

# I Surrender All

*Whosoever he be of you that forsaketh not all that  
he hath, he cannot be My disciple. - Lk. 14:33*

D - 4 - MI

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arr. by L. O. Sanderson

1. All to Je - sus I sur - ren - der,

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in G major (two sharps) and 4/4 time. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides accompaniment with a dotted quarter note G2, followed by quarter notes A2, B2, and C3. The lyrics "1. All to Je - sus I sur - ren - der," are centered between the two staves.

All to Him I free - ly give

The second system of music also consists of two staves in G major and 4/4 time. The treble staff continues the melody with a quarter note D5, followed by quarter notes E5, F5, and G5. The bass staff continues the accompaniment with a dotted quarter note D2, followed by quarter notes E2, F2, and G2. The lyrics "All to Him I free - ly give" are centered between the two staves.

I will ev - er love and trust Him,

In His pres - ence dai - ly live.

*Chorus*

I sur - ren - der all

I sur - ren - der all,

I sur - ren - der all

I sur - ren - der all;

All to Thee, my bless - ed Sav - ior,

I sur - ren - der all!

End of Verse 1

2. All to Je - sus I sur - ren - der,

This block contains the first line of a musical score. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics '2. All to Je - sus I sur - ren - der,' are centered between the two staves.

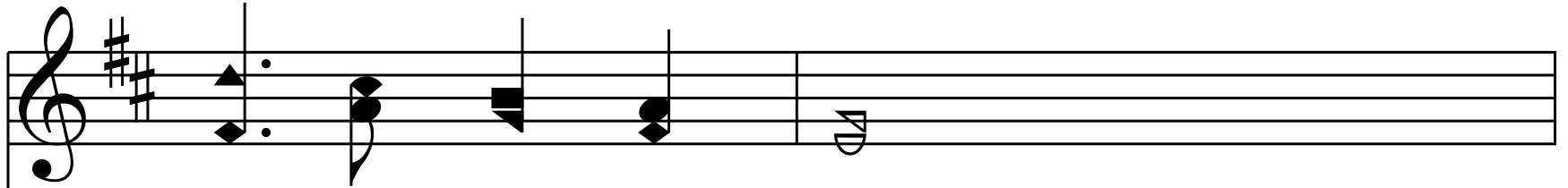
Hum - bly at His feet I bow;

This block contains the second line of the musical score. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'Hum - bly at His feet I bow;' are centered between the two staves.

World-ly pleas-ures all for - sak - en,

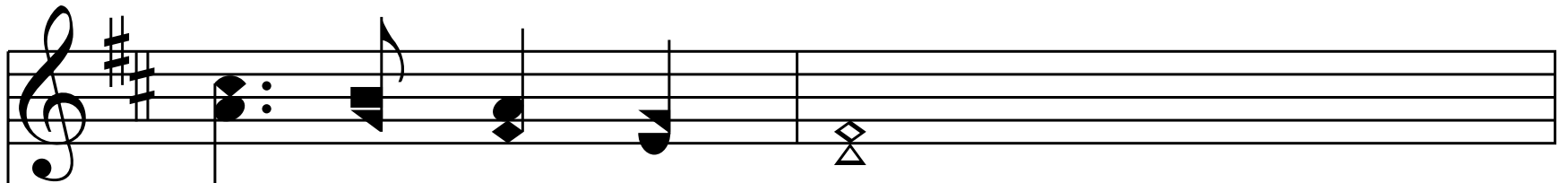
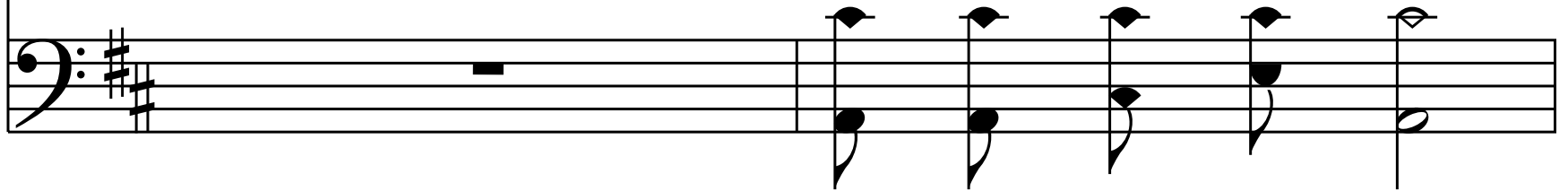
Take me, Je - sus, take me now.

*Chorus*



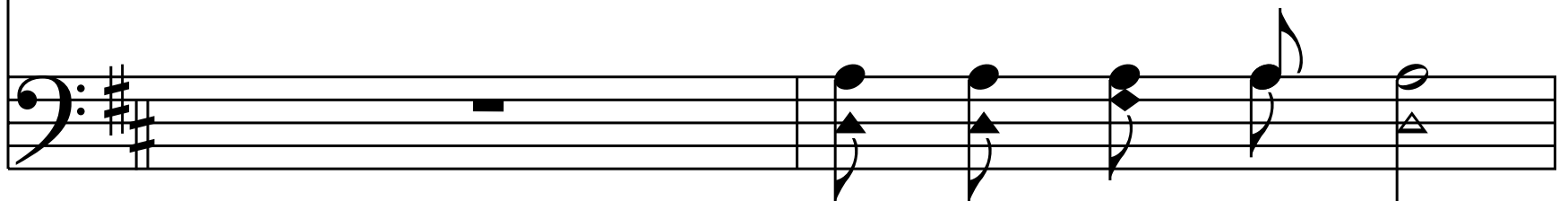
I sur - ren - der all

I sur - ren - der all,



I sur - ren - der all

I sur - ren - der all;





All to Thee, my bless - ed Sav - ior,

I sur - ren - der all!

End of Verse 2

3. All to Je - sus I sur - ren - der,

Lord, I give my - self to Thee;

Fill me with Thy love and pow - er,

Let Thy bless - ings fall on me.

*Chorus*

I sur - ren - der all

I sur - ren - der all,

I sur - ren - der all

I sur - ren - der all;

All to Thee, my bless-ed Sav-ior,

I sur-ren-der all!

End of Hymn