

1. All to Je - sus I sur - ren - der,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment consists of quarter and eighth notes. The lyrics '1. All to Je - sus I sur - ren - der,' are written below the treble staff.

All to Him I free - ly give

This block contains the second line of a musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment consists of quarter and eighth notes. The lyrics 'All to Him I free - ly give' are written below the treble staff.