

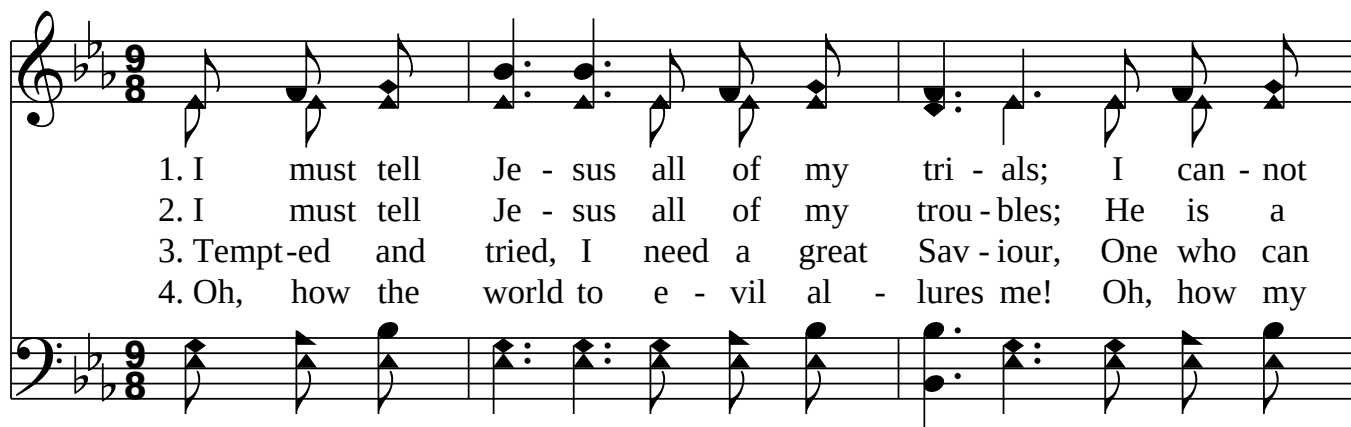
I Must Tell Jesus

casting all your anxiety upon him, because he careth for you. - 1 Pet. 5:7

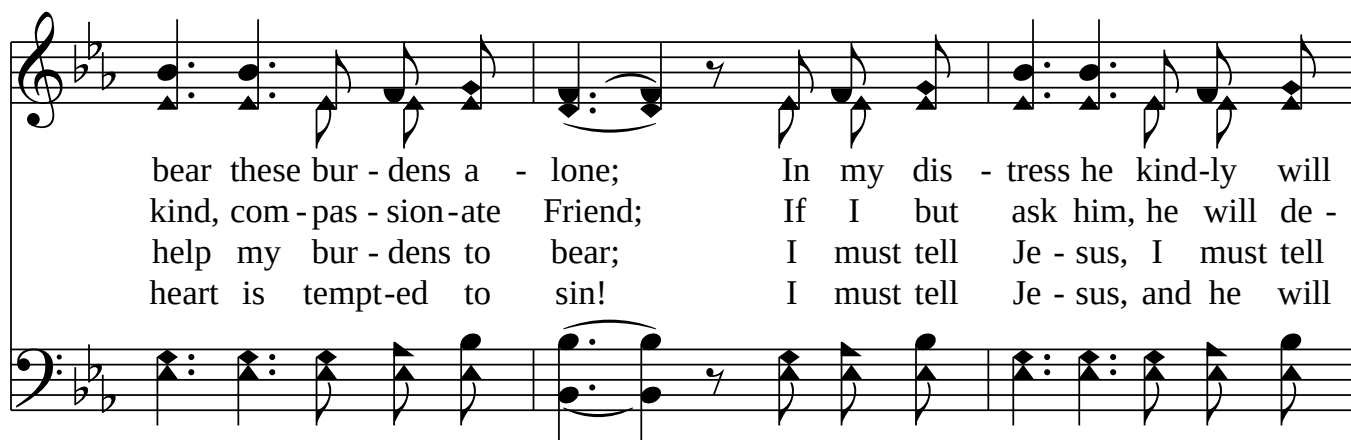
E♭ - 3 - SOL

Elisha A. Hoffman

Elisha A. Hoffman, 1893



1. I must tell Je - sus all of my tri - als; I can - not
2. I must tell Je - sus all of my trou - bles; He is a
3. Tempt-ed and tried, I need a great Sav - iour, One who can
4. Oh, how the world to e - vil al - lures me! Oh, how my

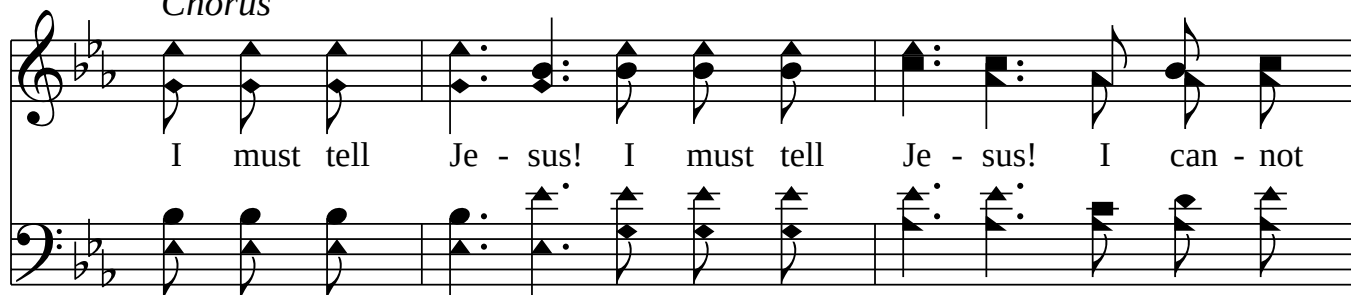


bear these bur - dens a - lone; In my dis - tress he kind-ly will
kind, com - pas - sion-ate Friend; If I but ask him, he will de -
help my bur - dens to bear; I must tell Je - sus, I must tell
heart is tempt-ed to sin! I must tell Je - sus, and he will



help me; He ev - er loves and cares for his own.
liv - er, Make of my trou - bles quick-ly an end.
Je - sus; He all my cares and sor - rows will share.
help me O - ver the world the vic - t'ry to win.

Chorus



I must tell Je - sus! I must tell Je - sus! I can - not

bear my bur-dens a - lone; I must tell Je - sus! I must tell

This system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are written below the staves, aligned with the notes.

Je - sus! Je - sus can help me, Je - sus a - lone.

This system of music continues the hymn. It also consists of two staves in treble and bass clefs, in the same key and time signature. The melody concludes with a final note and a fermata. The lyrics are aligned with the notes.