

2. All to Je - sus I sur - ren - der,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "2. All to Je - sus I sur - ren - der,". The melody is written in the treble staff, and the bass line is in the bass staff. The music consists of two measures, each containing four notes. The notes in the treble staff are G4, A4, B4, and C5. The notes in the bass staff are G3, A3, B3, and C4. The lyrics are aligned with the notes: "2." under the first measure and "All to Je - sus I sur - ren - der," under the second measure.

Hum - bly at His feet I bow;

This block contains the second line of a musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Hum - bly at His feet I bow;". The melody is written in the treble staff, and the bass line is in the bass staff. The music consists of two measures, each containing four notes. The notes in the treble staff are G4, A4, B4, and C5. The notes in the bass staff are G3, A3, B3, and C4. The lyrics are aligned with the notes: "Hum - bly" under the first measure and "at His feet I bow;" under the second measure.