

I Must Tell Jesus

casting all your anxiety upon him, because he careth for you. - 1 Pet. 5:7

E♭ - 3 - SOL

Elisha A. Hoffman

Elisha A. Hoffman, 1893

Public Domain

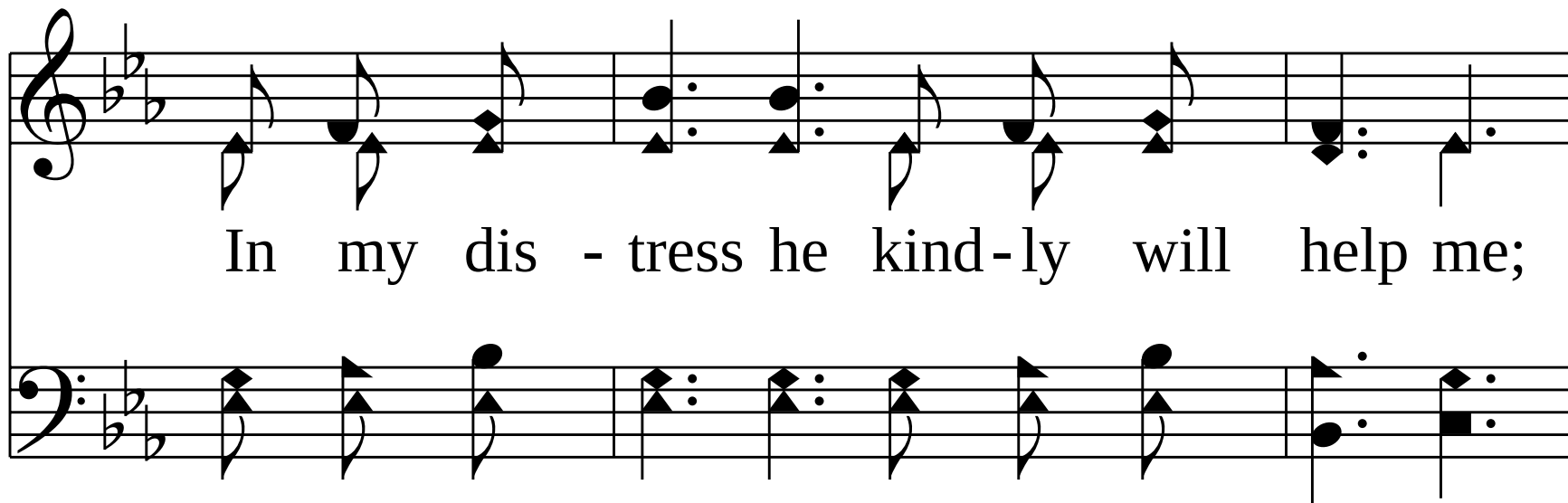
HymnsToGod.org

1. I must tell Je - sus all of my tri - als;

This block contains the first line of a musical score. It features a treble and a bass staff, both in 9/8 time and B-flat major. The treble staff has a key signature of two flats and a 9/8 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics '1. I must tell Je - sus all of my tri - als;' are written below the treble staff.

I can-not bear these bur-dens a - lone;

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff ends with a half note and a fermata. The bass staff also ends with a half note and a fermata. The lyrics 'I can-not bear these bur-dens a - lone;' are written below the treble staff.



The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody of eighth and quarter notes, with some notes beamed together. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with eighth and quarter notes. The lyrics "In my dis - tress he kind-ly will help me;" are centered between the two staves.

In my dis - tress he kind-ly will help me;



The second system of the musical score also consists of two staves. The upper staff continues the melody from the first system, ending with a quarter note and a fermata. The lower staff continues the accompaniment, also ending with a quarter note and a fermata. The lyrics "He ev - er loves and cares for his own." are centered between the two staves.

He ev - er loves and cares for his own.

Chorus



I must tell Je - sus! I must tell Je - sus!

The first system of the chorus consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat) and a common time signature. The melody in the top staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line in the bottom staff begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The lyrics "I must tell Je - sus! I must tell Je - sus!" are written below the staves, with the words "Je - sus!" appearing twice.



I can-not bear my bur-dens a - lone;

The second system of the chorus consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat) and a common time signature. The melody in the top staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line in the bottom staff begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The lyrics "I can-not bear my bur-dens a - lone;" are written below the staves, with the words "a - lone;" appearing at the end of the system.

I must tell Je - sus! I must tell Je - sus!

Je - sus can help me, Je - sus a - lone.

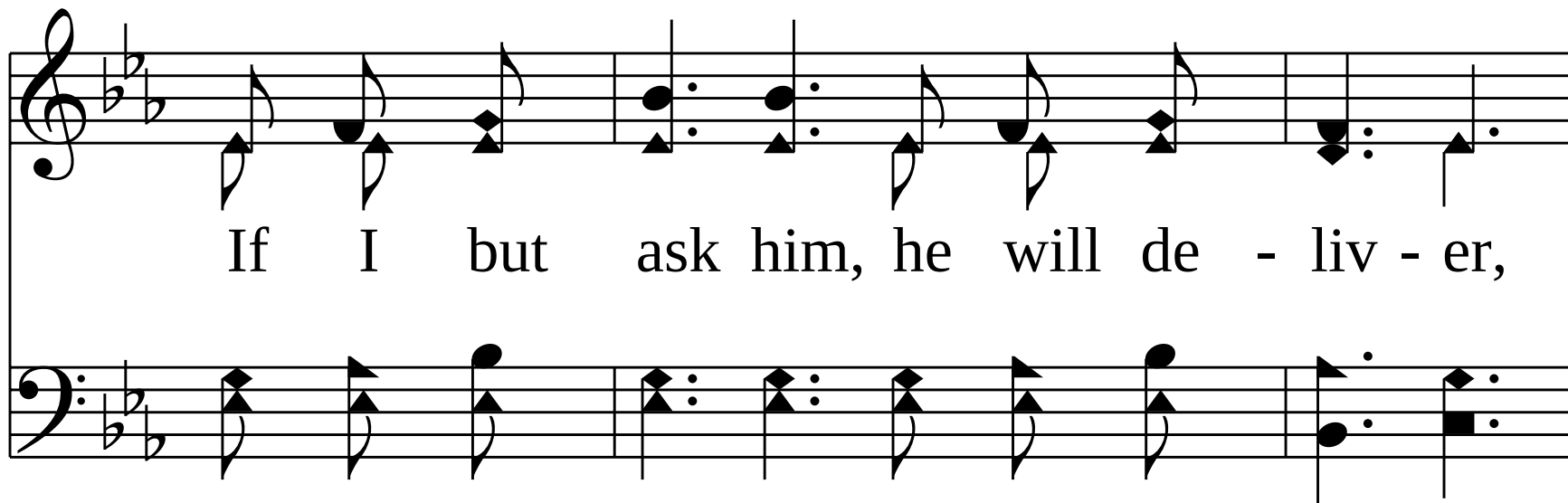
End of Verse 1

2. I must tell Je - sus all of my trou-bles;

This block contains the first line of a musical score. It features a treble and bass staff in 9/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff consists of eighth and quarter notes, with some notes beamed together. The bass staff provides a simple accompaniment with eighth and quarter notes. The lyrics '2. I must tell Je - sus all of my trou-bles;' are centered between the staves.

He is a kind, com-pas-sion-ate Friend;

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff ends with a half note and a fermata. The bass staff also ends with a half note and a fermata. The lyrics 'He is a kind, com-pas-sion-ate Friend;' are centered between the staves.



This block contains the first line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics "If I but ask him, he will de - liv - er," are written below the treble staff, aligned with the notes.

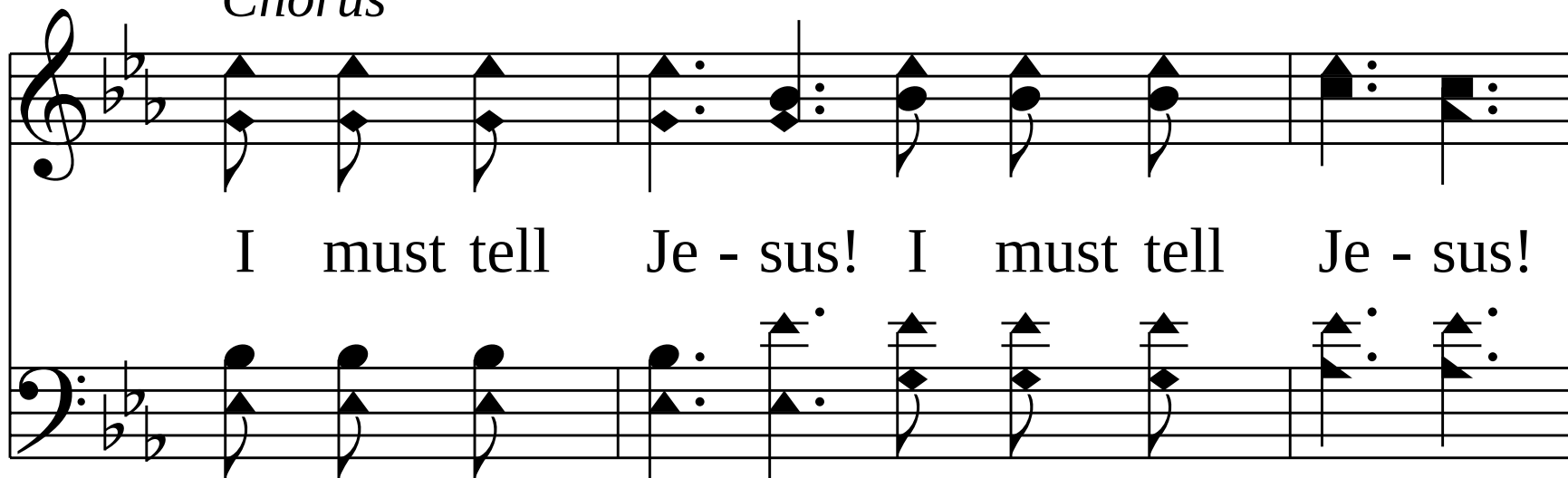
If I but ask him, he will de - liv - er,



This block contains the second line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics "Make of my trou-bles quick-ly an end." are written below the treble staff, aligned with the notes. The piece concludes with a double bar line.

Make of my trou-bles quick-ly an end.

Chorus



The first line of the chorus is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat) and a common time signature. The melody in the top staff consists of eighth and quarter notes, with some notes beamed together. The bass line in the bottom staff consists of quarter and eighth notes. The lyrics "I must tell Je - sus! I must tell Je - sus!" are written below the staves, aligned with the notes.

I must tell Je - sus! I must tell Je - sus!



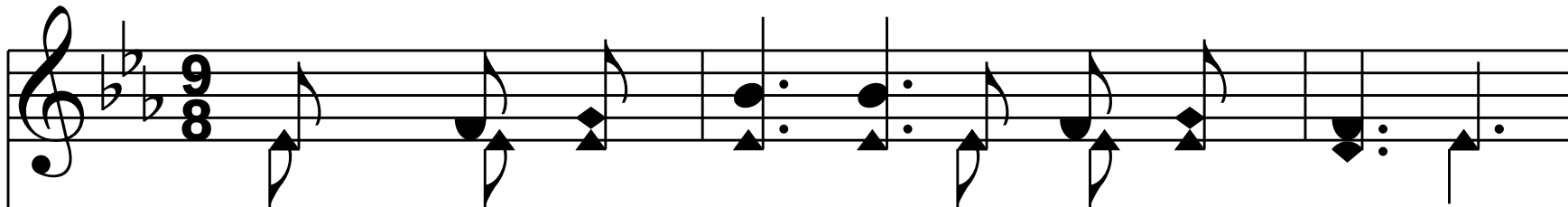
The second line of the chorus is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat) and a common time signature. The melody in the top staff consists of eighth and quarter notes, with some notes beamed together. The bass line in the bottom staff consists of quarter and eighth notes. The lyrics "I can-not bear my bur-dens a - lone;" are written below the staves, aligned with the notes.

I can-not bear my bur-dens a - lone;

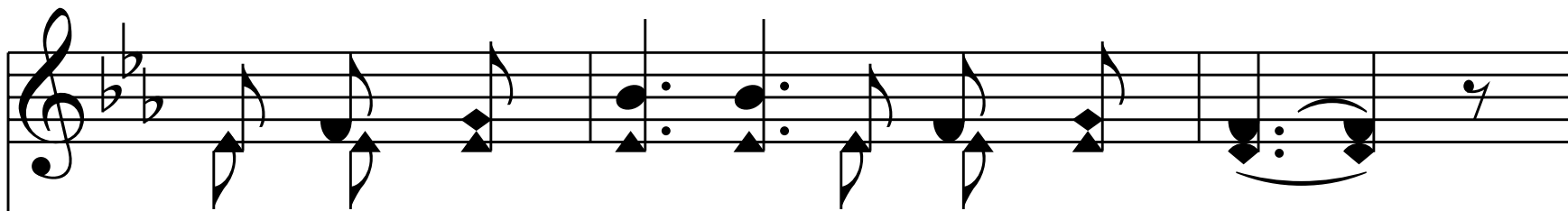
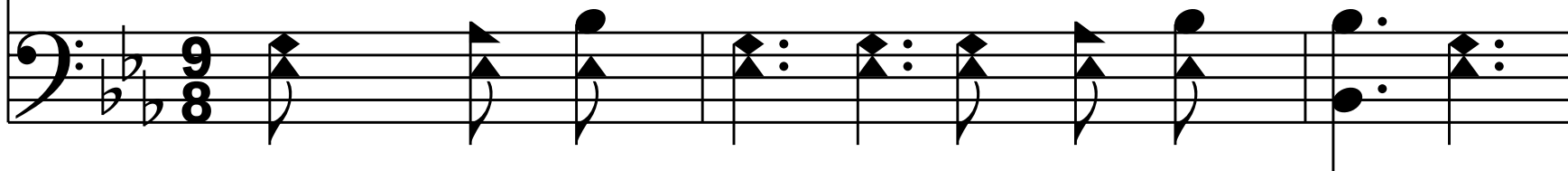
I must tell Je - sus! I must tell Je - sus!

Je - sus can help me, Je - sus a - lone.

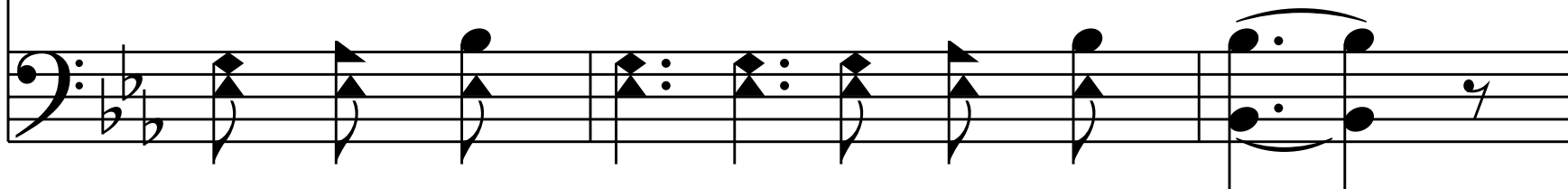
End of Verse 2



3. Tempt-ed and tried, I need a great Sav-iour,



One who can help my bur-dens to bear;



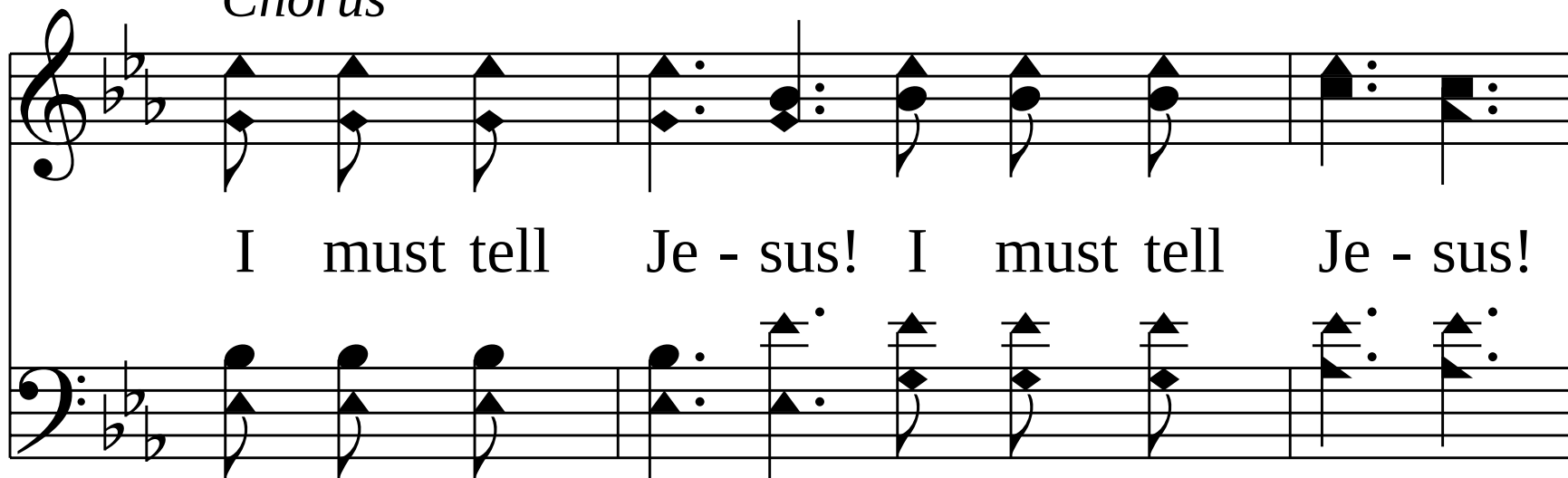
The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains three measures of music: the first measure has a half note G4 and a quarter note F#4; the second measure has a half note E4 and a quarter note D4; the third measure has a half note C4 and a quarter note B3. The lower staff is in bass clef with the same key signature. It contains three measures: the first measure has a half note G3 and a quarter note F#3; the second measure has a half note E3 and a quarter note D3; the third measure has a half note C3 and a quarter note B2. The lyrics "I must tell Je - sus, I must tell Je - sus;" are written below the staves, aligned with the notes.

I must tell Je - sus, I must tell Je - sus;

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains three measures: the first measure has a half note G4 and a quarter note F#4; the second measure has a half note E4 and a quarter note D4; the third measure has a half note C4 and a quarter note B3. The lower staff is in bass clef with a key signature of two flats and a sharp (B-flat, E-flat, and F-sharp). It contains three measures: the first measure has a half note G3 and a quarter note F#3; the second measure has a half note E3 and a quarter note D3; the third measure has a half note C3 and a quarter note B2. The lyrics "He all my cares and sor-rows will share." are written below the staves, aligned with the notes.

He all my cares and sor-rows will share.

Chorus



The first line of the chorus is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat) and a common time signature. The melody in the top staff consists of eighth and quarter notes, with some notes beamed together. The bass line in the bottom staff consists of quarter and eighth notes. The lyrics "I must tell Je - sus! I must tell Je - sus!" are written below the staves, aligned with the notes.

I must tell Je - sus! I must tell Je - sus!



The second line of the chorus is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat) and a common time signature. The melody in the top staff consists of eighth and quarter notes, with some notes beamed together. The bass line in the bottom staff consists of quarter and eighth notes. The lyrics "I can-not bear my bur-dens a - lone;" are written below the staves, aligned with the notes.

I can-not bear my bur-dens a - lone;

I must tell Je - sus! I must tell Je - sus!

Je - sus can help me, Je - sus a - lone.

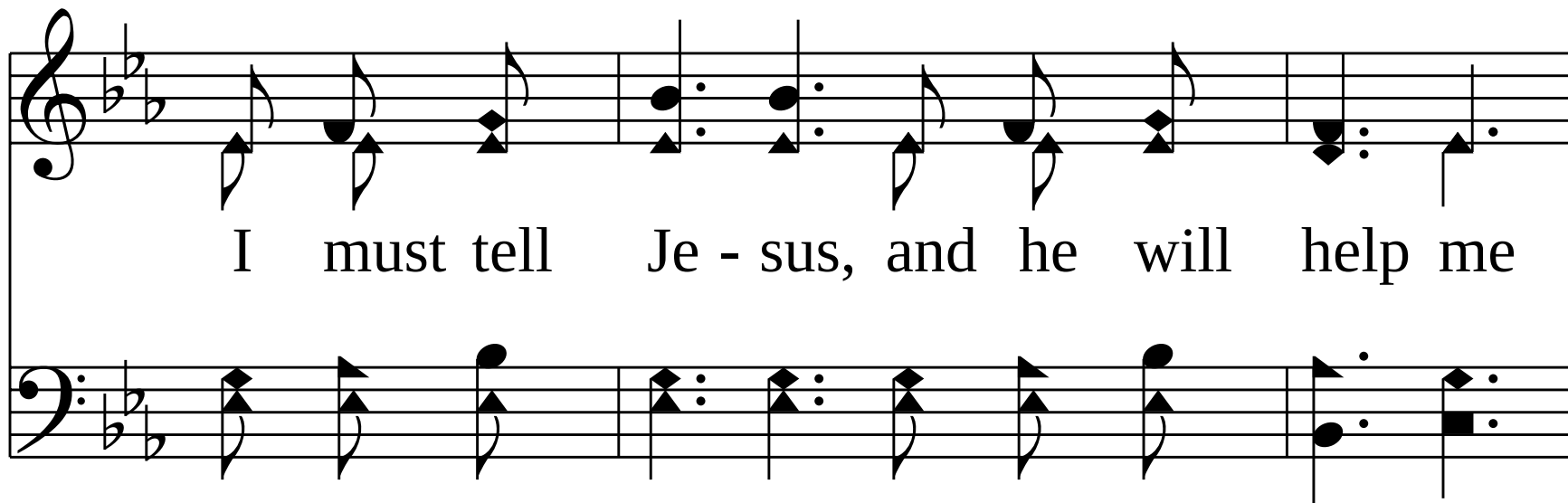
End of Verse 3

4. Oh, how the world to e - vil al - lures me!

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 9/8 time, indicated by the '9' over the '8' in the key signature. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a quarter note, followed by two eighth notes, then a dotted quarter note, and continues with a series of eighth and quarter notes. The bass staff provides a steady accompaniment with eighth and quarter notes. The lyrics '4. Oh, how the world to e - vil al - lures me!' are written below the staves.

Oh, how my heart is tempt-ed to sin!

The second system of the musical score continues with two staves in the same 9/8 time and key signature. The melody in the treble staff concludes with a half note and a quarter rest. The bass staff also concludes with a half note and a quarter rest. The lyrics 'Oh, how my heart is tempt-ed to sin!' are written below the staves.



I must tell Je - sus, and he will help me

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains three measures of music: the first measure has a quarter note G4, an eighth note A4, and a quarter note B-flat4; the second measure has a dotted half note C5; the third measure has a quarter note B-flat4, an eighth note A4, and a quarter note G4. The lower staff is in bass clef with the same two-flat key signature. It contains three measures: the first measure has a quarter note G3, an eighth note F3, and a quarter note E3; the second measure has a dotted half note D3; the third measure has a quarter note C3, an eighth note B2, and a quarter note A2. The lyrics "I must tell Je - sus, and he will help me" are centered below the staves.



O - ver the world the vic-t'ry to win.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains three measures: the first measure has a quarter note G4, an eighth note A4, and a quarter note B-flat4; the second measure has a dotted half note C5; the third measure has a quarter note B-flat4, an eighth note A4, and a quarter note G4. The lower staff is in bass clef with a key signature of two flats. It contains three measures: the first measure has a quarter note G3, an eighth note F3, and a quarter note E3; the second measure has a dotted half note D3; the third measure has a quarter note C3, an eighth note B2, and a quarter note A2. The lyrics "O - ver the world the vic-t'ry to win." are centered below the staves.

Chorus

I must tell Je - sus! I must tell Je - sus!

The first system of the chorus consists of two staves. The treble staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains three measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F3. The bass staff begins with a bass clef and the same key signature. It also contains three measures of music. The first measure has a quarter note G3, a quarter note F3, and a quarter note E3. The second measure has a quarter note D3, a quarter note C3, and a quarter note B2. The third measure has a quarter note A2, a quarter note G2, and a quarter note F2. The lyrics 'I must tell Je - sus! I must tell Je - sus!' are written below the staves, aligned with the notes.

I can-not bear my bur-dens a - lone;

The second system of the chorus consists of two staves. The treble staff begins with a treble clef and a key signature of two flats. It contains three measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F3. The bass staff begins with a bass clef and the same key signature. It also contains three measures of music. The first measure has a quarter note G3, a quarter note F3, and a quarter note E3. The second measure has a quarter note D3, a quarter note C3, and a quarter note B2. The third measure has a quarter note A2, a quarter note G2, and a quarter note F2. The lyrics 'I can-not bear my bur-dens a - lone;' are written below the staves, aligned with the notes.

I must tell Je - sus! I must tell Je - sus!

Je - sus can help me, Je - sus a - lone.

End of Hymn