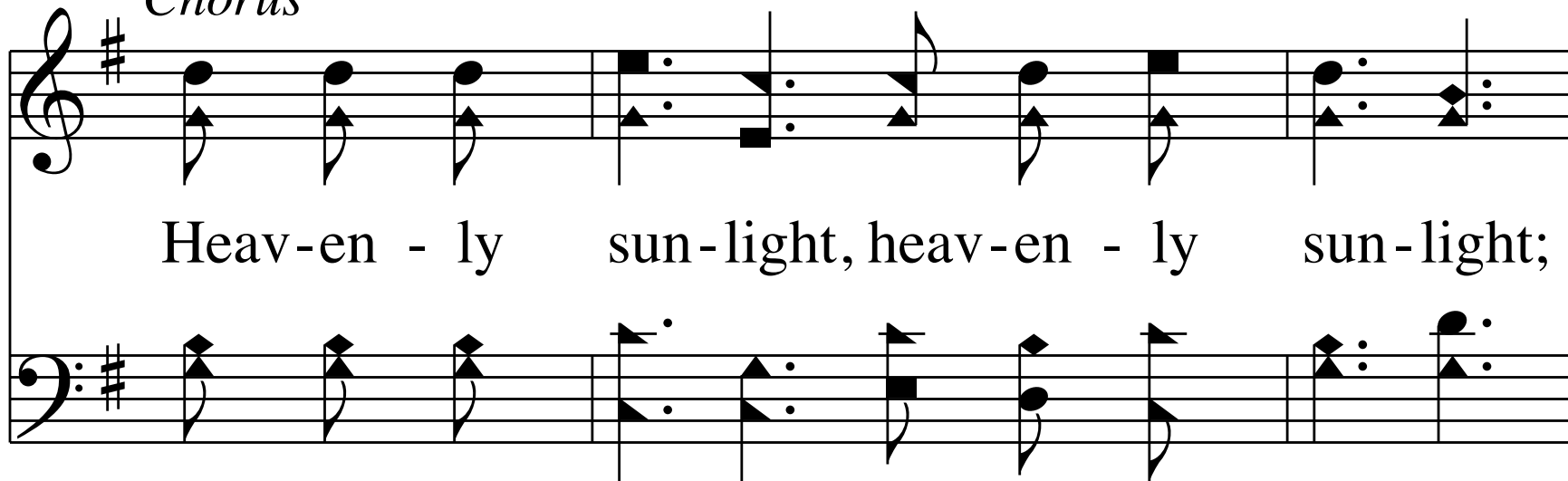



*Chorus*



Heav-en - ly sun-light, heav-en - ly sun-light;

The first line of the chorus is written on two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes in the first measure, followed by dotted half notes and quarter notes in the subsequent measures. The bass staff begins with a bass clef and the same key signature. It provides a harmonic accompaniment with quarter notes and dotted half notes. The lyrics "Heav-en - ly sun-light, heav-en - ly sun-light;" are centered under the notes.



Flood-ing my soul with glo - ry di - vine:

The second line of the chorus continues on two staves. The treble staff features a melodic line with quarter notes and a final measure containing a half note and a whole note tied to the next line. The bass staff continues the accompaniment, including a key signature change to two sharps (F# and C#) in the fourth measure. The lyrics "Flood-ing my soul with glo - ry di - vine:" are centered under the notes.