

I Love Thee

*Even as the Father hath loved me, I also
have loved you: abide ye in my love. - Jn. 15:9*

A $\flat$ - 4 - SOL

J. H. Kurzenknabe

J. H. Kurzenknabe, 1896

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1. I love Thee, my Sav - iour,

This block contains the first line of a musical score. It features a treble and a bass staff, both in 4/4 time and E-flat major (three flats). The treble staff has a key signature of three flats and a 4/4 time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass staff has a key signature of three flats and a 4/4 time signature. The accompaniment consists of a half note G3, followed by a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, and a quarter note A3. The lyrics "1. I love Thee, my Sav - iour," are written below the treble staff.

Thy name I a - dore,

This block contains the second line of a musical score. It features a treble and a bass staff, both in 4/4 time and E-flat major (three flats). The treble staff has a key signature of three flats and a 4/4 time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass staff has a key signature of three flats and a 4/4 time signature. The accompaniment consists of a half note G3, followed by a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, and a quarter note A3. The lyrics "Thy name I a - dore," are written below the treble staff.

Thy kind lov - ing fa - vor

The first system of music consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains six measures of music, each with a half note. The notes are G3, A3, B-flat3, C4, D4, and E-flat4. The bass staff begins with a bass clef and the same key signature. It contains six measures of music, each with a half note. The notes are G2, A2, B-flat2, C3, D3, and E-flat3. The lyrics 'Thy kind lov - ing fa - vor' are written below the treble staff, aligned with the notes.

I ev - er im - plore;

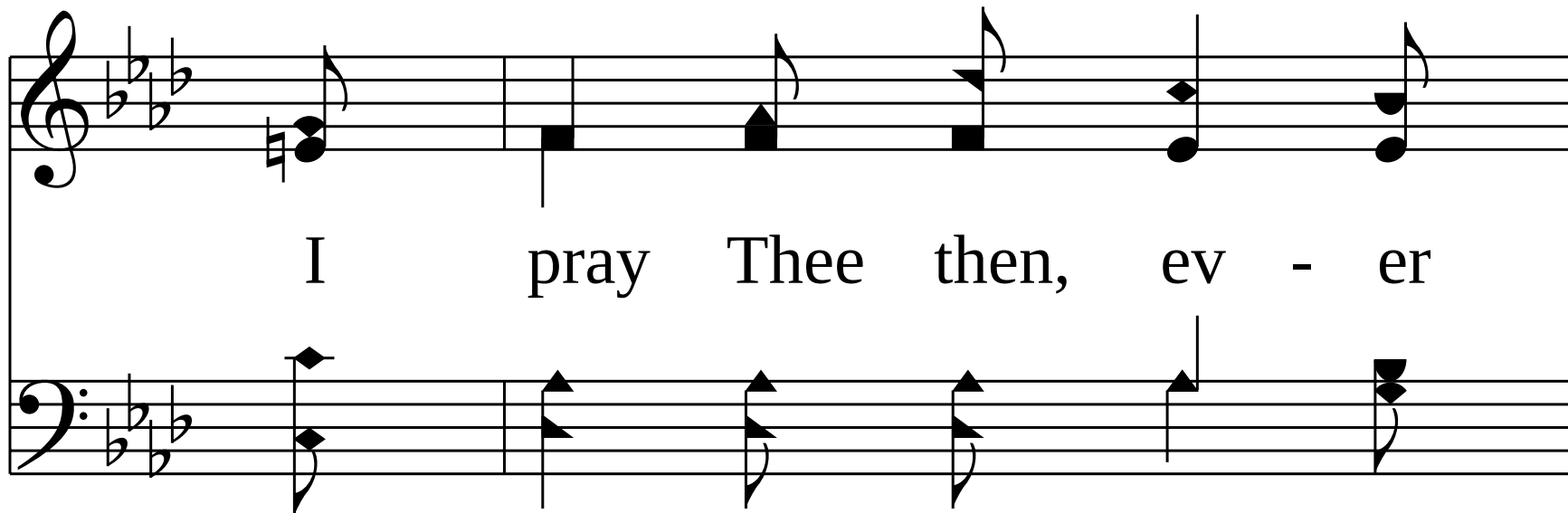
The second system of music consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains four measures of music, each with a half note. The notes are G3, A3, B-flat3, and C4. The bass staff begins with a bass clef and the same key signature. It contains four measures of music, each with a half note. The notes are G2, A2, B-flat2, and C3. The lyrics 'I ev - er im - plore;' are written below the treble staff, aligned with the notes. The final measure of the treble staff and the final measure of the bass staff both end with a double bar line and repeat dots.

My weak hands with - out Thee

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D minor, indicated by two flats (Bb and Eb) in the key signature. The treble staff contains six measures of music: a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3. The bass staff contains six measures of music: a half note G3, a half note F#3, a half note E3, a half note D3, a half note C3, and a half note B2. The lyrics 'My weak hands with - out Thee' are centered under the notes.

no good work can do,

The second system of musical notation continues the melody and accompaniment. The treble staff contains five measures: a half note G4, a half note F#4, a half note E4, a half note D4, and a half note C4. The bass staff contains five measures: a half note G3, a half note F#3, a half note E3, a half note D3, and a half note C3. The lyrics 'no good work can do,' are centered under the notes.



The first system of music consists of a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The treble staff begins with a treble clef and a key signature of two flats. The melody starts on a G4 (second line), moves to a G4 (second line) in the second measure, then to an A4 (third line) in the third measure, a Bb4 (third space) in the fourth measure, a C5 (fourth line) in the fifth measure, and a Bb4 (third space) in the sixth measure. The bass staff begins with a bass clef and a key signature of two flats. The accompaniment starts on a G3 (second line), moves to a G3 (second line) in the second measure, then to an A3 (second space) in the third measure, a Bb3 (second space) in the fourth measure, a C4 (first space) in the fifth measure, and a Bb3 (second space) in the sixth measure. The lyrics "I pray Thee then, ev - er" are written below the staves, with "ev" and "er" connected by a hyphen.

I pray Thee then, ev - er



The second system of music consists of a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The treble staff begins with a treble clef and a key signature of two flats. The melody starts on a G4 (second line), moves to a G4 (second line) in the second measure, then to an A4 (third line) in the third measure, a Bb4 (third space) in the fourth measure, and a C5 (fourth line) in the fifth measure. The bass staff begins with a bass clef and a key signature of two flats. The accompaniment starts on a G3 (second line), moves to a G3 (second line) in the second measure, then to an A3 (second space) in the third measure, a Bb3 (second space) in the fourth measure, and a C4 (first space) in the fifth measure. The lyrics "their strength to re - new." are written below the staves, with "re" and "new" connected by a hyphen. The system ends with a double bar line.

their strength to re - new.

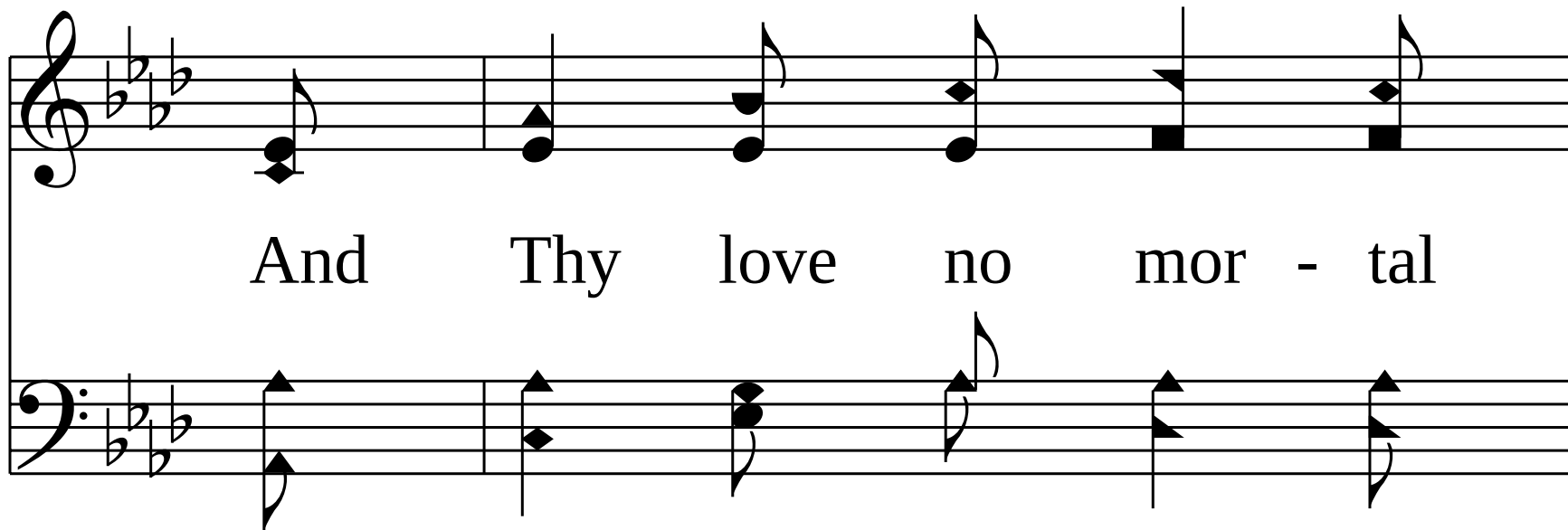
Chorus

I love Thee! I Love Thee!

The first line of the chorus is written on a grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble staff consists of six measures: a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass staff provides a harmonic accompaniment with six measures: a half note F#3, a half note G3, a quarter note A3, a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics 'I love Thee! I Love Thee!' are centered under the notes.

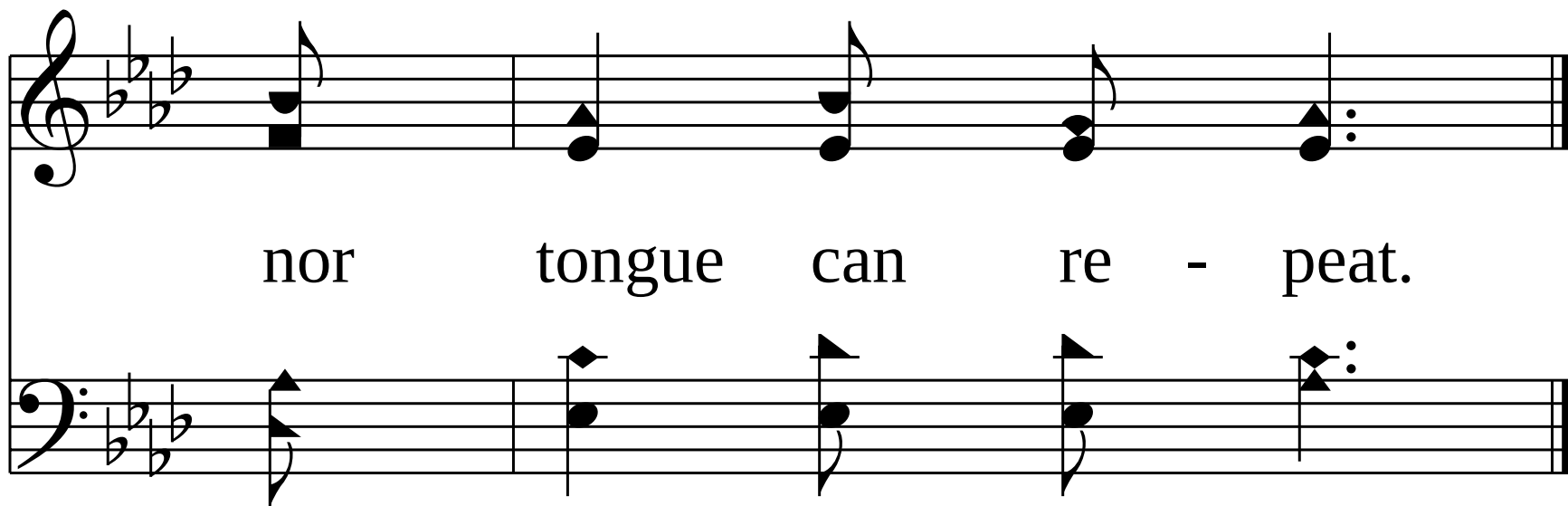
Thy name is so sweet;

The second line of the chorus continues the melody on the treble staff with five measures: a half note E4, a half note D4, a quarter note C4, a quarter note B3, and a quarter note A3 with a repeat sign. The bass staff continues the accompaniment with five measures: a half note F#3, a half note G3, a quarter note A3, a quarter note B3, and a quarter note A3 with a repeat sign. The lyrics 'Thy name is so sweet;' are centered under the notes.



And Thy love no mor - tal

The first system of musical notation consists of a treble and a bass staff, both in the key of B-flat major (three flats). The treble staff contains six measures of music, with notes corresponding to the lyrics 'And', 'Thy', 'love', 'no', 'mor', and 'tal'. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), and A4 (quarter). The bass staff contains six measures of music, with notes corresponding to the lyrics 'And', 'Thy', 'love', 'no', 'mor', and 'tal'. The notes are: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), and D2 (quarter). The lyrics are written below the treble staff.



nor tongue can re - peat.

The second system of musical notation consists of a treble and a bass staff, both in the key of B-flat major (three flats). The treble staff contains five measures of music, with notes corresponding to the lyrics 'nor', 'tongue', 'can', 're', and 'peat.'. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), and Bb4 (quarter). The bass staff contains five measures of music, with notes corresponding to the lyrics 'nor', 'tongue', 'can', 're', and 'peat.'. The notes are: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), and E2 (quarter). The lyrics are written below the treble staff.

End of Verse 1

2. I love Thee, my Sav - iour,

This system of musical notation is for a hymn in 4/4 time, written in a key with four flats (B-flat, E-flat, A-flat, D-flat). The treble staff begins with a treble clef and a key signature of four flats. The melody for the first line consists of a half note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass staff begins with a bass clef and a key signature of four flats. The accompaniment for the first line consists of a half note G3, followed by a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The lyrics '2. I love Thee, my Sav - iour,' are written below the staves.

and Thy pre - cious love

This system of musical notation continues the hymn in 4/4 time, written in the same key with four flats. The treble staff begins with a treble clef and a key signature of four flats. The melody for the second line consists of a half note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass staff begins with a bass clef and a key signature of four flats. The accompaniment for the second line consists of a half note G3, followed by a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The lyrics 'and Thy pre - cious love' are written below the staves.

As - sures me of par - don

and peace from a - bove;

My sins Thou for - giv - est,

This musical system consists of a treble and a bass staff, both in G major (one sharp) and 4/4 time. The treble staff contains six measures of music: a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, and a half note A4. The bass staff contains six measures: a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, and a half note B2. The lyrics 'My sins Thou for - giv - est,' are centered under the notes.

Thy mer - cy is free

This musical system continues the melody and accompaniment. The treble staff has five measures: a half note G4, a half note A4, a half note B4, a half note C5, and a final measure with a half note G4 and a half note A4 beamed together, followed by a repeat sign. The bass staff has five measures: a half note G3, a half note F3, a half note E3, a half note D3, and a final measure with a half note G3 and a half note F3 beamed together, followed by a repeat sign. The lyrics 'Thy mer - cy is free' are centered under the notes.

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts on a G4 (second line), moves to F#4 (space), then E4 (first space), D4 (first line), C4 (first space), and B3 (first line). The bass staff begins with a bass clef and the same three-flat key signature. The accompaniment starts on a G3 (second line), moves to F#3 (space), then E3 (first space), D3 (first line), and C3 (first space). The lyrics "To all that be - lieve and" are centered under the notes.

To all that be - lieve and

The second system of music continues the melody and accompaniment. The treble staff continues with notes D4 (first space), C4 (first space), B3 (first line), A3 (first line), and G3 (second line). The bass staff continues with notes F#3 (space), E3 (first space), D3 (first line), C3 (first space), and B2 (first line). The lyrics "will come un - to Thee." are centered under the notes. Both staves end with a double bar line and repeat dots.

will come un - to Thee.

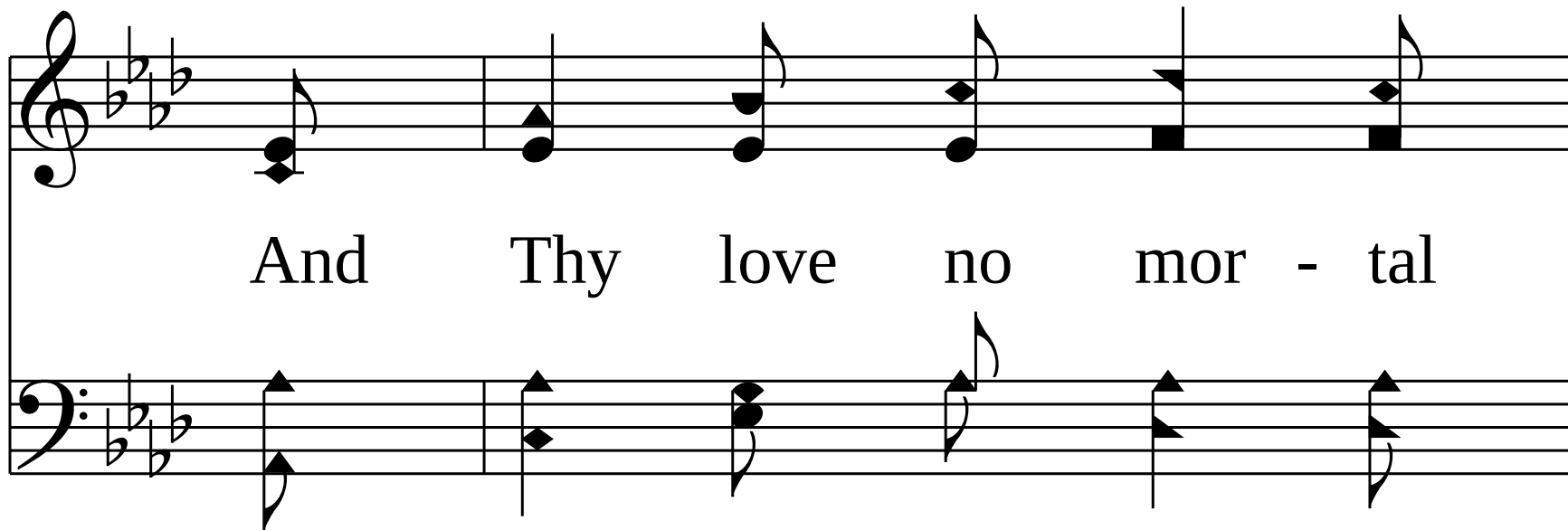
Chorus

I love Thee! I Love Thee!

The first line of the chorus is written on a grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble staff consists of six measures: a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass staff provides a harmonic accompaniment with six measures: a half note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics 'I love Thee! I Love Thee!' are centered under the notes.

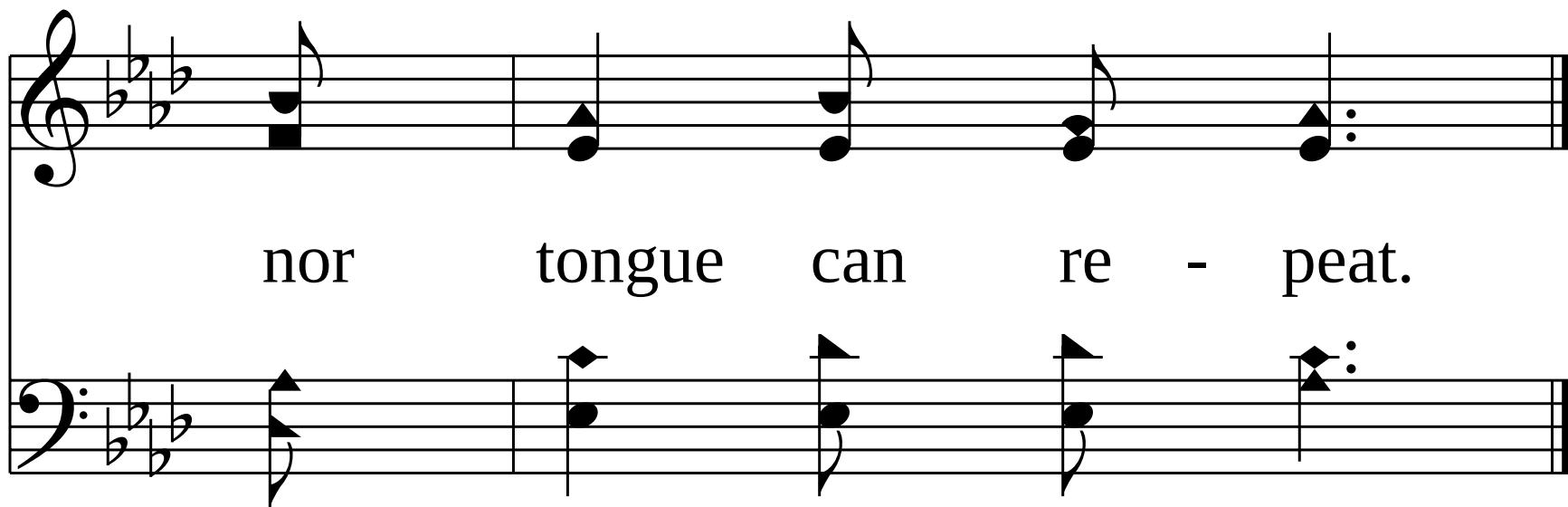
Thy name is so sweet;

The second line of the chorus continues the melody on the grand staff. The treble staff has five measures: a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a half note G4 with a repeat sign. The bass staff has five measures: a half note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a half note A3 with a repeat sign. The lyrics 'Thy name is so sweet;' are centered under the notes.



And Thy love no mor - tal

The first system of musical notation consists of a treble and a bass staff, both in G minor (three flats). The treble staff contains six measures of music, with lyrics 'And', 'Thy', 'love', 'no', 'mor', and 'tal' aligned below. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), and A4 (quarter). The bass staff contains six measures of music, with lyrics aligned below. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), and B2 (quarter). The final note of the system is a half note G3.



nor tongue can re - peat.

The second system of musical notation consists of a treble and a bass staff, both in G minor (three flats). The treble staff contains five measures of music, with lyrics 'nor', 'tongue', 'can', 're', and 'peat.' aligned below. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), and Bb4 (quarter). The bass staff contains five measures of music, with lyrics aligned below. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), and C3 (quarter). The final note of the system is a half note G3.

End of Verse 2

3. I love Thee, my Sav - iour,

This block contains the first line of a musical score. It features a treble and a bass staff, both in 4/4 time and E-flat major (three flats). The treble staff has a key signature of three flats and a 4/4 time signature. The melody consists of six measures: a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass staff provides a simple accompaniment with six measures of eighth notes: G3, A3, Bb3, C4, Bb3, and A3. The lyrics "3. I love Thee, my Sav - iour," are written below the treble staff.

Thy love is di - vine;

This block contains the second line of the musical score. It features a treble and a bass staff, both in 4/4 time and E-flat major (three flats). The treble staff has a key signature of three flats and a 4/4 time signature. The melody consists of five measures: a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note Bb4 with a repeat sign. The bass staff provides a simple accompaniment with five measures of eighth notes: G3, A3, Bb3, C4, Bb3, and A3. The lyrics "Thy love is di - vine;" are written below the treble staff.

In love Thou wilt keep me,

The first system of musical notation consists of a treble and a bass staff, both in G minor (three flats). The treble staff contains six measures of music: a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note D5, and a half note E5. The bass staff contains six measures: a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a half note D4, and a half note E4. The lyrics 'In love Thou wilt keep me,' are written below the treble staff, aligned with the notes.

for - ev - er - more thine;

The second system of musical notation continues the melody. The treble staff contains five measures: a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note D5 with a repeat sign. The bass staff contains five measures: a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, and a half note D4 with a repeat sign. The lyrics 'for - ev - er - more thine;' are written below the treble staff, aligned with the notes.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains six measures of music: a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The lower staff is in bass clef with the same key signature. It contains six measures: a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, and a half note B2. The lyrics 'No e - vil shall harm me,' are centered between the two staves.

No e - vil shall harm me,

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of three flats. It contains five measures: a half note G4, a half note F4, a half note E4, a half note D4, and a final measure with a half note G4 and a repeat sign. The lower staff is in bass clef with the same key signature. It contains five measures: a half note G3, a half note F3, a half note E3, a half note D3, and a final measure with a half note G2 and a repeat sign. The lyrics 'for Thou art my guide,' are centered between the two staves.

for Thou art my guide,

Thy hand now shall turn ev -

This musical system consists of a treble and a bass staff, both in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody for the first line of the hymn is written in the treble staff, starting on a G4 note. The lyrics 'Thy hand now shall turn ev -' are written below the treble staff. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line starts on a G3 note and provides a harmonic accompaniment to the melody. The first line of the hymn ends with a double bar line.

- 'ry per - il a - side.

This musical system continues the hymn from the first system. It consists of a treble and a bass staff, both in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody for the second line of the hymn is written in the treble staff, starting on a G4 note. The lyrics '- 'ry per - il a - side.' are written below the treble staff. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line continues the harmonic accompaniment from the first system. The second line of the hymn ends with a double bar line.

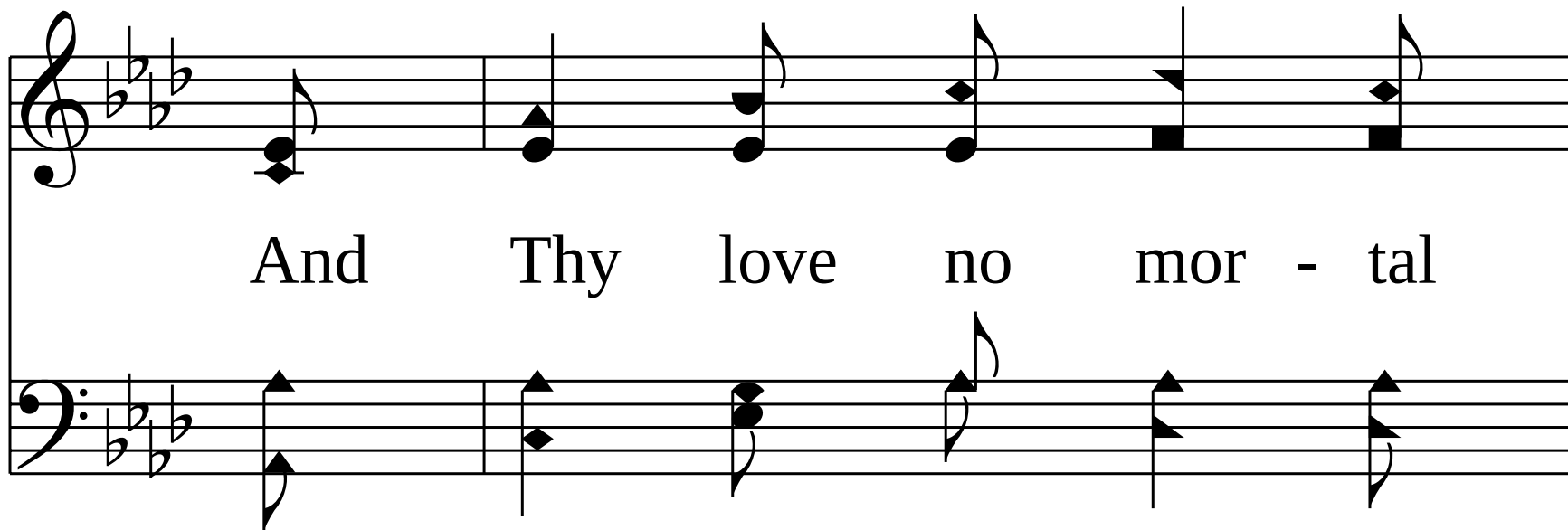
Chorus

I love Thee! I Love Thee!

The first line of the chorus is written on a grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble staff consists of six measures: a half note G4, a half note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass staff provides a harmonic accompaniment with six measures: a half note G3, a half note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The lyrics 'I love Thee! I Love Thee!' are centered under the notes.

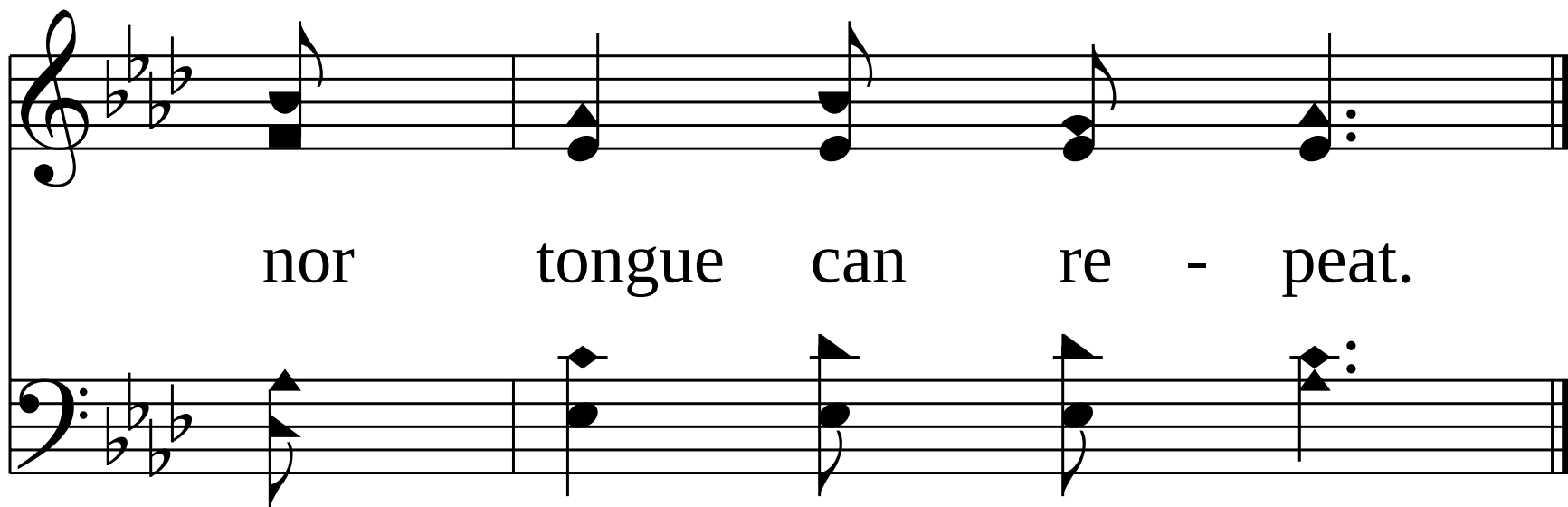
Thy name is so sweet;

The second line of the chorus continues the melody on the grand staff. The treble staff has five measures: a half note G4, a half note A4, a quarter note G4, a quarter note F#4, and a quarter note E4 with a repeat sign. The bass staff has five measures: a half note G3, a half note A3, a quarter note G3, a quarter note F#3, and a quarter note E3 with a repeat sign. The lyrics 'Thy name is so sweet;' are centered under the notes.



And Thy love no mor - tal

The first system of the hymn features a treble and bass staff in G minor (three flats). The treble staff contains six measures of music, with the lyrics 'And Thy love no mor - tal' aligned below. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), and A4 (quarter). The bass staff contains six measures of music, with the lyrics aligned below. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), and B2 (quarter). The final note of the bass staff is a half note.



nor tongue can re - peat.

The second system of the hymn continues the melody. The treble staff contains five measures of music, with the lyrics 'nor tongue can re - peat.' aligned below. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), and Bb4 (quarter). The bass staff contains five measures of music, with the lyrics aligned below. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), and C3 (quarter). The final note of the bass staff is a half note. Both staves end with a double bar line.

End of Hymn