

I Love Thee

*Even as the Father hath loved me, I also
have loved you: abide ye in my love. - Jn. 15:9*

A \flat - 4 - SOL

J. H. Kurzenknabe

J. H. Kurzenknabe, 1896

1. I love Thee, my Sav - iour, Thy name I a - dore,
2. I love Thee, my Sav - iour, and Thy pre - cious love
3. I love Thee, my Sav - iour, Thy love is di - vine;

Thy kind lov - ing fa - vor I ev - er im - plore;
As - sures me of par - don and peace from a - bove;
In love Thou wilt keep me, for - ev - er - more thine;

My weak hands with - out Thee no good work can do,
My sins Thou for - giv - est, Thy mer - cy is free
No e - vil shall harm me, for Thou art my guide,

I pray Thee then, ev - er their strength to re - new.
To all that be - lieve and will come un - to Thee.
Thy hand now shall turn ev - 'ry per - il a - side.

Chorus

I love Thee! I Love Thee! Thy name is so sweet;

The first system of musical notation consists of two staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a vocal line with lyrics. The bottom staff is a bass clef with the same key signature and time signature, containing a piano accompaniment line. The lyrics are: "I love Thee! I Love Thee! Thy name is so sweet;".

And Thy love no mor - tal nor tongue can re - peat.

The second system of musical notation also consists of two staves. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains a vocal line with lyrics. The bottom staff is a bass clef with the same key signature and time signature, containing a piano accompaniment line. The lyrics are: "And Thy love no mor - tal nor tongue can re - peat.". The system ends with a double bar line.