

I Will Sing Of Him

Yea, I will sing aloud of thy lovingkindness in the morning. - Ps. 59:16

A^b - 4 - MI

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M. D. Kirkpatrick, 1892

1. I will sing of him who saves me, Thro' his all a -
2. I will sing of him who saves me, And who gives my
3. And at last, when all is o - ver, And my soul to

ton - ing power; I will sing his ten - der mer -
spir - it rest; I will sing of his re - demp -
him shall rise, I will join the hal - le - lu

Chorus
cy; For it keeps me ev - ery hour. I will praise
tion 'Tis the song I love the best. I will
jahs Of the ran - somed in the skies.

my bless - ed Sav - iour, I will praise I will
praise I will

with all my heart; For I know
praise For I know

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a half note 'with', followed by quarter notes 'all', 'my', and 'heart;'. There is a double bar line, then a quarter note 'For', a half note 'I', and a quarter note 'know'. This is followed by a half note 'For', a half note 'I', and a quarter note 'know'. The piano accompaniment consists of chords and single notes in the left hand, mirroring the vocal melody.

he dwells with - in me, And will nev - er more de - part.

The second system continues the musical piece. The vocal line starts with a half note 'he', followed by quarter notes 'dwells', 'with -', 'in', 'me,', 'And', 'will', 'nev -', 'er', 'more', 'de -', and 'part.'. The piano accompaniment continues with chords and single notes in the left hand, supporting the vocal melody.