

I Know Whom I Have Believed

For which cause I suffer also these things: yet I am not ashamed; for I know him whom I have believed, and I am persuaded that he is able to guard that which I have committed unto him against that day. - 2 tim. 1:12

E♭ - 4 - DO

Daniel Webster Whittle, 1883

James McGranahan, 1883

1. I know not why God's won - drous grace To
2. I know not how the Spir - it moves, Con -
3. I know not what of good or ill May
4. I know not when my Lord may come, At

me He hath made known, Nor why— un - wor - thy—
vinc - ing men of sin, Re - veal - ing Je - sus
be re - served for me, Of wear - y ways or
night or noon - day fair, Nor if I'll walk the

Christ in love, Re - deemed me for His own.
thro' the Word, Cre - at - ing faith in Him.
gold - en days, Be - fore His face I see.
vale with Him, Or "meet Him in the air"

Chorus

But "I know whom I have be - liev - ed, And am per -

sua - ed that He is a - ble To keep that which I've com -

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady bass line with chords in the right hand.

mit - ted Un - to Him a - gainst that day."

The second system continues the musical piece. The vocal line starts with a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with similar harmonic support, ending with a double bar line.