

I Will Tell Jesus

Let us therefore draw near with boldness unto the throne of grace, that we may receive mercy, and may find grace to help us in time of need. - Heb. 4:16

E♭ - 3 - MI

T. M. Bowdish

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1. I will tell Je - sus all of my sor - row,

I will in - trust my all to his care;

Heav - i - ly la - den, foot - sore and wea - ry,

He will my bur - dens will - ing - ly bear.

Chorus

I will tell Je - sus, I will tell Je - sus,

The first system of the chorus features two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody of eighth and quarter notes, with some notes beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The lyrics "I will tell Je - sus, I will tell Je - sus," are centered between the two staves.

He is a Friend in time of dis - tress;

The second system of the chorus continues the melody and accompaniment. The upper staff concludes with a phrase that includes a slur over the final two notes. The lower staff provides a corresponding accompaniment. The lyrics "He is a Friend in time of dis - tress;" are centered between the two staves.

I will tell Je - sus, I will tell Je - sus,

Je - sus will com-fort, Je - sus will bless.

End of Verse 1

2. I will tell Je - sus when in temp - ta - tion,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 9/8 time signature. It contains a melody of eighth and quarter notes, with some notes beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and quarter notes. The lyrics are centered between the two staves.

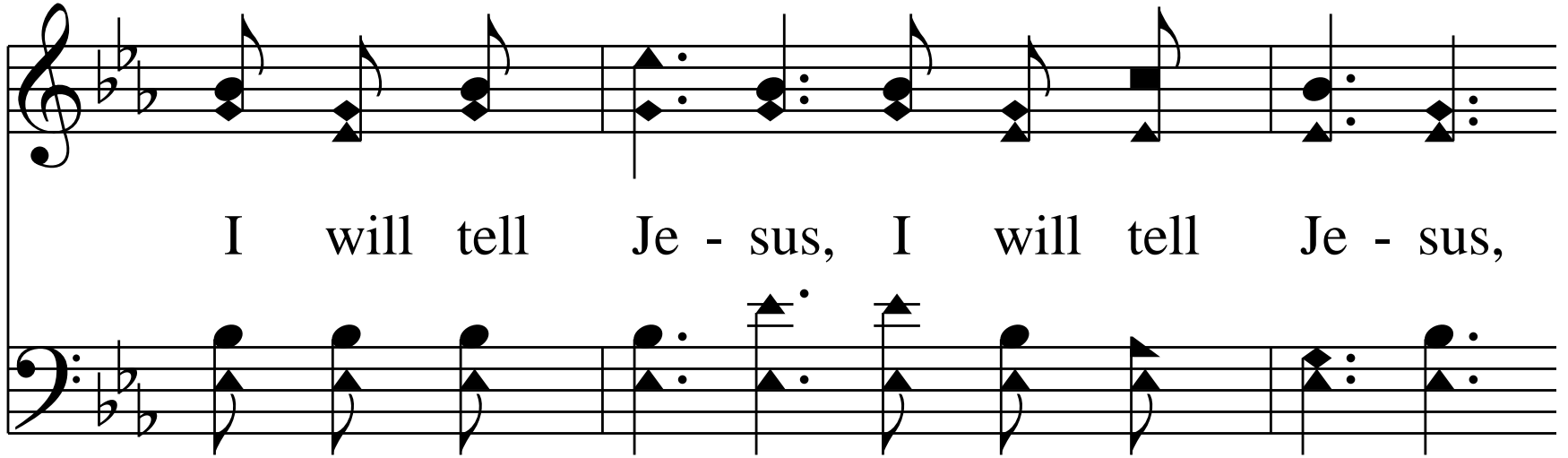
He will a - bide so sweet-ly with - in,

The second system of the musical score continues with two staves. The upper staff is in treble clef with a key signature of two flats and a 9/8 time signature. The melody continues with eighth and quarter notes, ending with a phrase of two notes beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are centered between the two staves.

Trust-ing his prom-ise, trust-ing him ful - ly,

Je - sus will save and keep me from sin.

Chorus



I will tell Je - sus, I will tell Je - sus,



He is a Friend in time of dis - tress;

I will tell Je - sus, I will tell Je - sus,

Je - sus will com-fort, Je - sus will bless.

End of Verse 2

3. Doubt-ings and fears my soul o - ver - shad-ows,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 9/8 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes. The lyrics '3. Doubt-ings and fears my soul o - ver - shad-ows,' are centered between the two staves.

Com-fort and peace he gives in his word;

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of two flats and a 9/8 time signature. The melody continues with eighth and quarter notes, ending with a phrase of two dotted half notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics 'Com-fort and peace he gives in his word;' are centered between the two staves.

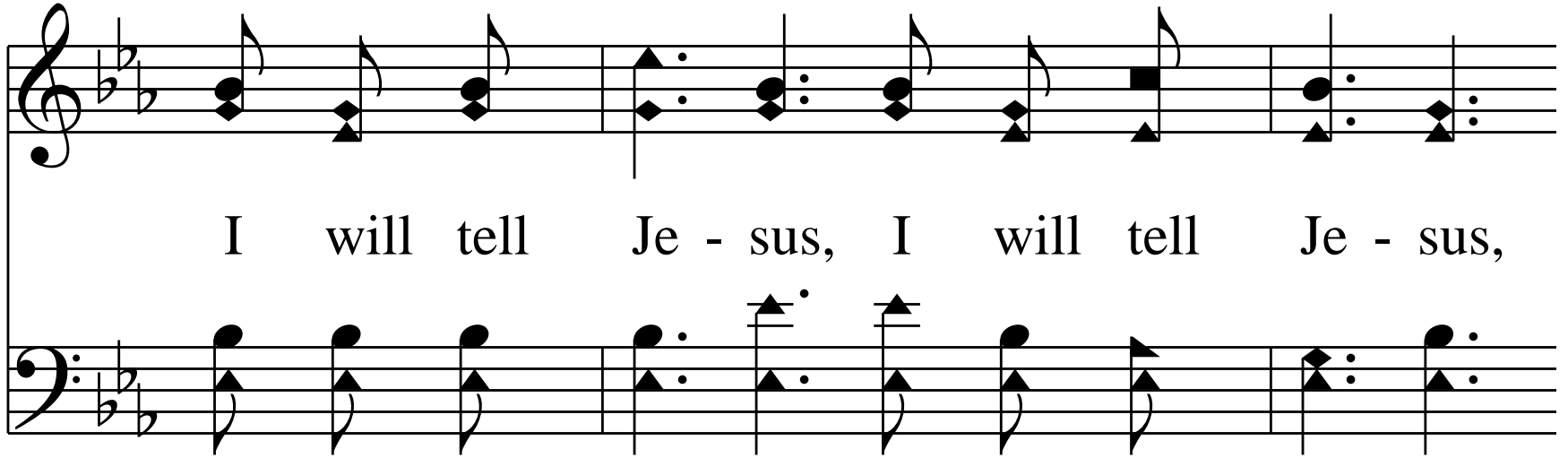
I can re - ly on him to de - liv - er,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are centered under the notes.

Oh, what a Friend is Je - sus, my Lord.

The second system of the musical score continues the melody from the first system. It features a similar structure with two staves in treble and bass clefs. The melody concludes with a final cadence. The lyrics are centered under the notes.

Chorus



I will tell Je - sus, I will tell Je - sus,



He is a Friend in time of dis - tress;

I will tell Je - sus, I will tell Je - sus,

Je - sus will com-fort, Je - sus will bless.

End of Verse 3

4. Sin-ful and weak, I have a dear Sav-iour,

The first system of music consists of two staves. The top staff is in treble clef with a 9/8 time signature and a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same time signature and key signature. The lyrics are written below the staves, with hyphens under 'Sin-ful', 'Sav-iour', and 'call;' in the second system. The music features a mix of eighth and quarter notes, with some notes beamed together. There are fermatas over the final notes of the first system.

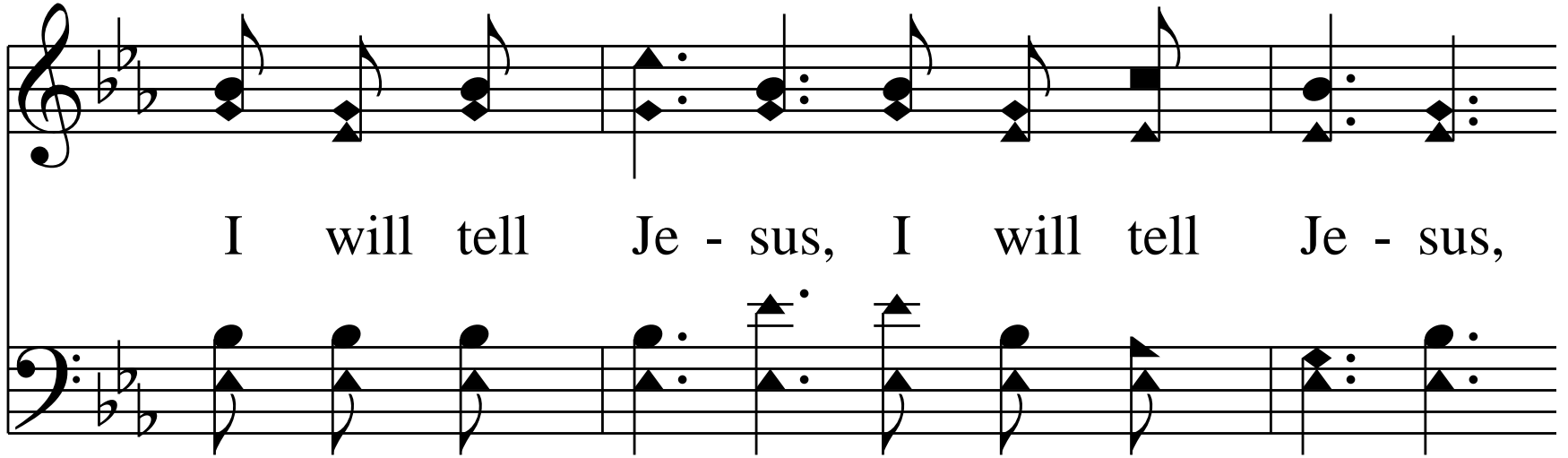
One who in mer-cy hears when I call;

The second system of music continues the melody from the first system. It also consists of two staves in treble and bass clefs with a 9/8 time signature and two flats. The lyrics are 'One who in mer-cy hears when I call;'. The music continues with similar rhythmic patterns, including eighth and quarter notes, and concludes with a fermata over the final notes.

He will be near to bless and to cheer me,

Je - sus my Sav - iour, Je - sus my all.

Chorus



I will tell Je - sus, I will tell Je - sus,



He is a Friend in time of dis - tress;

I will tell Je - sus, I will tell Je - sus,

Je - sus will com-fort, Je - sus will bless.

End of Hymn