

# **I Am So Happy**

*God is love. - 1 John 4:8*

G - 2 - MI

John H. Kurzenknabe

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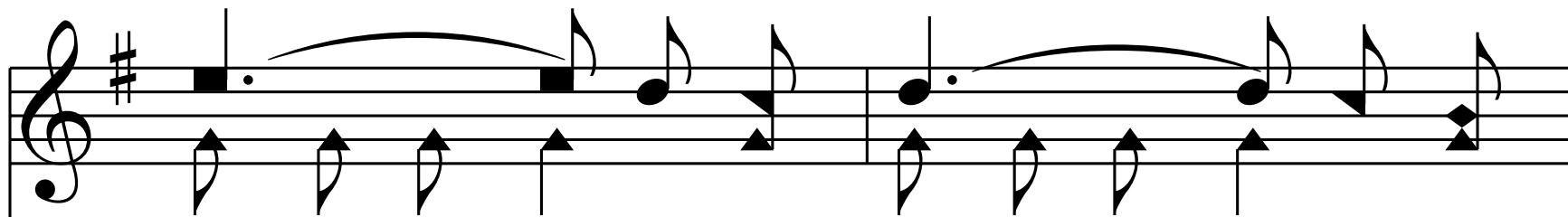
1. I am so hap - py, Je - sus doth love me,

When a poor sin - ner, wea - ry, and sad,

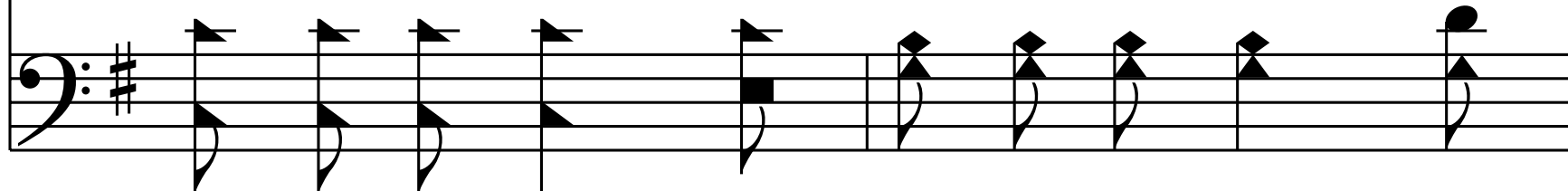
He came to par - don ev' - ry trans-gres-sion;

Je - sus doth love me, I am so glad.

# Chorus



Sing - - ing and pray - ing, my  
Sing-ing and pray - ing, sing-ing and pray - ing,



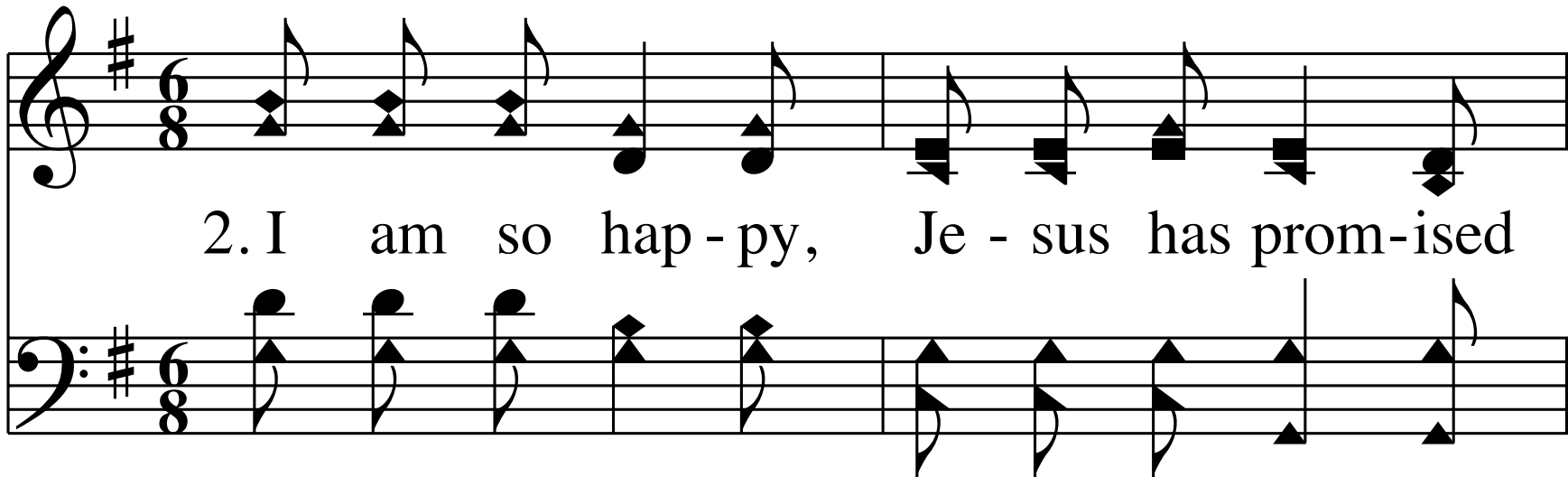
soul \_\_\_\_\_ is so hap - py and free;  
My soul is hap - py



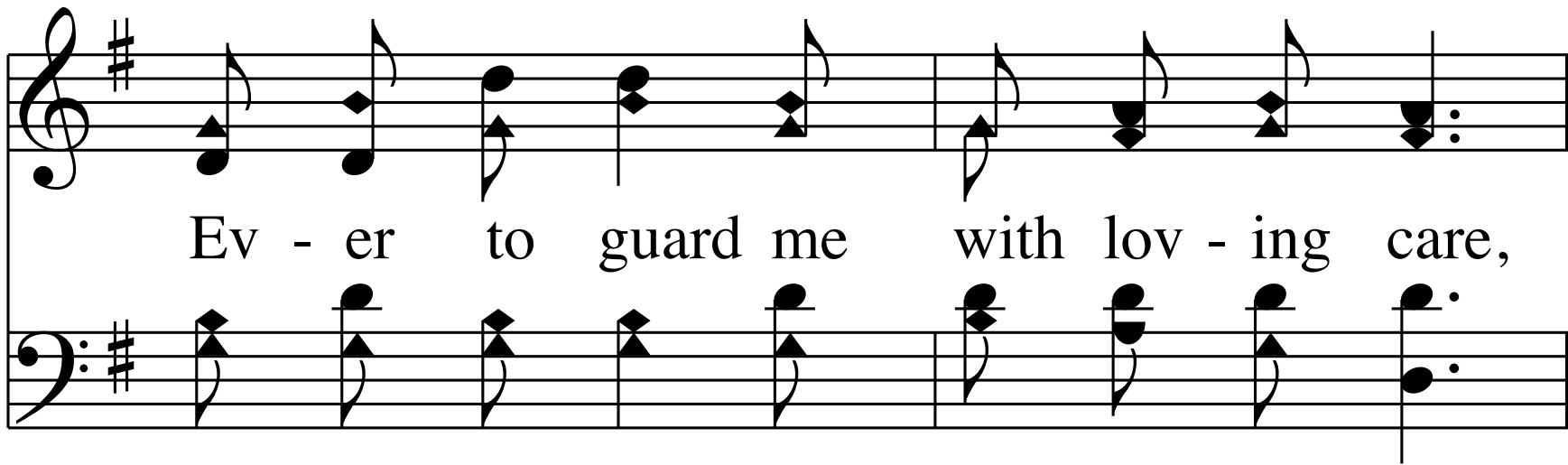
Shout \_\_\_\_\_ hal-le - lu - - jah, For  
Shout hal-le - lu - jah, shout hal-le - lu - jah,

Je - sus loves e - ven me.

End of Verse 1



2. I am so hap - py, Je - sus has prom-ised



Ev - er to guard me with lov - ing care,

He did not chide, when, con-trite in spir-it,

Ask-ing for grace, he met me in prayer.

# Chorus

Sing - - ing and pray - ing, my  
Sing-ing and pray - ing, sing-ing and pray - ing,

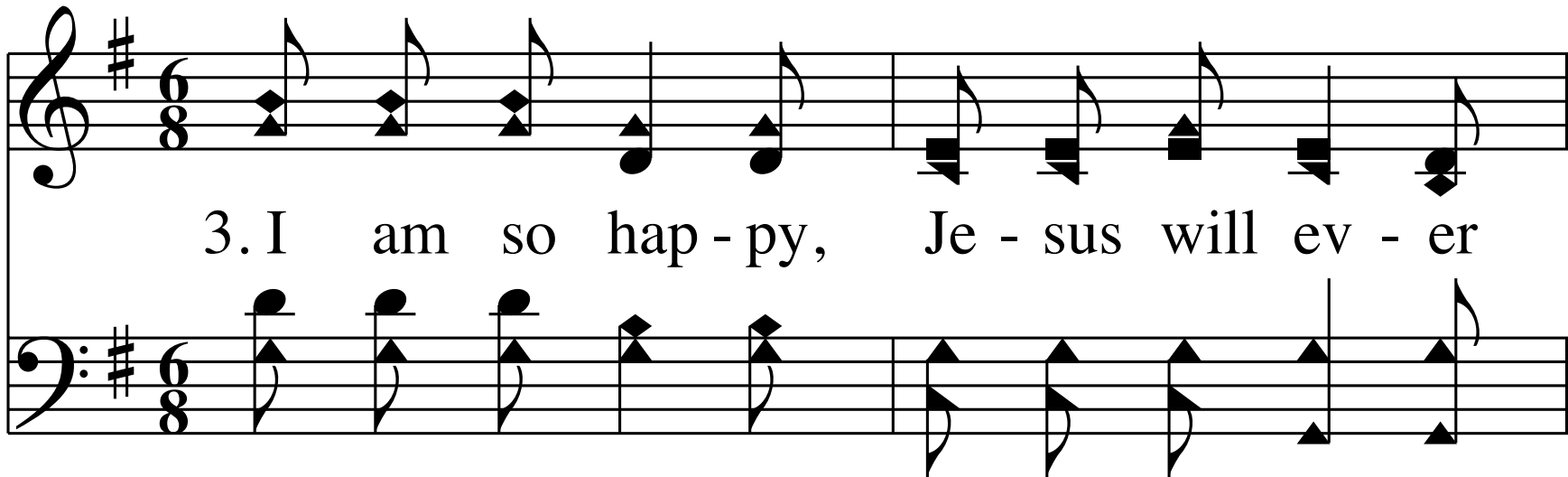
soul \_\_\_\_\_ is so hap - py and free;  
My soul is hap - py



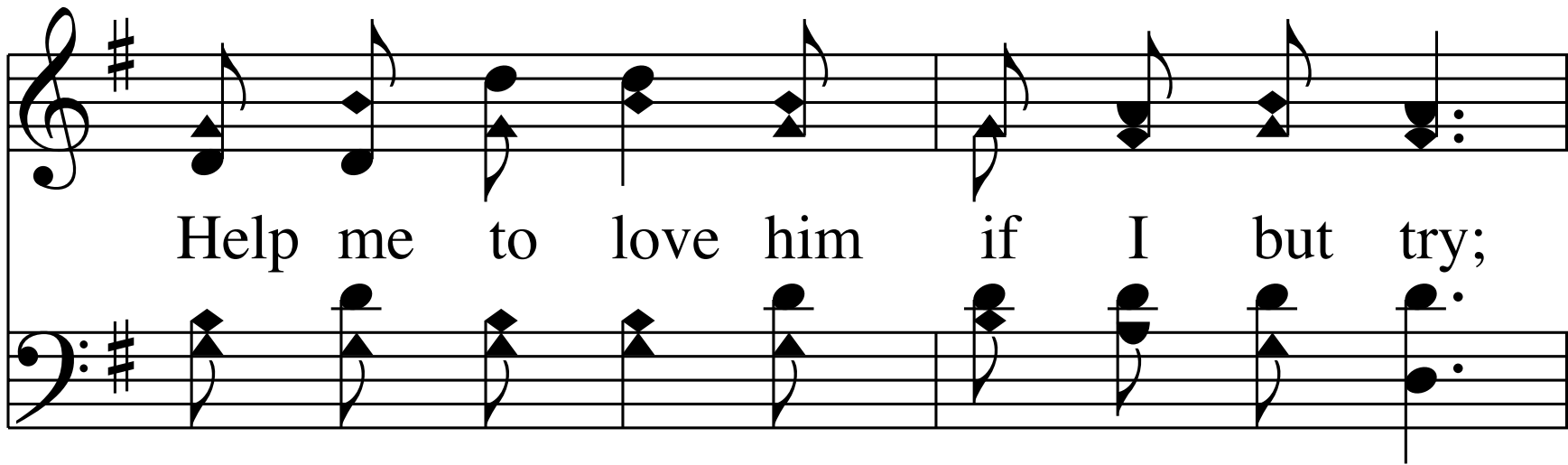
Shout \_\_\_\_\_ hal-le - lu - - jah, For  
Shout hal-le - lu - jah, shout hal-le - lu - jah,

Je - sus loves e - ven me.

End of Verse 2



3. I am so hap - py, Je - sus will ev - er



Help me to love him if I but try;

Help me to con-quer eve-ry temp-ta-tion,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and contains a bass line of quarter and eighth notes. The lyrics "Help me to con-quer eve-ry temp-ta-tion," are centered between the two staves.

Give me a crown of glo-ry on high.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody of quarter and eighth notes, ending with a dotted quarter note. The lower staff is in bass clef with the same key signature and contains a bass line of quarter and eighth notes, also ending with a dotted quarter note. The lyrics "Give me a crown of glo-ry on high." are centered between the two staves.

# Chorus

Sing - - ing and pray - ing, my  
Sing-ing and pray - ing, sing-ing and pray - ing,

soul \_\_\_\_\_ is so hap - py and free;  
My soul is hap - py

Shout \_\_\_\_\_ hal-le - lu - - jah, For  
Shout hal-le - lu - jah, shout hal-le - lu - jah,

Je - sus loves e - ven me.

End of Verse 3

4. I am so hap - py, Je - sus will meet me,

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics are centered between the two staves.

With the re - deemed and ju - bi - lant throng;

The second system of music continues the melody and accompaniment from the first system. It features the same treble and bass clef staves with a key signature of one sharp and a 6/8 time signature. The lyrics are centered between the staves.

An - gel - ic choirs with heav - en - ly mu - sic,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The lyrics are written between the staves. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

Shout the tri - um - phant, glo - ri - fied song.

The second system of music also consists of two staves in the same key signature and clefs as the first system. The lyrics are written between the staves. The melody in the treble staff continues with quarter notes D5, E5, and F#5, followed by a dotted quarter note G5. The bass staff continues the accompaniment.

# Chorus

Sing - - ing and pray - ing, my  
Sing-ing and pray - ing, sing-ing and pray - ing,

soul \_\_\_\_\_ is so hap - py and free;  
My soul is hap - py



Shout \_\_\_\_\_ hal-le - lu - - jah, For  
Shout hal-le - lu - jah, shout hal-le - lu - jah,

Je - sus loves e - ven me.

End of Hymn