

I Must Tell Jesus

casting all your anxiety upon him, because he careth for you. - 1 Pet. 5:7

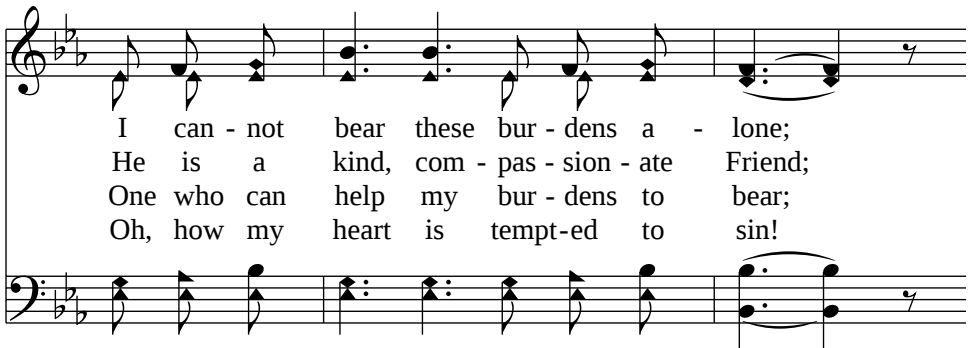
E♭ - 3 - SOL

Elisha A. Hoffman

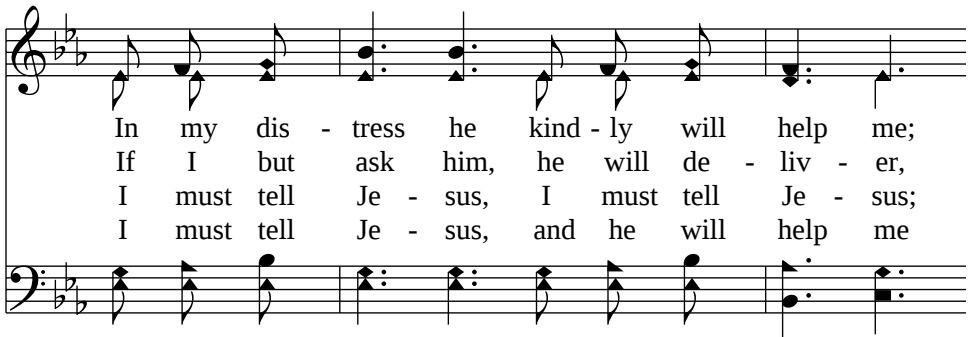
Elisha A. Hoffman, 1893



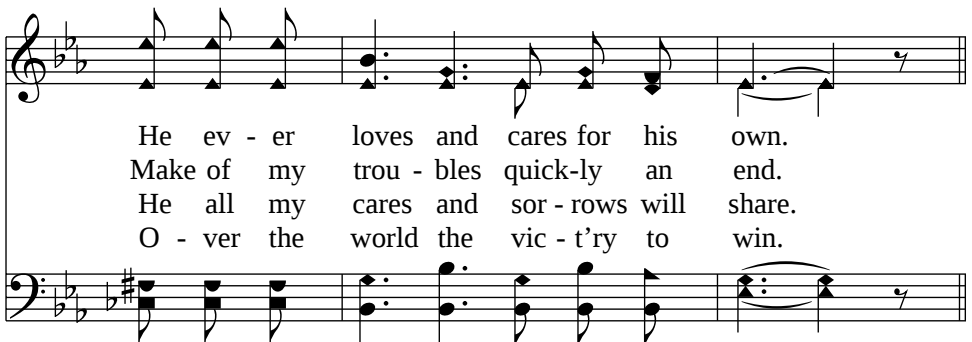
1. I must tell Je - sus all of my tri - als;
2. I must tell Je - sus all of my trou - bles;
3. Tempt-ed and tried, I need a great Sav - iour,
4. Oh, how the world to e - vil al - lures me!



I can - not bear these bur - dens a - lone;
He is a kind, com - pas - sion - ate Friend;
One who can help my bur - dens to bear;
Oh, how my heart is tempt-ed to sin!



In my dis - tress he kind - ly will help me;
If I but ask him, he will de - liv - er,
I must tell Je - sus, I must tell Je - sus;
I must tell Je - sus, and he will help me



He ev - er loves and cares for his own.
Make of my trou - bles quick-ly an end.
He all my cares and sor - rows will share.
O - ver the world the vic - t'ry to win.

Chorus

I must tell Je - sus! I must tell Je - sus! I can - not

The first line of the chorus is written on a grand staff (treble and bass clefs) in a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "I must tell Je - sus! I must tell Je - sus! I can - not".

bear my bur-dens a - lone; I must tell Je - sus! I must tell

The second line of the chorus continues the melody and bass line. The lyrics are: "bear my bur-dens a - lone; I must tell Je - sus! I must tell".

Je - sus! Je - sus can help me, Je - sus a - lone.

The third line of the chorus concludes the phrase. The lyrics are: "Je - sus! Je - sus can help me, Je - sus a - lone." The music ends with a double bar line.