

Heaven Holds All For Me

But now they desire a better country, that is, an heavenly. - Heb. 11:16

A \flat - 2 - MI

Tillit S. Teddlie

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Not too fast.

1. Earth holds no treasures but perish with us - ing,
2. Out on the hill of that won - der - ful coun - try,
3. Why should I long for the world and its sor - rows,

How - ev - er pre - cious they be;
Hap - py, con - tent - ed and free;
When in that home o'er the sea;

Yet there's a coun - try to which I am go - ing
Loved ones are wait - ing and watch-ing my com - ing,
Mil - lions are sing - ing the won - der - ful sto - ry,

Chorus

Heav-en holds all to me. Heav-en holds all to

me, _____ Bright-er its glo - ry will be
to me,

This musical score consists of two staves. The top staff is for the soprano voice, which begins with a long sustained note followed by eighth-note chords. The bottom staff is for the basso continuo, featuring eighth-note chords. The vocal line continues from the previous measure, starting with a sustained note and then moving to eighth-note chords.

p Joy with - out meas - ure *m* will be my treas - ure,

This musical score shows the soprano continuing the eighth-note chords established in the previous measure. The basso continuo provides harmonic support with eighth-note chords. The dynamic marking *p* (pianissimo) is indicated above the soprano staff, and the dynamic *m* (moderate) is indicated above the basso continuo staff.

rit. Heav - en holds all to me.

This musical score concludes the section with the soprano continuing the eighth-note chords. The basso continuo provides harmonic support. The dynamic *rit.* (ritardando) is indicated above the soprano staff, suggesting a gradual slowing down of the tempo.