

How Can I Keep From Singing?

And the ransomed of Jehovah shall return, and come with singing unto Zion; and everlasting joy shall be upon their heads: they shall obtain gladness and joy; and sorrow and sighing shall flee away. - Is. 51:11

Ab - 3 - MI

F. J. Hartley

Robert Lowry, 1869

1. My life flows on in end - less song, A - bove Earth's la - men -
2. What tho' my joys and com - fort die? The Lord my Sav - iour
3. I lift my eyes; the cloud grows thin; I see the blue a -

ta - tion, I catch the sweet, tho' far - off hymn That
liv - eth; What tho' the dark - ness gath - er round? Songs
bove it; And day by day this path - way smooths, Since

hails a new cre - a - tion; Through all the tu - mult
in the night He giv - eth; No storm can shake my
first I learned to love it; The peace of Christ makes

and the strife, I hear the mu - sic ring - ing, It
in - most calm, While to that re - fuge cling - ing; Since
fresh my heart, A foun - tain ev - er spring - ing; All

finds an e - cho in my soul— How can I keep from sing-ing?
Christ is Lord of heav'n and earth, How can I keep from sing-ing?
things are mine since I am His— How can I keep from sing-ing?

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written between the two staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line.