

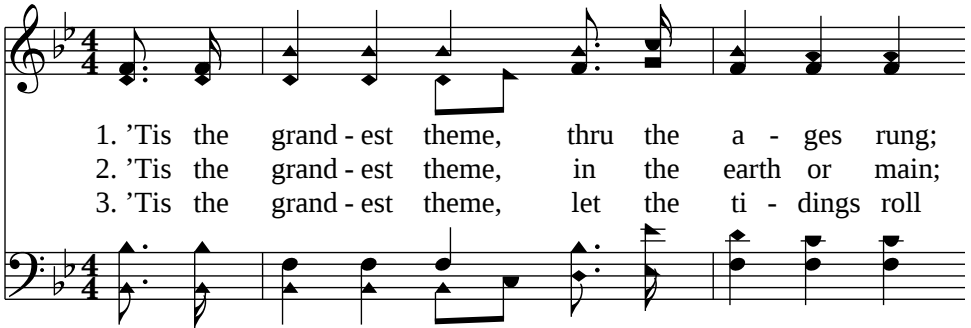
He Is Able To Deliver Thee

Call upon Me in the day of trouble; I will deliver thee... - Ps. 50:15

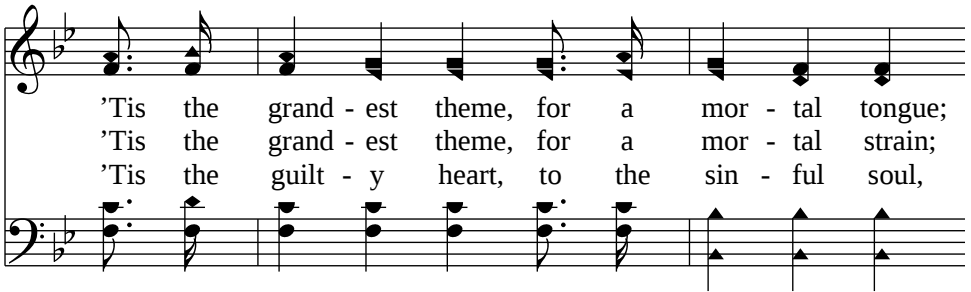
B♭ - 4 - SOL

William A. Ogden

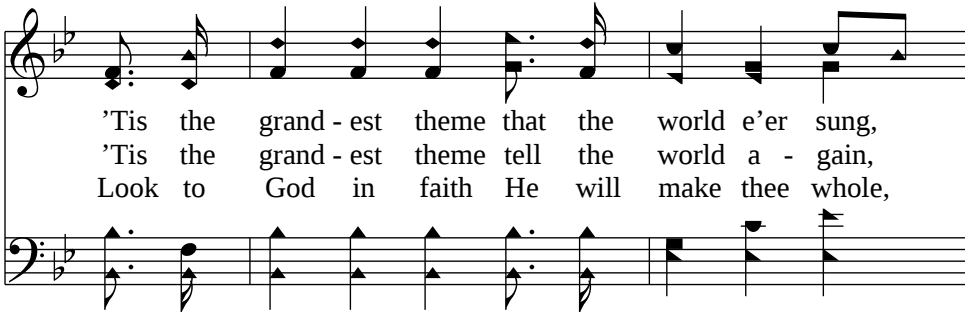
William A. Ogden, 1887



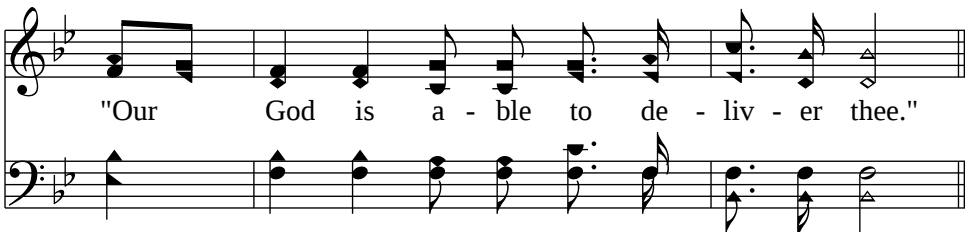
1. 'Tis the grand - est theme, thru the a - ges rung;
2. 'Tis the grand - est theme, in the earth or main;
3. 'Tis the grand - est theme, let the ti - dings roll



'Tis the grand - est theme, for a mor - tal tongue;
'Tis the grand - est theme, for a mor - tal strain;
'Tis the guilt - y heart, to the sin - ful soul,



'Tis the grand - est theme that the world e'er sung,
'Tis the grand - est theme tell the world a - gain,
Look to God in faith He will make thee whole,



"Our God is a - ble to de - liv - er thee."

Chorus

He is a - - - ble to de - liv - er thee,
a - ble, He is ab - le

The first system of the chorus features a treble and bass staff in B-flat major. The treble staff has a melodic line with a long note on 'a' in 'able' that is tied to the next measure. The bass staff provides a harmonic accompaniment with chords and single notes.

He is a - - - ble to de - liv - er thee;
a - ble, He is ab - le

The second system continues the melody from the first line. The treble staff shows the continuation of the melodic line with the tied note on 'a' in 'able'. The bass staff continues with its accompaniment.

Tho' by sin op - prest, Go to Him for rest,

The third system introduces a new line of the chorus. The treble staff has a more active melodic line. The bass staff continues with its accompaniment.

"Our God is a - ble to de - liv - er thee."

The fourth system concludes the chorus. The treble staff ends with a final note on 'a' in 'able'. The bass staff concludes with a final chord. The system ends with a double bar line.