

Heavenly Sunlight

*Again therefore Jesus spake unto them, saying, I am the light
of the world: he that followeth me shall not walk in the
darkness, but shall have the light of life. - Jn. 8:12*

G - 3 - SOL

Henry L. Zelley, 1899

George H. Cook, 1899

The musical score consists of two staves of music in G major, 3/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like forte (f) and piano (p). The lyrics are integrated with the music, appearing below the notes. The first section of lyrics is:

1. Walk-ing in sun-light, all of my jour-ne-y;
2. Sha-dows a-round me, shad-ows a-bove me,
3. In the bright sun-light, ev-er re-joic-ing,

The second section continues:

O-ver the moun-tains, through the deep vale;
Nev-er con-ceal my Sav-iour and Guide;
Press-ing my way to man-sions a-bove;

The third section concludes:

Je-sus has said, "I'll nev-er for-sake thee,"
He is the light, in Him is no dark-ness,
Sing-ing His prais-es, glad-ly I'm walk-ing,

The final section is:

Prom-ise di-vine that nev-er can fail.
Ev-er I'm walk-ing close to His side.
Walk-ing in sun-light, sun-light of love.

Chorus

Heav - en - ly sun - light, heav - en - ly sun - light;

This musical section consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The vocal line features eighth-note patterns and rests. The lyrics "Heav - en - ly sun - light, heav - en - ly sun - light;" are written below the notes.

Flood - ing my soul with glo - ry di - vine:

This section continues the musical style from the first chorus. It includes two staves with a treble clef and a bass clef, common time, and one sharp in the key signature. The vocal line consists of eighth notes and rests. The lyrics "Flood - ing my soul with glo - ry di - vine:" are written below the notes.

Hal - le - lu - jah, I am re - joic - ing,

This section continues the musical style from the previous sections. It includes two staves with a treble clef and a bass clef, common time, and one sharp in the key signature. The vocal line consists of eighth notes and rests. The lyrics "Hal - le - lu - jah, I am re - joic - ing," are written below the notes.

Sing - ing His prais - es, Je - sus is mine.

This section concludes the musical piece. It includes two staves with a treble clef and a bass clef, common time, and one sharp in the key signature. The vocal line consists of eighth notes and rests. The lyrics "Sing - ing His prais - es, Je - sus is mine." are written below the notes.