

I Will Sing Of Thy Power

But I will sing of thy strength; Yea, I will sing aloud of thy loving-kindness in the morning: For thou hast been my high tower, And a refuge in the day of my distress. - Ps. 59:16

E♭ - 2 - MI

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Frank M. Davis, 1895

1. I will sing of Thy pow - er, dear Sav - ior, I will
2. Un-to Thee, O my Strength and Re - deem - er, I will
3. I will sing un - to Thee, O my Sav - ior, The de -

sing of Thy mer - cy and love; I will
lift up my voice in a song; That shall
fense of my spir - it Thou art; I will

sing of Thy light and Thy glad - ness, Of Thy
tell to the world of Thy glo - ry; Un - to
sing of Thy kind, lov - ing fa - vor That has

Chorus
glo - ri - ous king - dom a - bove.
Thee doth its prais - es be - long. I will
left Thy sweet peace in my heart.

sing of Thy mer - cy, dear Sav - ior; In the morn - ing I'll

sing un - to Thee, For Thou ev - er wilt be a sure

The first system of music consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes F4, E4, and D4. The piano accompaniment starts with a half note chord of G3 and B-flat3, followed by quarter notes G3, F3, and E3. The lyrics are: "sing un - to Thee, For Thou ev - er wilt be a sure".

re - fuge, In the day of my troub - le, to me.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes F4, E4, and D4. The piano accompaniment begins with a half note chord of G3 and B-flat3, followed by quarter notes G3, F3, and E3. The lyrics are: "re - fuge, In the day of my troub - le, to me.". The system concludes with a double bar line.