

Higher Ground

I press on toward the goal unto the prize of the high calling of God in Christ Jesus. - Phil. 3:14

A \flat - 3 - SOL

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Charles H. Gabriel, 1898

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The key signature is A flat (one sharp). The time signature is common time (indicated by '4'). The music is divided into four sections: a verse, a chorus, a verse, and a final chorus. The lyrics are as follows:

1. I'm press - ing on the up - ward way, New heights I'm
2. My heart has no de - sire to stay Where doubts a -
3. I want to live a - bove the world, Tho' Sa - tan's
4. I want to scale the ut - most height, And catch a

gain - ing ev - 'ry day; Still pray - ing as I on - ward
rise and fears dis - may; Tho' some may dwell where these a -
darts at me are hurl'd; For faith has caught the joy - ful
gleam of glo - ry bright; But still I'll pray till heav'n I've

bound, "Lord, plant my feet on high - er ground."
bound, My pray'r, my aim is high - er ground.
sound, The song of saints on high - er ground.
found, "Lord, lead me on to high - er ground."

Chorus

Lord, lift me up and let me stand, By faith, on

heav - en's ta - ble land; A high - er plane than I have

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of four flats. The melody is primarily composed of eighth notes and sixteenth notes. The lyrics "heav - en's ta - ble land; A high - er plane than I have" are written below the notes.

found, Lord, plant my feet on high - er ground.

This musical score continues from the previous line. The top staff shows a continuation of the melody with eighth and sixteenth notes. The bottom staff provides harmonic support with sustained notes. The lyrics "found, Lord, plant my feet on high - er ground." are written below the notes.