

*Chorus*

Heav-en - ly sun-light, heav-en - ly sun-light;

The first line of the chorus is written on a grand staff (treble and bass clefs) in G major (one sharp). The melody in the treble staff consists of quarter notes G4, A4, B4, followed by a half note G4 with a fermata, then quarter notes F#4, E4, D4, and a final half note G4 with a fermata. The bass staff provides accompaniment with quarter notes G3, A3, B3, followed by a half note G3 with a fermata, then quarter notes F#3, E3, D3, and a final half note G3 with a fermata.

Flood-ing my soul with glo - ry di - vine:

The second line of the chorus continues the melody and accompaniment. The treble staff melody continues with quarter notes C5, B4, A4, followed by a half note G4 with a fermata, then quarter notes F#4, E4, D4, and a final half note C5 with a fermata. The bass staff accompaniment continues with quarter notes G3, A3, B3, followed by a half note G3 with a fermata, then quarter notes F#3, E3, D3, and a final half note G3 with a fermata. The key signature remains G major.