

Higher Ground

I press on toward the goal unto the prize of the high calling of God in Christ Jesus. - Phil. 3:14

A \flat - 3 - SOL

Johnson Oatman, Jr.

Charles H. Gabriel, 1898

1. I'm press-ing on the up - ward way, New heights I'm
2. My heart has no de - sire to stay Where doubts a -
3. I want to live a - bove the world, Tho' Sa - tan's
4. I want to scale the ut - most height, And catch a

gain - ing ev - 'ry day; Still pray - ing as I on - ward
rise and fears dis - may; Tho' some may dwell where these a -
darts at me are hurl'd; For faith has caught the joy - ful
gleam of glo - ry bright; But still I'll pray till heav'n I've

bound, "Lord, plant my feet on high - er ground."
bound, My pray'r, my aim is high - er ground.
sound, The song of saints on high - er ground.
found, "Lord, lead me on to high - er ground."

Chorus

Lord, lift me up and let me stand, By faith, on

heav - en's ta - ble land; A high - er plane than I have

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a dotted quarter note, followed by eighth notes, and then quarter notes. The bass staff provides a harmonic accompaniment with dotted quarter notes and eighth notes.

found, Lord, plant my feet on high - er ground.

The second system of music also consists of two staves in the same key signature and clefs as the first system. The melody in the treble staff continues with quarter notes and ends with a double bar line. The bass staff continues with quarter notes and ends with a double bar line.