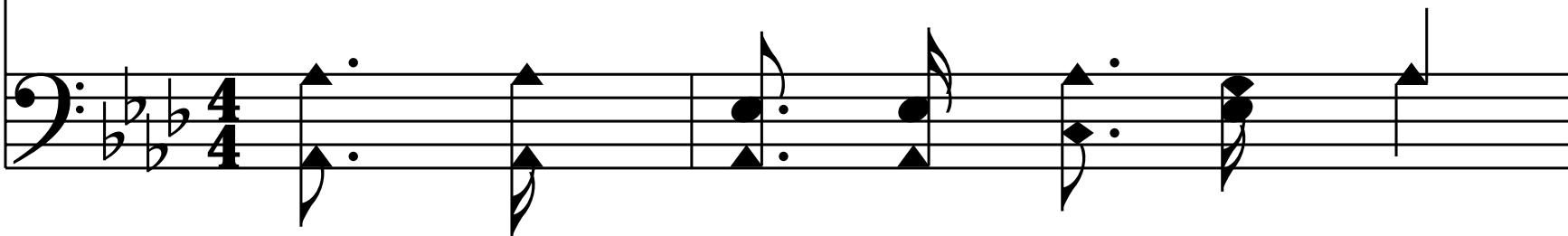
In that home of the soul.
In that home



End of Verse 2

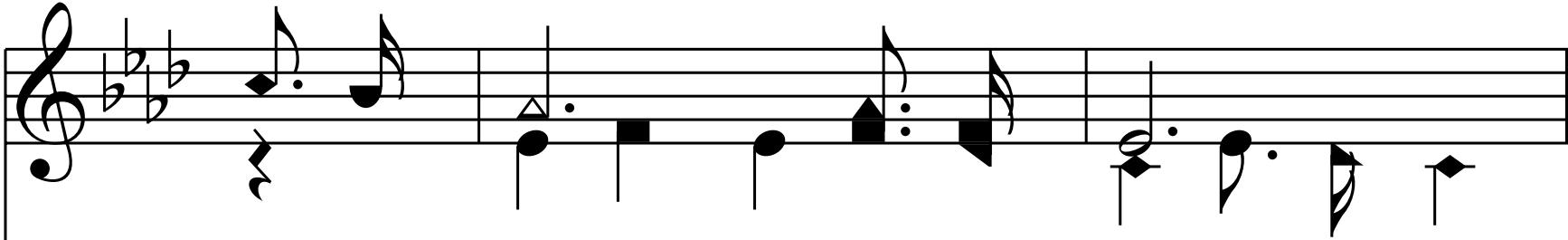


3. While the ag - es on - ward roll,

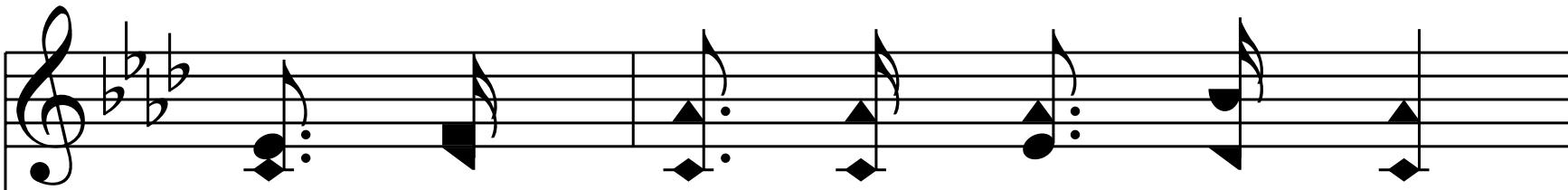
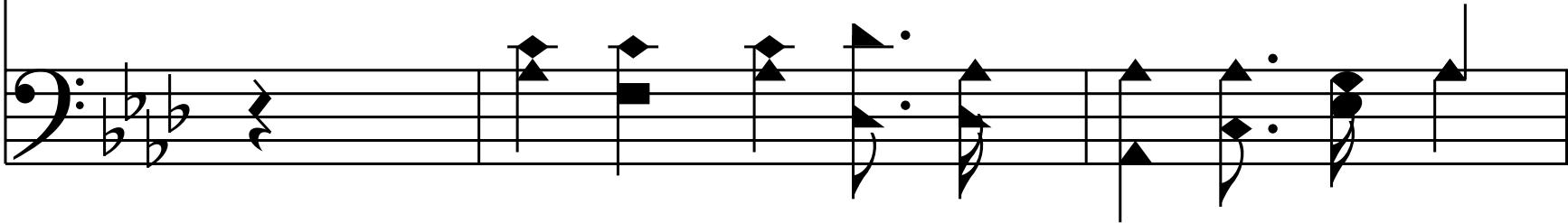


Round the shin - ing throne we'll sing,

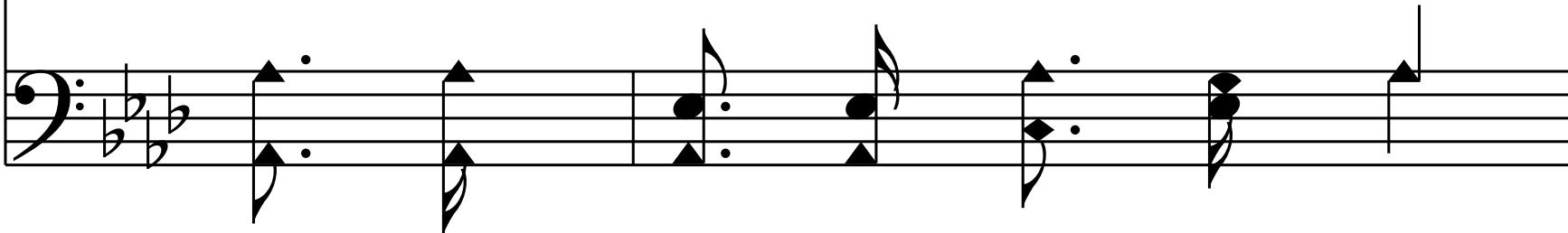


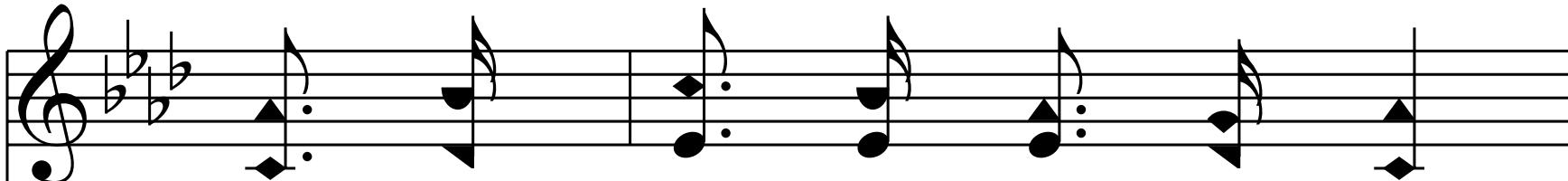


In that home of the soul;
In that home of the soul;

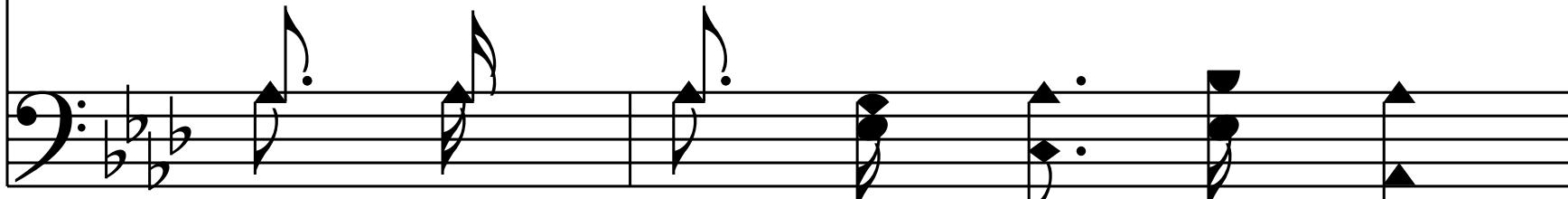


With the an - gels we'll ex - tol,



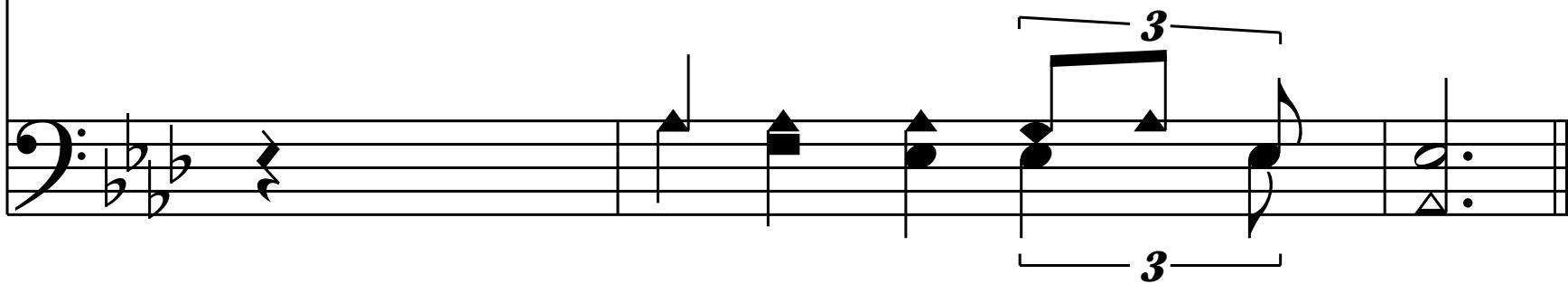


Him, the Christ, our Lord, and King,



In that home of the soul.

In that home

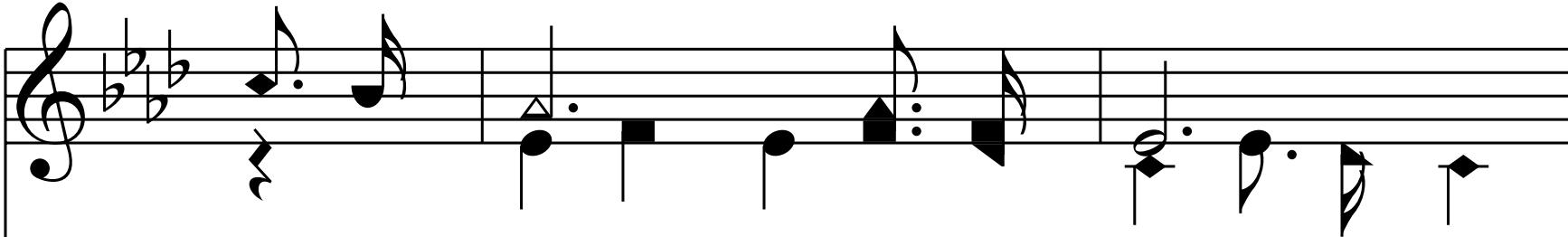


Refrain

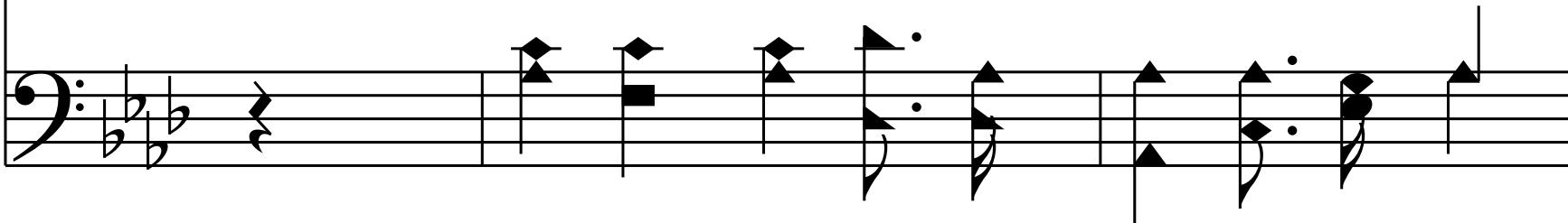
Refrain

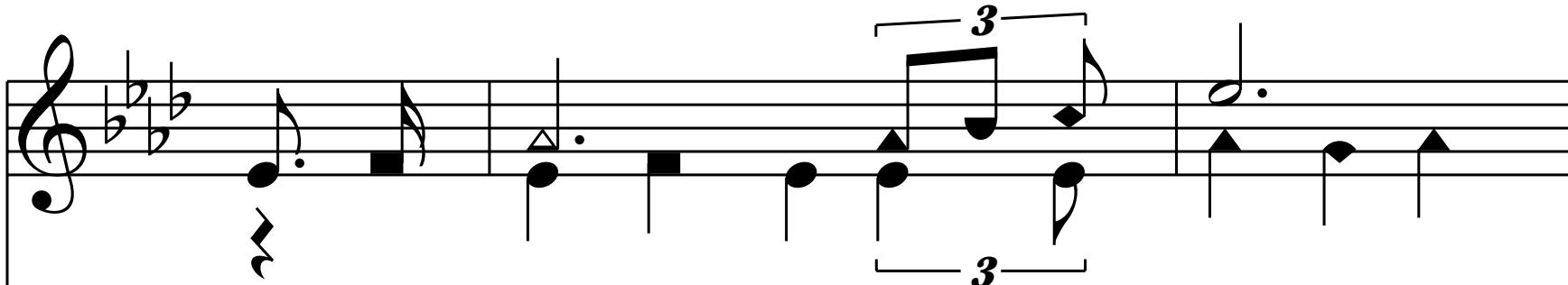
Bless-ed thought, there to dwell,
Bless-ed tho't, ev-er dwell

The musical score consists of two staves. The top staff is in soprano range, starting with a treble clef, a key signature of four flats, and a common time. It features a melodic line with various note heads (solid black, hollow black, white) and rests, some with stems pointing up and others down. Measure markings include a triangle symbol, a dot, and a vertical bar. A bracket under the third measure is labeled '3'. The bottom staff is in basso continuo range, starting with a bass clef, a key signature of four flats, and a common time. It shows a harmonic bass line with black note heads and rests, some with stems pointing up and others down. Measure markings include a triangle symbol, a dot, and a vertical bar. A bracket under the third measure is labeled '3'.

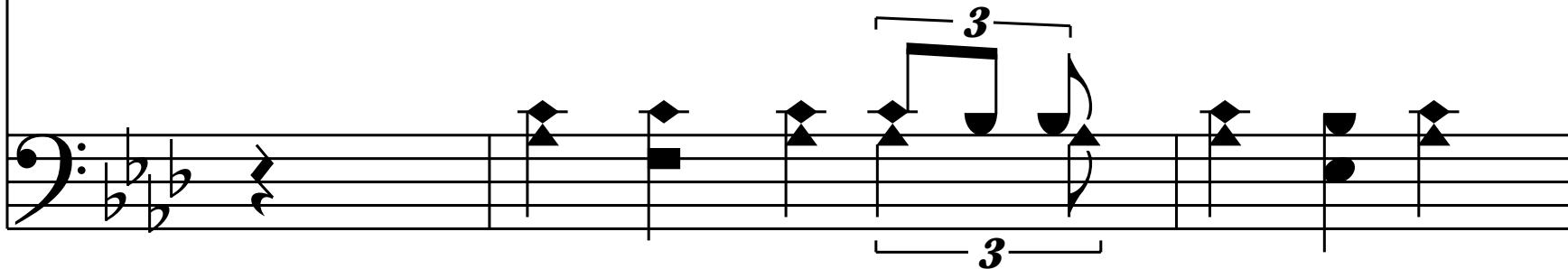


In that home of the soul;
In that home, of the soul





End-less praise we shall swell
End-less praise glad-ly swell,



A musical score for a single melodic line. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. It features a sixteenth-note pattern with various slurs and grace notes. The bottom staff uses a bass clef and has a key signature of one flat. It contains eighth and sixteenth notes, with some notes having stems pointing up and others down. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

In that home of the soul.
In that home

3

End of Hymn