

Heavenly Sunlight

*Again therefore Jesus spake unto them, saying, I am the light
of the world: he that followeth me shall not walk in the
darkness, but shall have the light of life. - Jn. 8:12*

G - 3 - SOL

Henry L. Zelley, 1899

George H. Cook, 1899

Public Domain

HymnsToGod.org

Musical score for the first line of the song "Walking in Sunlight". The music is in G major (indicated by a treble clef and a sharp sign) and 9/8 time. The vocal line starts with a quarter note followed by eighth notes and sixteenth notes. The lyrics are: "1. Walk-ing in sun-light, all of my jour-ney;".

Continuation of the musical score for the first line of "Walking in Sunlight". The vocal line continues with eighth and sixteenth notes. The lyrics are: "1. Walk-ing in sun-light, all of my jour-ney;".

Musical score for the second line of the song "Walking in Sunlight". The music is in G major (treble clef) and 9/8 time. The vocal line starts with a quarter note followed by eighth notes and sixteenth notes. The lyrics are: "O - ver the moun-tains, through the deep vale;".

Continuation of the musical score for the second line of "Walking in Sunlight". The vocal line continues with eighth and sixteenth notes. The lyrics are: "O - ver the moun-tains, through the deep vale;".

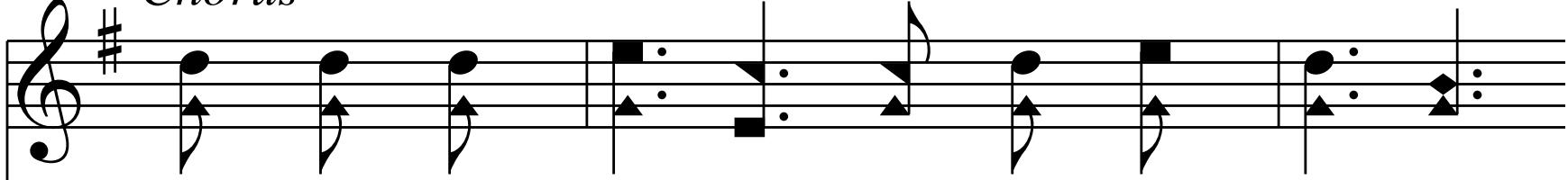
Musical notation for the first two lines of a hymn. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The lyrics are:

Je - sus has said, "I'll nev - er for - sake thee,"

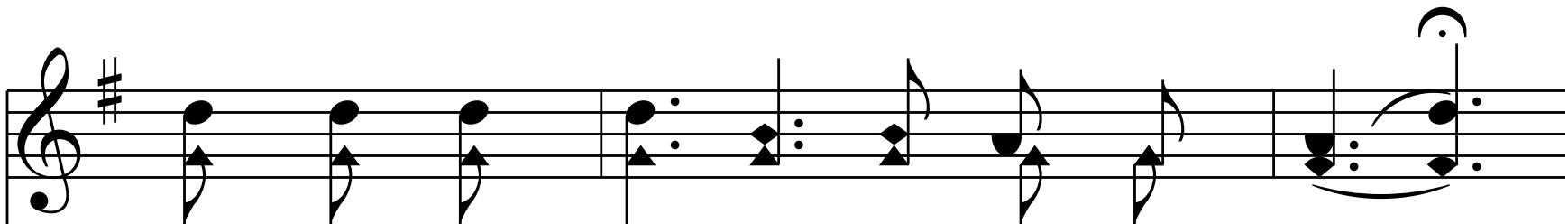
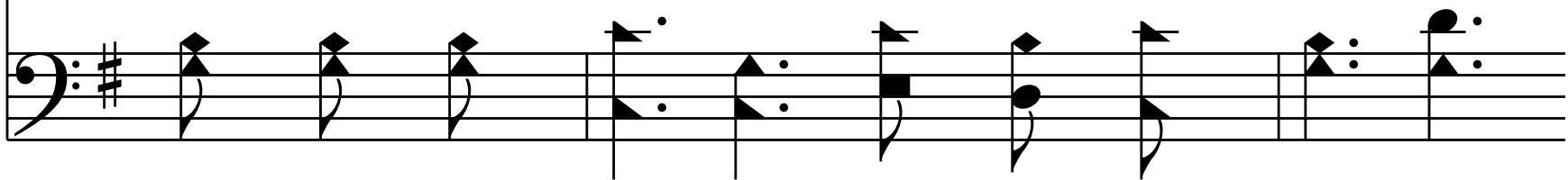
Musical notation for the last two lines of the hymn. The top staff continues with a treble clef and the bottom staff continues with a bass clef. Both staves are in common time with a key signature of one sharp. The lyrics are:

Prom-ise di - vine that nev - er can fail.

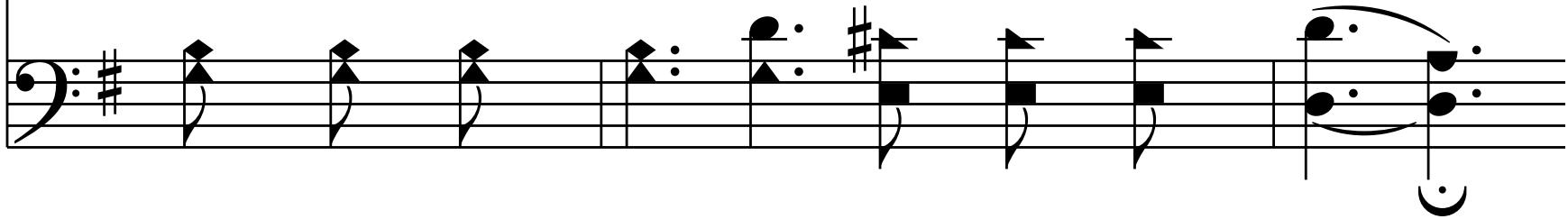
Chorus



Heav-en - ly sun-light,



Flood-ing my soul with glo - ry



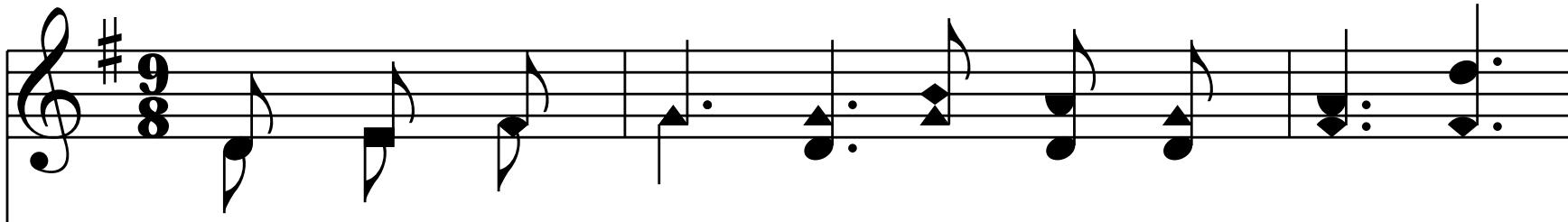
Musical notation for the first part of a hymn tune. The top staff uses a treble clef and a key signature of one sharp. It consists of two measures of music followed by lyrics. The bottom staff uses a bass clef and a key signature of one sharp. It consists of two measures of music.

Hal - le - lu - jah, I am re - joic - ing,

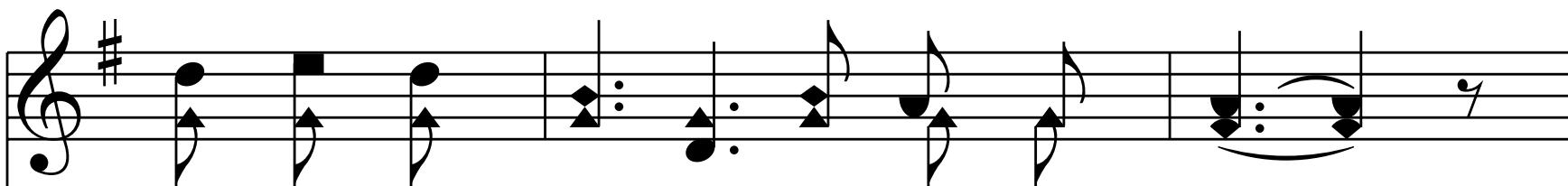
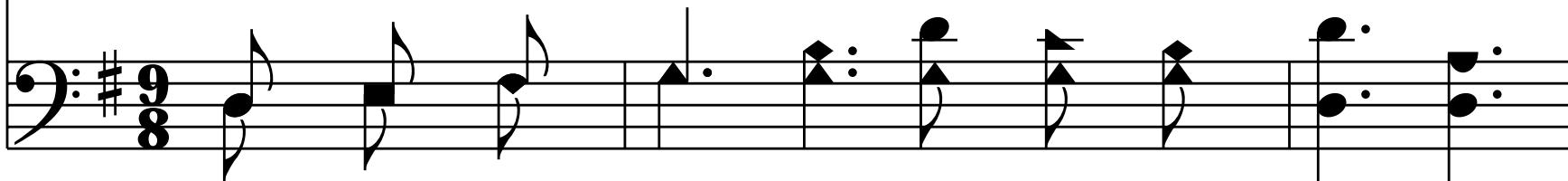
Musical notation for the second part of a hymn tune. The top staff continues from the previous section, consisting of two measures of music followed by lyrics. The bottom staff continues from the previous section, consisting of two measures of music.

Sing-ing His prais-es, Je - sus is mine.

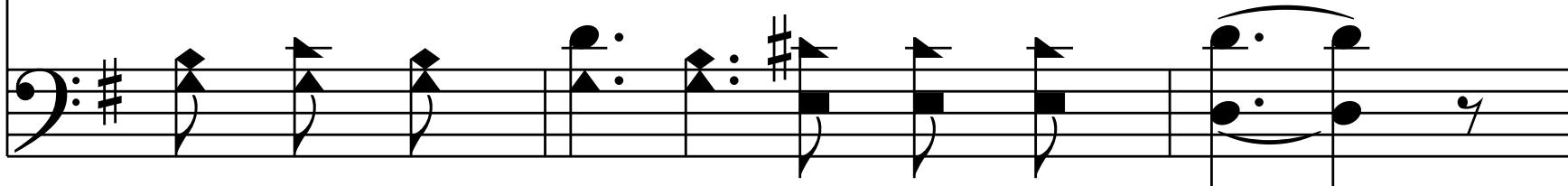
End of Verse 1



2. Sha-dows a - round me, shad-ows a - bove me,



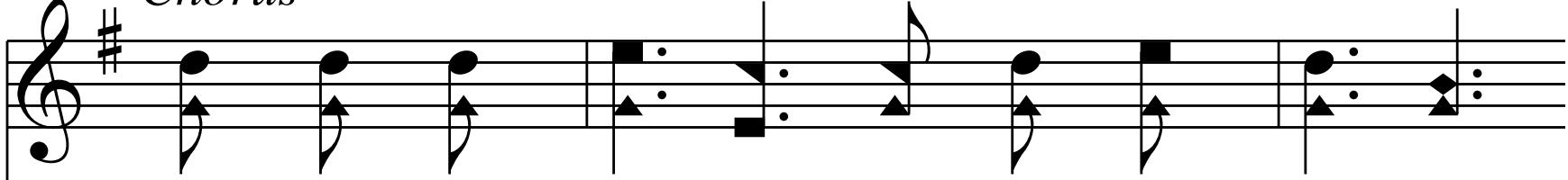
Nev-er con - ceal my Sav-iour and Guide;



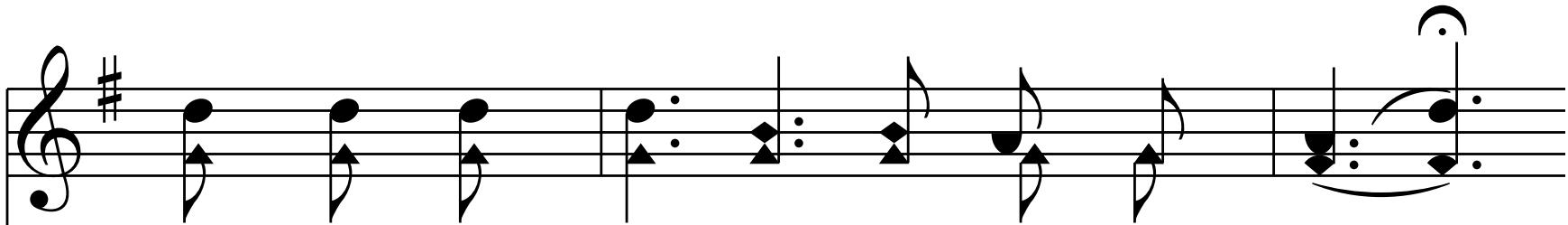
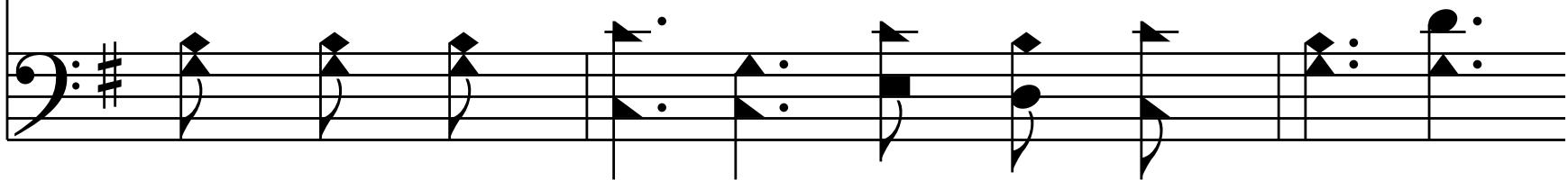
A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns. The lyrics are: "He is the light, in Him is no dark-ness,"

A continuation of the musical score. The top staff starts with a dotted half note followed by eighth notes. The bottom staff starts with a quarter note followed by eighth notes. The lyrics are: "Ev - er I'm walk-ing close to His side."

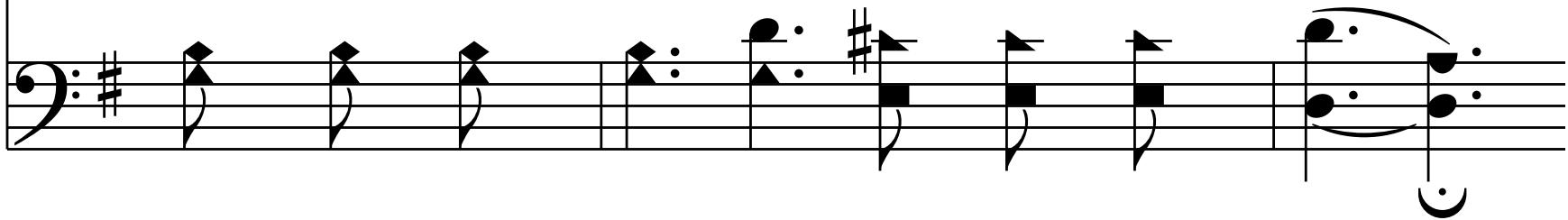
Chorus



Heav-en - ly sun-light, heav-en - ly sun-light;



Flood-ing my soul with glo - ry di - vine:



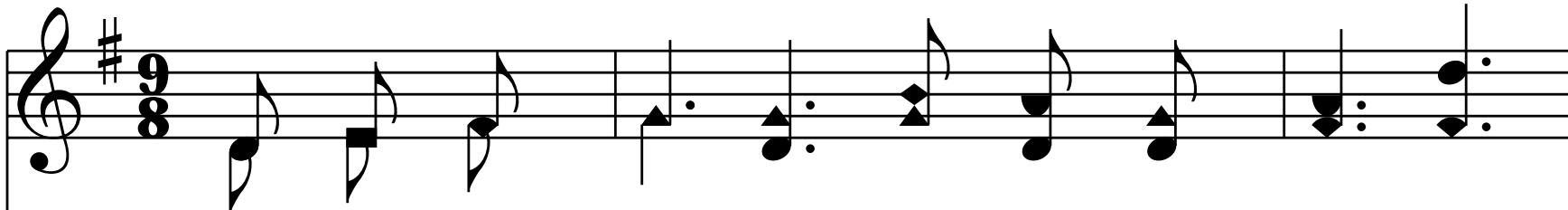
Musical notation for the first part of a hymn tune. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of two measures. The first measure contains a eighth note followed by a sixteenth note, a quarter note, a eighth note followed by a sixteenth note, a eighth note followed by a sixteenth note, a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note. The second measure contains a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note.

Hal - le - lu - jah, I am re - joic - ing,

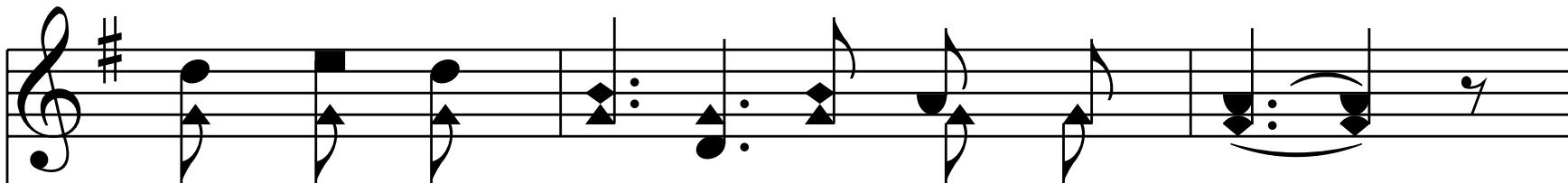
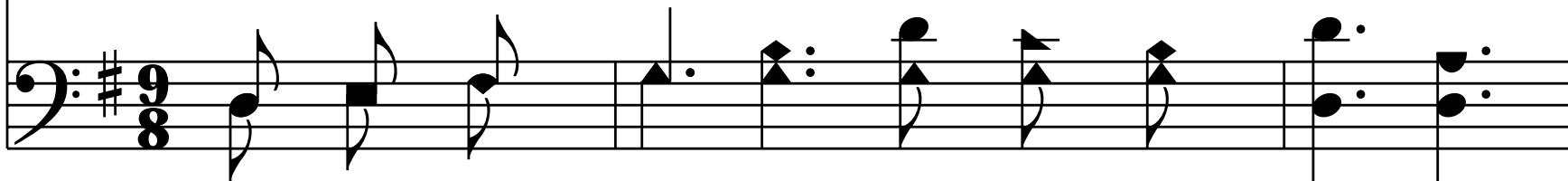
Musical notation for the second part of a hymn tune. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of two measures. The first measure contains a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note. The second measure contains a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note.

Sing-ing His prais-es, Je - sus is mine.

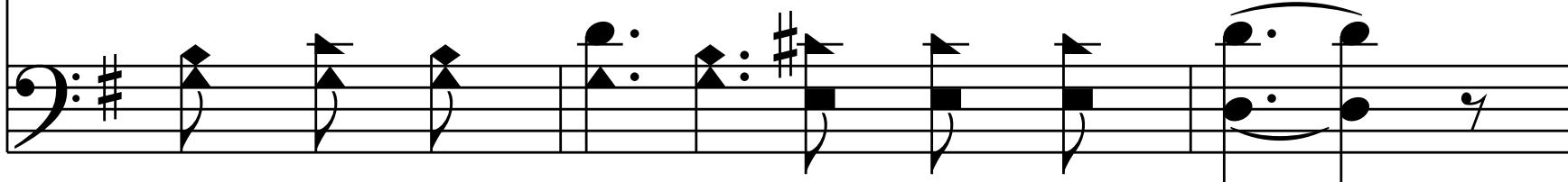
End of Verse 2



3. In the bright sun-light, ev - er re - joic - ing,



Press-ing my way to man-sions a - bove;



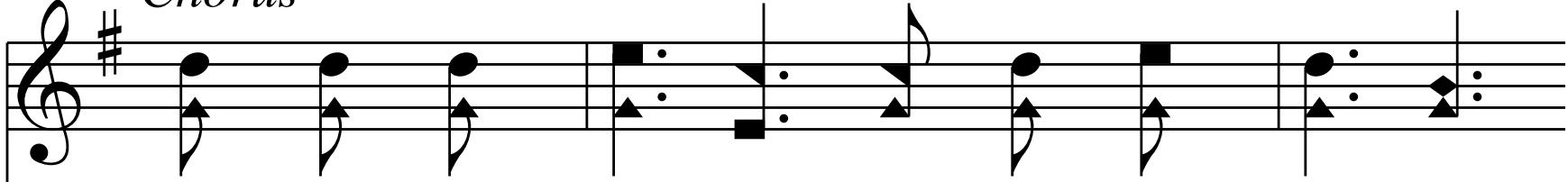
Sing-ing His prais-es, glad - ly I'm walk-ing,

This musical score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. It contains eight measures of music. The bottom staff is in bass clef and also has a key signature of one sharp. It contains seven measures of music. The lyrics "Sing-ing His prais-es, glad - ly I'm walk-ing," are written below the top staff.

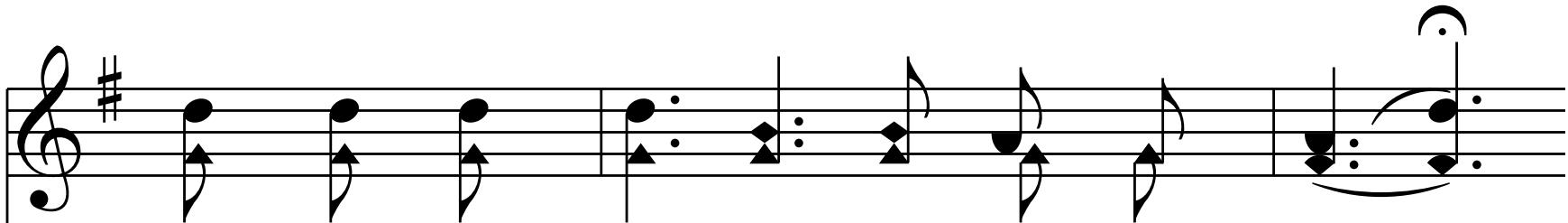
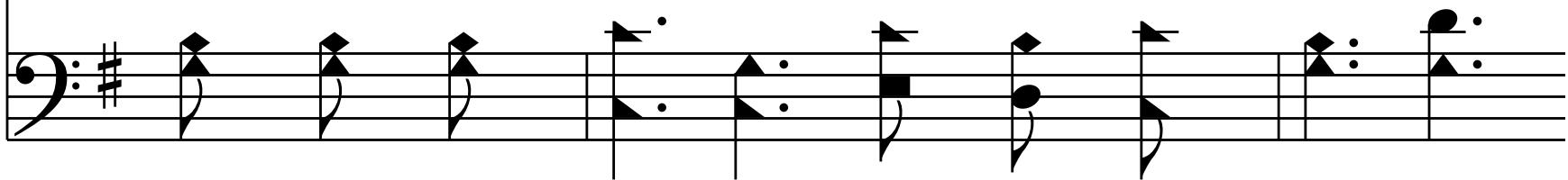
Walk-ing in sun-light, sun-light of love.

This musical score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. It contains eight measures of music. The bottom staff is in bass clef and also has a key signature of one sharp. It contains seven measures of music. The lyrics "Walk-ing in sun-light, sun-light of love." are written below the top staff.

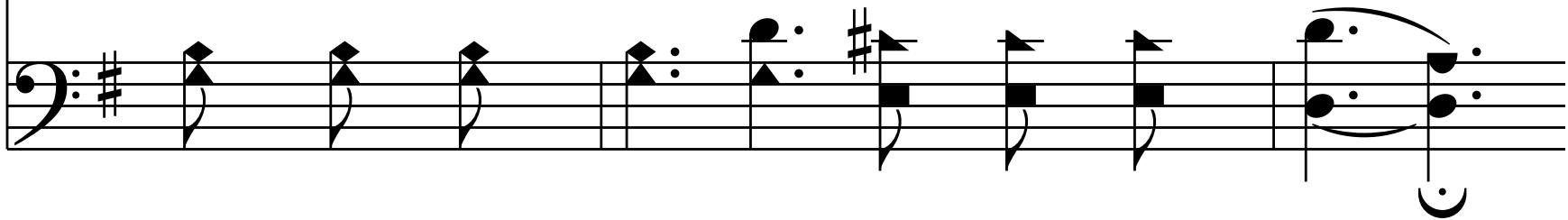
Chorus



Heav-en - ly sun-light, heav-en - ly sun-light;



Flood-ing my soul with glo - ry di - vine:



Musical notation for the first two lines of a hymn. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns. The lyrics are:

Hal - le - lu - jah, I am re - joic - ing,

Musical notation for the last two lines of the hymn. The top staff continues with a treble clef and one sharp. The bottom staff continues with a bass clef and one sharp. The music includes various note heads and stems. The lyrics are:

Sing-ing His prais-es, Je - sus is mine.

End of Hymn