

# He Is Able To Deliver Thee

*Call upon Me in the day of trouble; I will deliver thee... - Ps. 50:15*

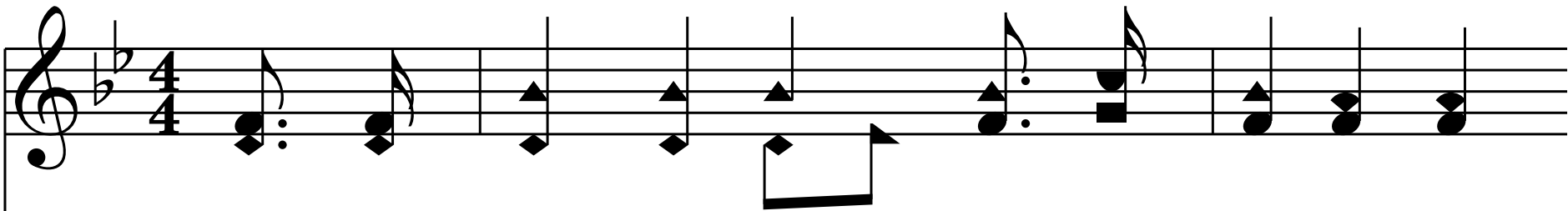
**B♭ - 4 - SOL**

**William A. Ogden**

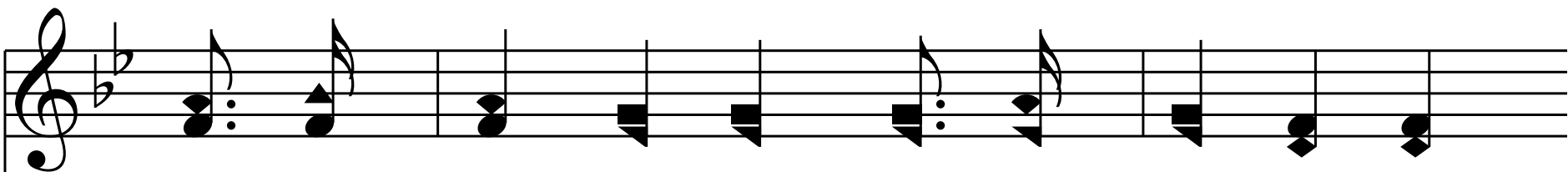
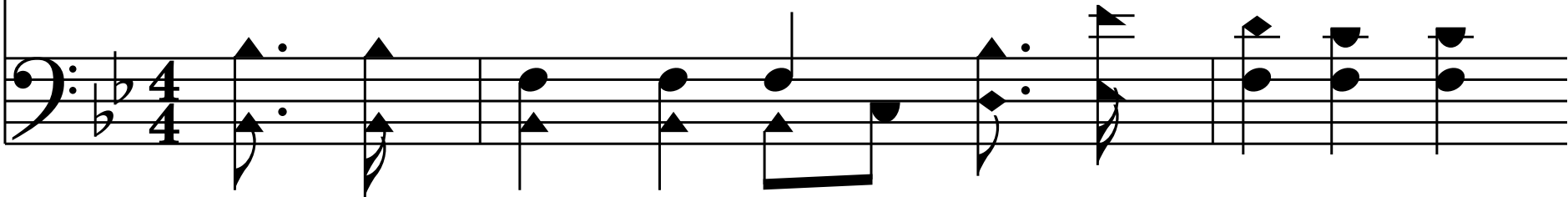
**William A. Ogden, 1887**

**Public Domain**

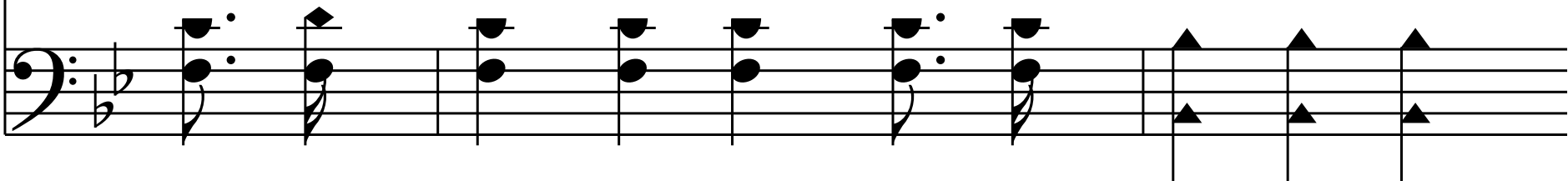
**HymnsToGod.org**

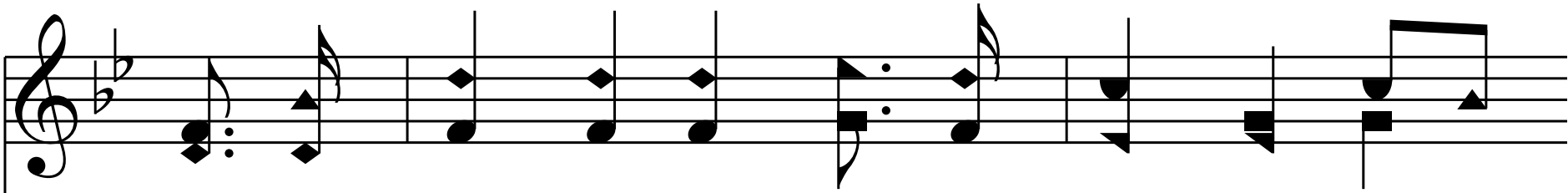


**1. 'Tis the grand-est theme, thru the a - ges rung;**

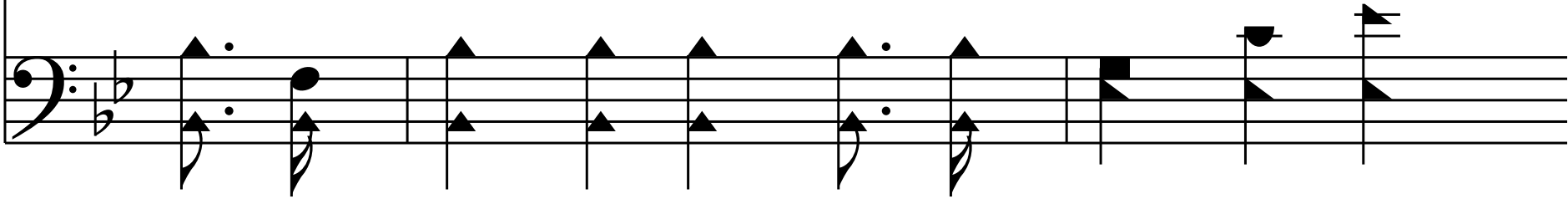


**'Tis the grand-est theme, for a mor-tal tongue;**

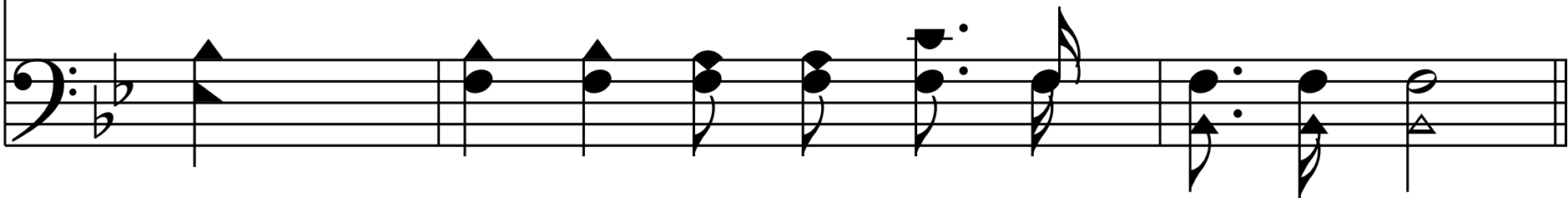




**'Tis the grand-est theme that the world e'er sung,**



**"Our God is a - ble to de - liv - er thee."**



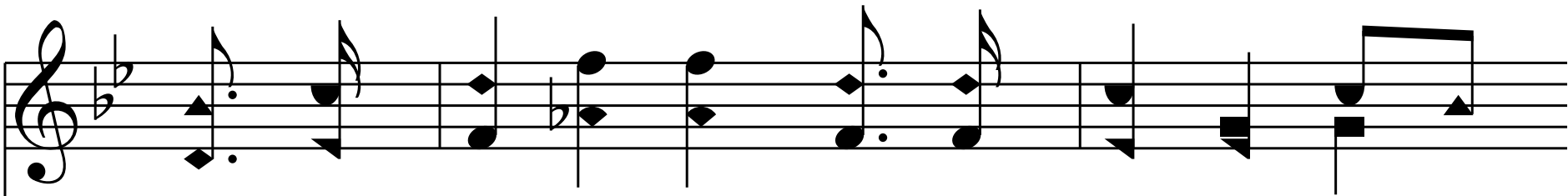
*Chorus*

He is a - - - ble to de - liv - er thee,  
a - ble, He is ab - le

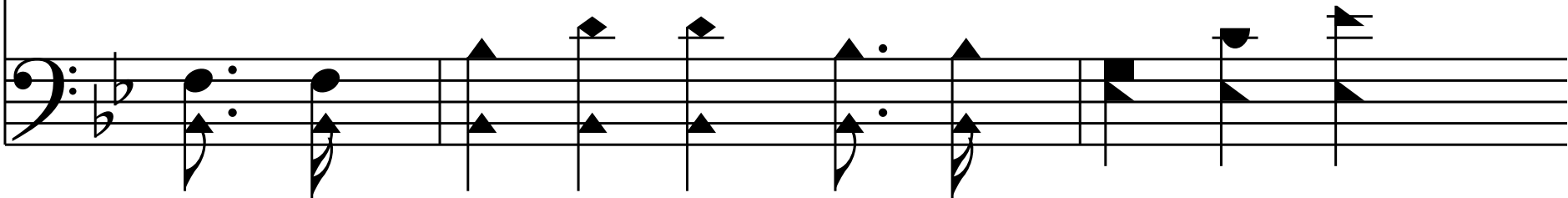
The first system of the musical score consists of a vocal melody and a bass line. The vocal melody is written on a treble clef staff with a key signature of one flat (B-flat). It begins with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. A long horizontal line with a slur underneath indicates a sustained note for the word 'a'. This is followed by a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The bass line is written on a bass clef staff with the same key signature. It begins with a quarter note G3, followed by a quarter note F3, and then a half note E3. It continues with a series of eighth notes: D3, C3, B2, A2, G2, F2, E2, and D2, ending with a half note C2.

He is a - - - ble to de - liv - er thee;  
a - ble, He is ab - le

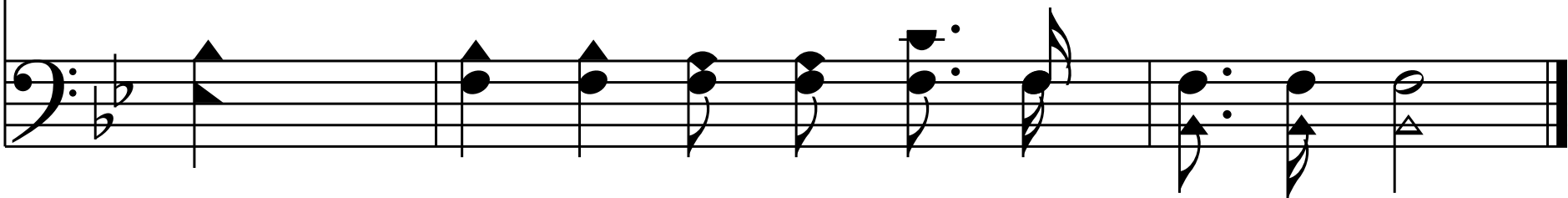
The second system of the musical score continues the vocal melody and bass line. The vocal melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. A long horizontal line with a slur underneath indicates a sustained note for the word 'a'. This is followed by a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The bass line begins with a quarter note G3, followed by a quarter note F3, and then a half note E3. It continues with a series of eighth notes: D3, C3, B2, A2, G2, F2, E2, and D2, ending with a half note C2.



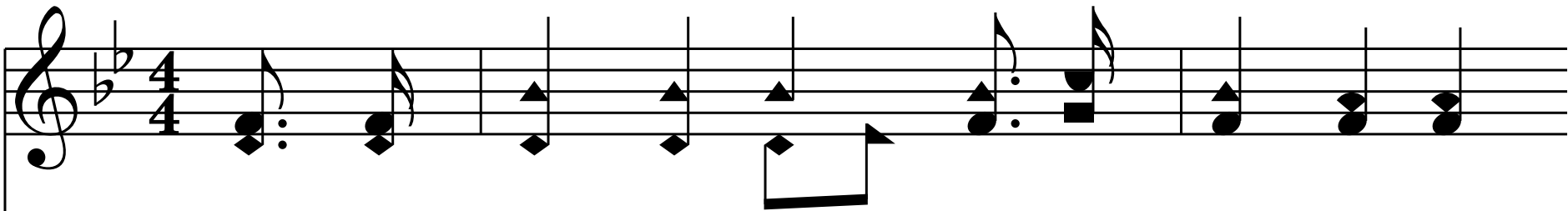
**Tho' by sin op - prest, Go to Him for rest,**



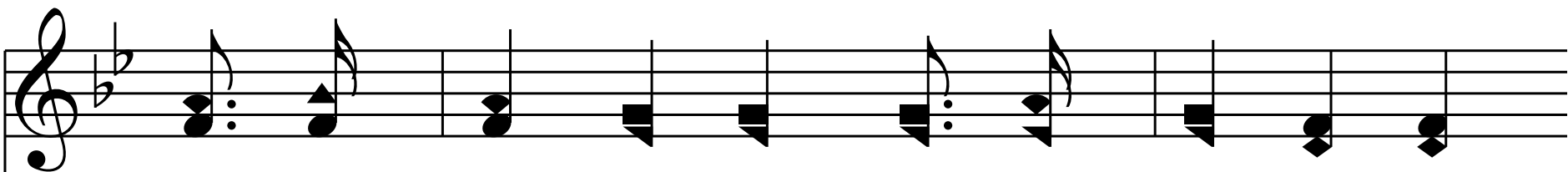
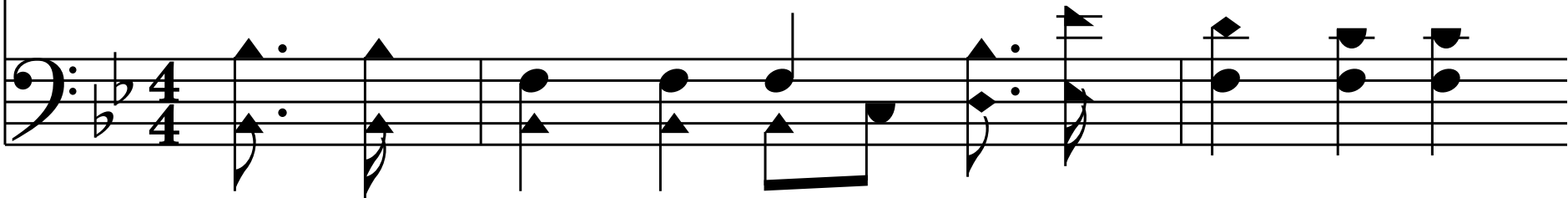
**"Our God is a - ble to de - liv - er thee."**



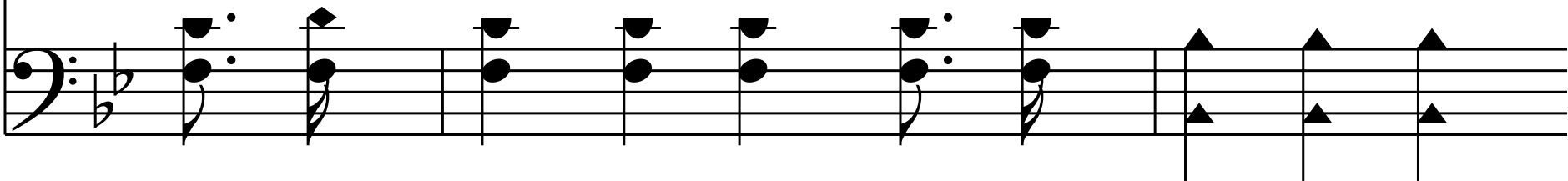
**End of Verse 1**

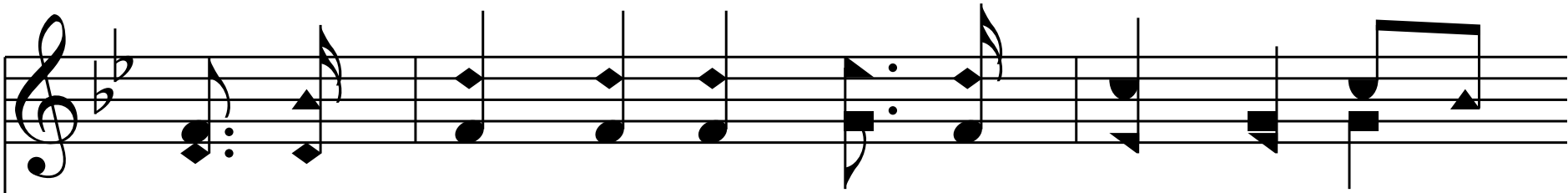


**2. 'Tis the grand-est theme, in the earth or main;**

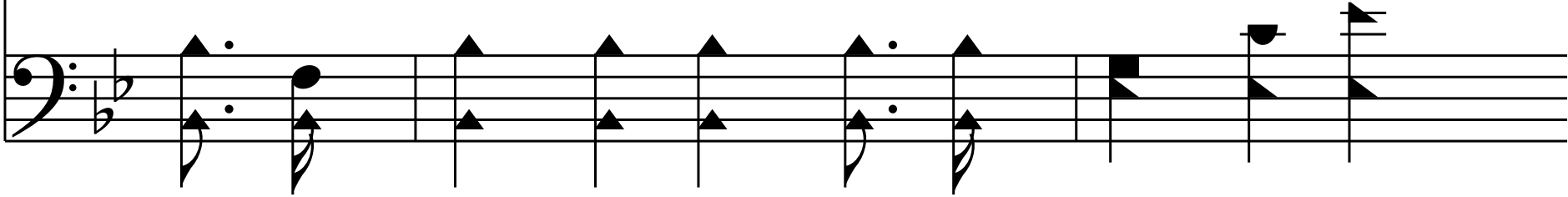


**'Tis the grand-est theme, for a mor-tal strain;**

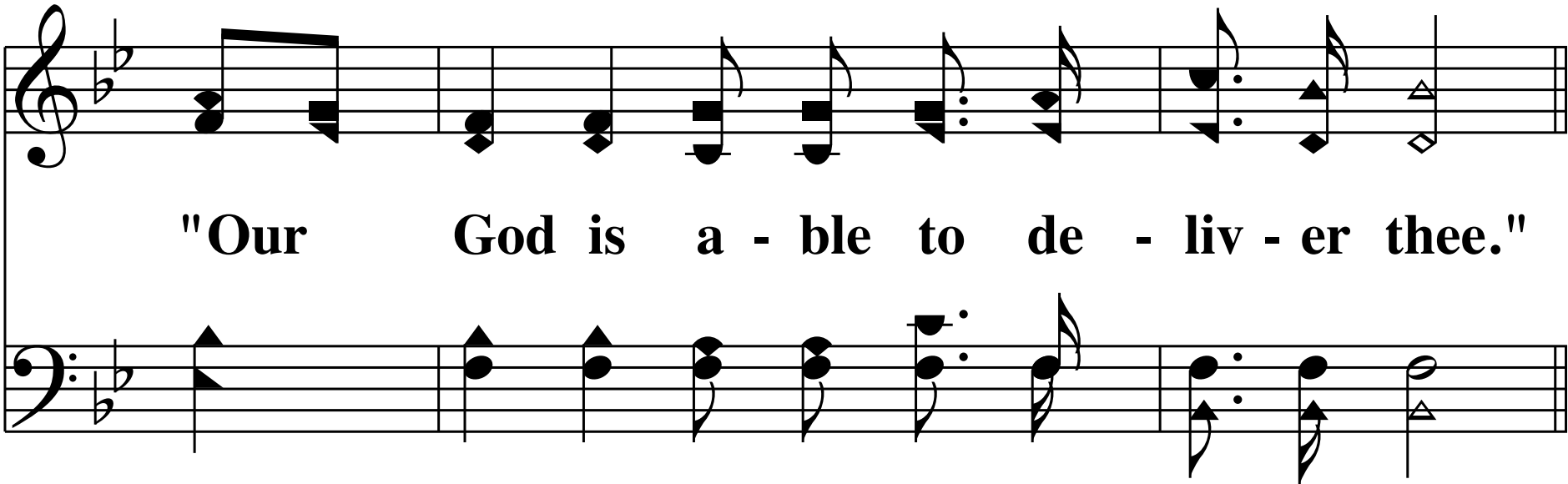




**'Tis the grand-est theme tell the world a - gain,**



**"Our God is a - ble to de - liv - er thee."**



*Chorus*

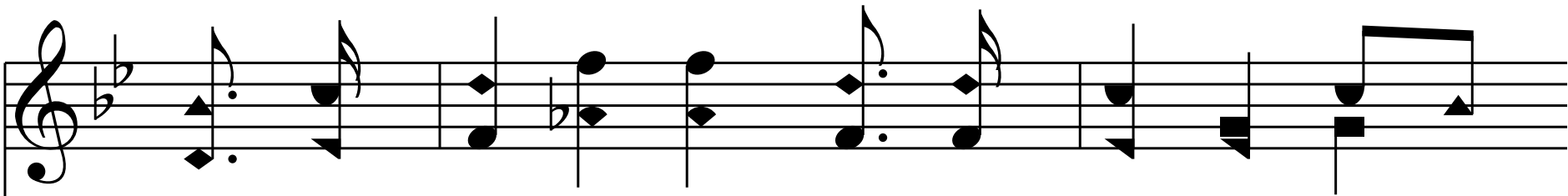
He is a - - - ble to de - liv - er thee,  
a - ble, He is ab - le

The first system of the musical score consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a melody for the first two measures, followed by a long note (a half note) spanning the next two measures, and then continues with a melody for the final two measures. The bass staff begins with a bass clef and the same key signature. It provides a harmonic accompaniment, starting with a half note in the first measure, followed by a series of eighth notes in the second measure, and then a series of quarter notes in the third and fourth measures, ending with a half note in the fifth measure.

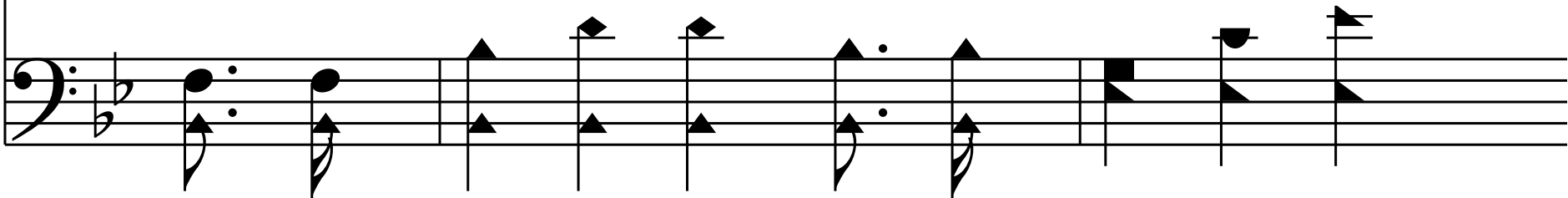
He is a - - - ble to de - liv - er thee;  
a - ble, He is ab - le

The second system of the musical score continues the melody and accompaniment from the first system. The treble staff continues the melody with a half note in the third measure, followed by a series of quarter notes in the fourth and fifth measures, and ends with a half note in the sixth measure. The bass staff continues the accompaniment with a series of quarter notes in the third and fourth measures, followed by a series of eighth notes in the fifth measure, and ends with a half note in the sixth measure.

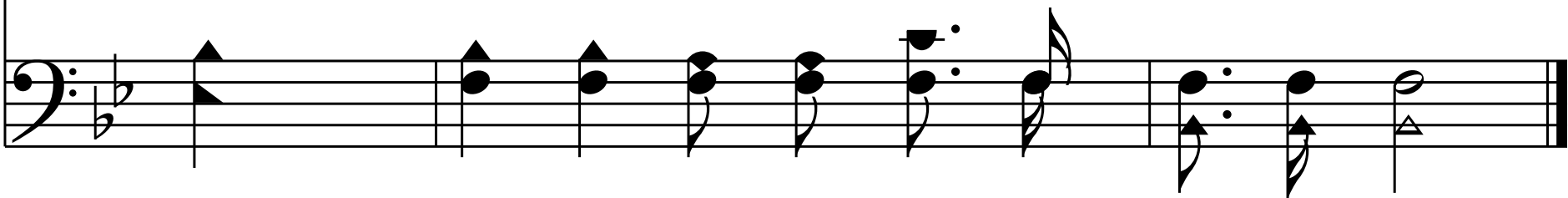




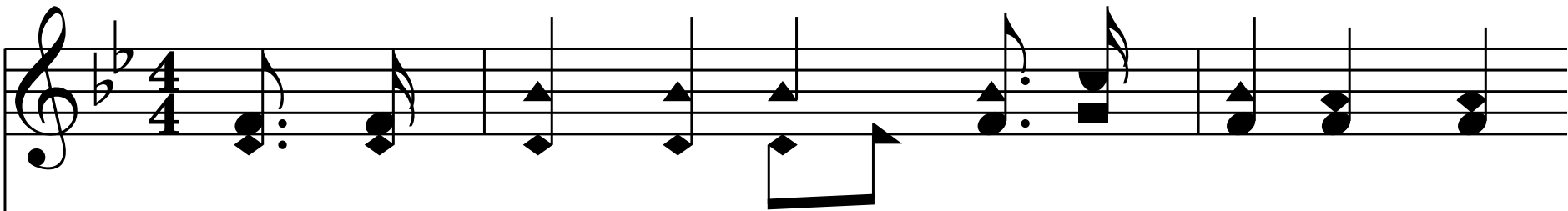
**Tho' by sin op - prest, Go to Him for rest,**



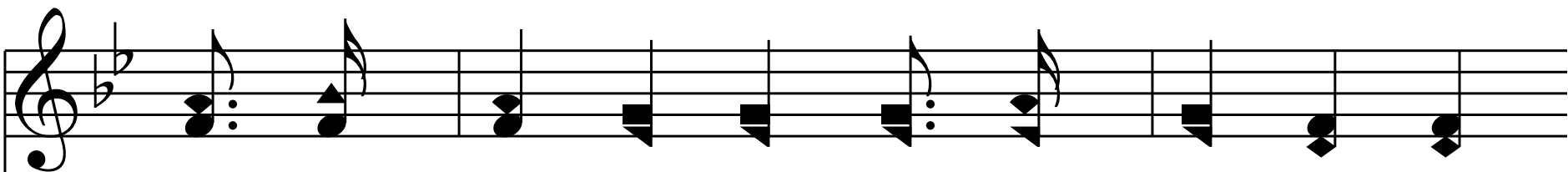
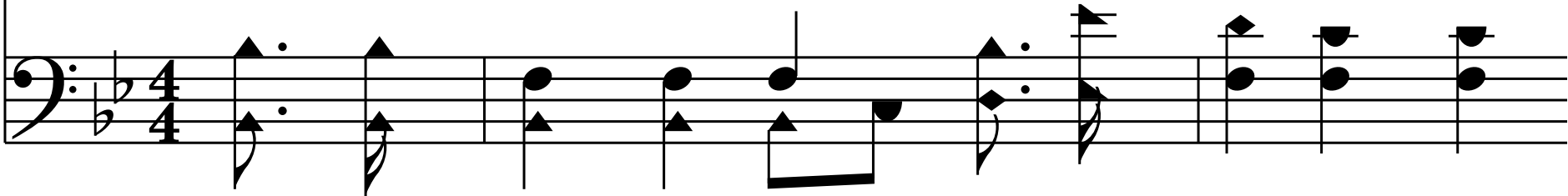
**"Our God is a - ble to de - liv - er thee."**



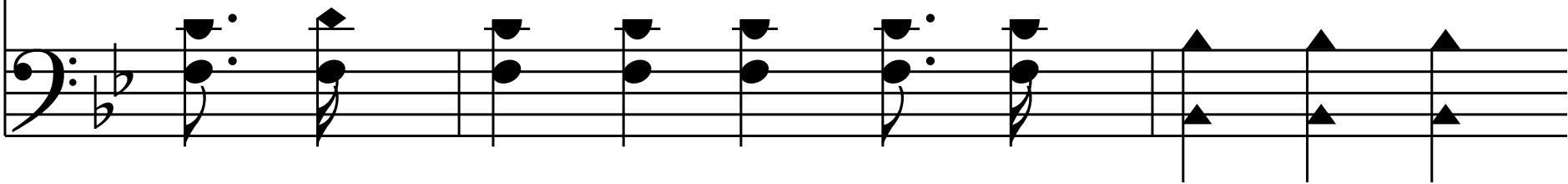
**End of Verse 2**

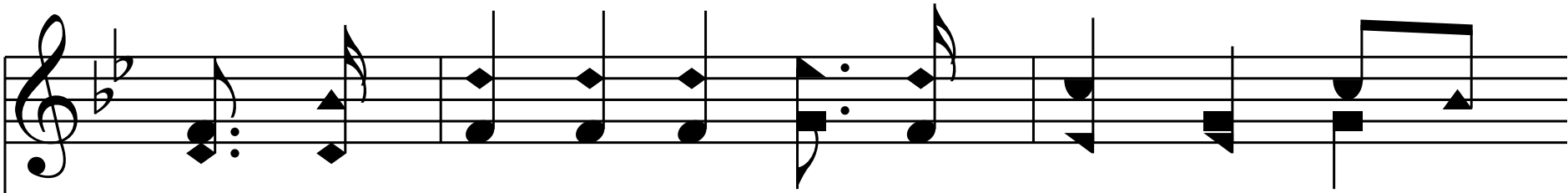


3. 'Tis the grand-est theme, let the ti - dings roll

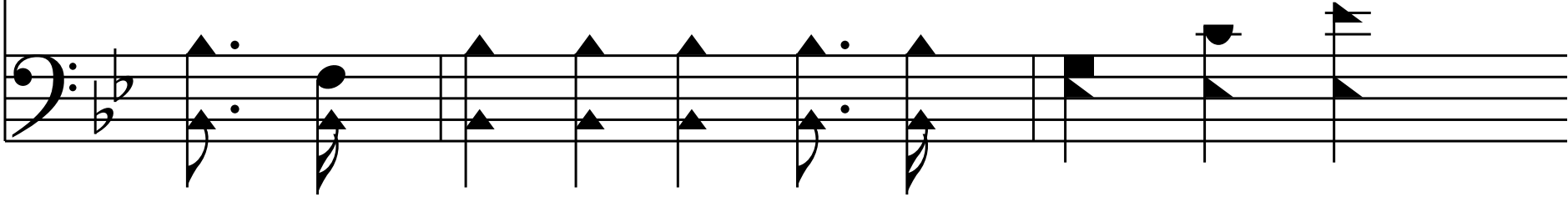


'Tis the guilt - y heart, to the sin - ful soul,

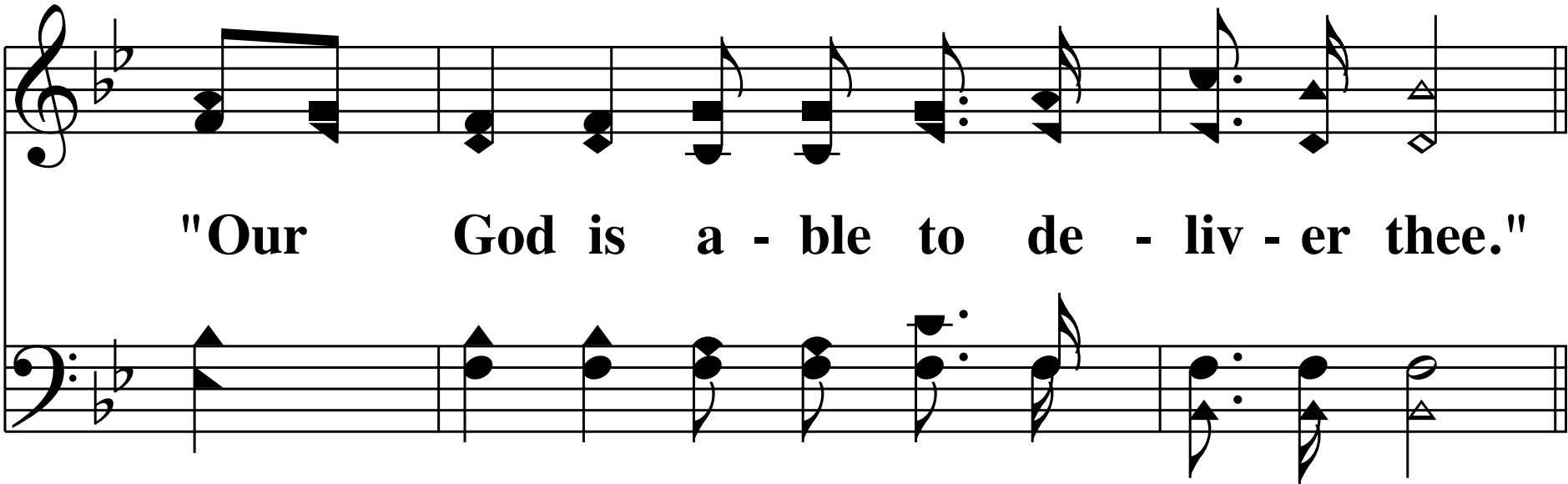




**Look to God in faith He will make thee whole,**



**"Our God is a - ble to de - liv - er thee."**



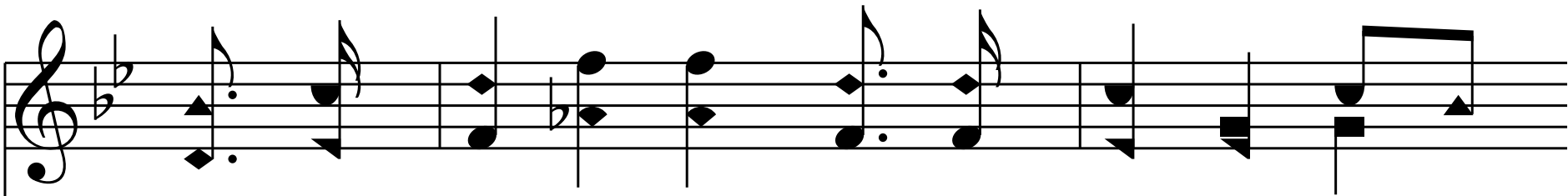
*Chorus*

He is a - - - ble to de - liv - er thee,  
a - ble, He is ab - le

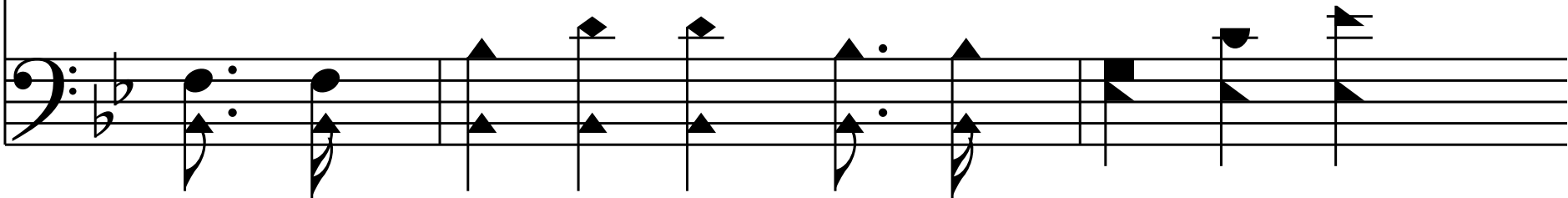
The first system of the musical score consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a melody for the first two measures, followed by a long horizontal line indicating a sustained note for the next two measures, and then continues with a melody for the final two measures. The bass staff begins with a bass clef and the same key signature. It provides a harmonic accompaniment with chords and single notes throughout the system.

He is a - - - ble to de - liv - er thee;  
a - ble, He is ab - le

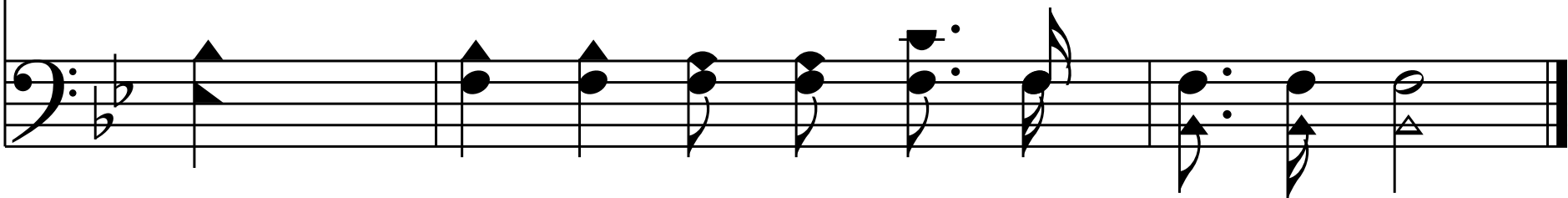
The second system of the musical score continues the melody and accompaniment from the first system. It features the same treble and bass staves with a treble clef and a key signature of two flats. The treble staff shows a sustained note for two measures, while the bass staff continues with its accompaniment. The lyrics are repeated, ending with a semicolon in the first line.



**Tho' by sin op - prest, Go to Him for rest,**



**"Our God is a - ble to de - liv - er thee."**



**End of Hymn**