

I Must Tell Jesus

casting all your anxiety upon him, because he careth for you. - 1 Pet. 5:7

Eb - 3 - SOL

Elisha A. Hoffman

Elisha A. Hoffman, 1893

Sheet music for the first stanza. The key signature is Eb (three flats), and the time signature is common time (indicated by '8'). The melody is in soprano range, primarily using quarter notes and eighth notes. The lyrics are:

1. I must tell Je - sus all of my tri - als;
2. I must tell Je - sus all of my trou - bles;
3. Tempt-ed and tried, I need a great Sav - iour,
4. Oh, how the world to e - vil al - lures me!

I must tell Je - sus all of my tri - als;
I must tell Je - sus all of my trou - bles;
Tempt-ed and tried, I need a great Sav - iour,
Oh, how the world to e - vil al - lures me!

Sheet music for the second stanza. The key signature is Eb (three flats), and the time signature is common time (indicated by '8'). The melody continues in soprano range. The lyrics are:

I can - not bear these bur - dens a - lone;
He is a kind, com - pas - sion - ate Friend;
One who can help my bur - dens to bear;
Oh, how my heart is tempt-ed to sin!

Sheet music for the third stanza. The key signature is Eb (three flats), and the time signature is common time (indicated by '8'). The melody continues in soprano range. The lyrics are:

In my dis - tress he kind - ly will help me;
If I but ask him, he will de - liv - er,
I must tell Je - sus, I must tell Je - sus;
I must tell Je - sus, and he will help me

Sheet music for the fourth stanza. The key signature is Eb (three flats), and the time signature is common time (indicated by '8'). The melody continues in soprano range. The lyrics are:

He ev - er loves and cares for his own.
Make of my trou - bles quickly an end.
He all my cares and sor - rows will share.
O - ver the world the vic - t'ry to win.

Sheet music for the fifth stanza. The key signature changes to B-flat major (one sharp), and the time signature is common time (indicated by '8'). The melody continues in soprano range. The lyrics are:

Chorus

Musical score for the first part of the chorus. Treble and bass staves are shown in G clef, B-flat key signature, and common time. The lyrics are: "I must tell Je - sus! I must tell Je - sus! I can - not". The music consists of eighth-note patterns.

Musical score for the second part of the chorus. Treble and bass staves are shown in G clef, B-flat key signature, and common time. The lyrics are: "bear my bur-dens a - lone; I must tell Je - sus! I must tell". The music consists of eighth-note patterns.

Musical score for the third part of the chorus. Treble and bass staves are shown in G clef, B-flat key signature, and common time. The lyrics are: "Je - sus! Je - sus can help me, Je - sus a - lone.". The music consists of eighth-note patterns.