

Hast Thou Heard Of Jesus?

*So belief cometh of hearing, and hearing
by the word of Christ. - Rom. 10:17*

A - 3 - DO

Mrs. E. C. Ellsworth

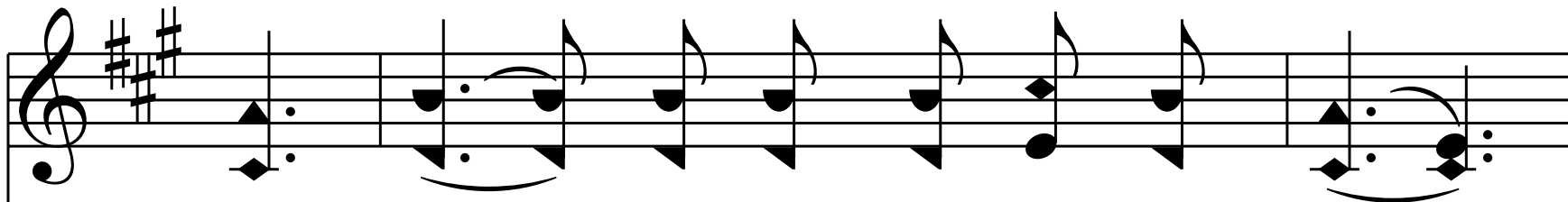
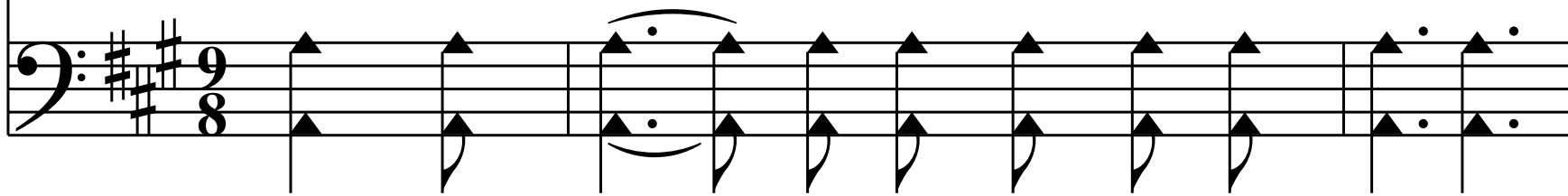
J. H. Tenney, 1878

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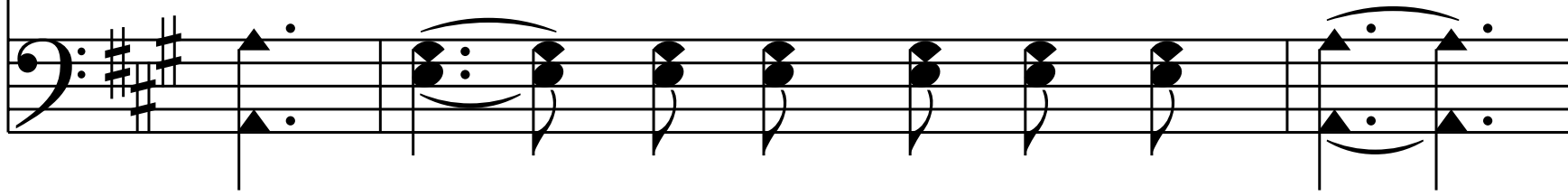
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1. Hast thou heard of that wonderful Je-sus,



Who dwelt a - mong sin - ners, a God?



Who in pu - ri - ty walked with the vil - est,

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of G major, indicated by three sharps (F#, C#, G#). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are centered between the two staves.

Dis - pens - ing his fa - vors a - broad?

The second system of the musical score also consists of two staves in G major. The treble staff melody continues with a half note D5, followed by quarter notes E5, F#5, and G5. The bass staff continues with a half note D2, followed by quarter notes E2, F#2, and G2. The lyrics are centered between the two staves.

Chorus

Oh, that won - der - ful, won - der - ful Je - sus!

He left the bright glo - ry a - bove,

On a world in its sin and its ru - in,

To pour out his in - fi - nite love.

End of Verse 1

2. Hast thou heard of that won-der-ful Je-sus,

Re - ject - ed by sin - ners of old?

He is wait - ing to - day to be gra-cious,

Yet slight - ed by num-bers un told.

Chorus

Oh, that won - der - ful, won - der - ful Je - sus!

Oh, that won - der - ful, won - der - ful Je - sus!

He left the bright glo - ry a - bove,

He left the bright glo - ry a - bove,

On a world in its sin and its ru - in,

To pour out his in - fi - nite love.

End of Verse 2

Musical notation for the first system, treble clef, 9/8 time signature, key of A major. The melody consists of quarter notes and eighth notes, with a slur over the first two measures and a fermata over the final two notes.

3. Hast thou heard of this wonderful Je-sus,

Musical notation for the first system, bass clef, 9/8 time signature, key of A major. The accompaniment features a steady eighth-note bass line with a melodic line in the upper register, including a slur and a fermata.

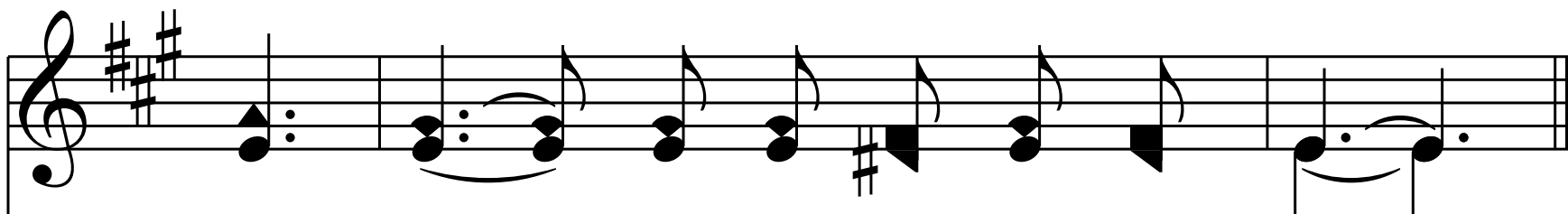
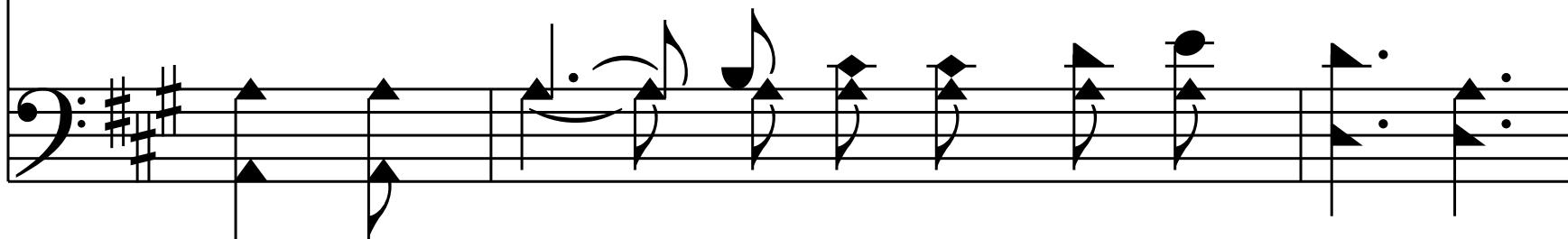
Musical notation for the second system, treble clef, 9/8 time signature, key of A major. The melody continues with quarter and eighth notes, featuring a slur and a fermata at the end.

Dwells now with the low-ly in heart?

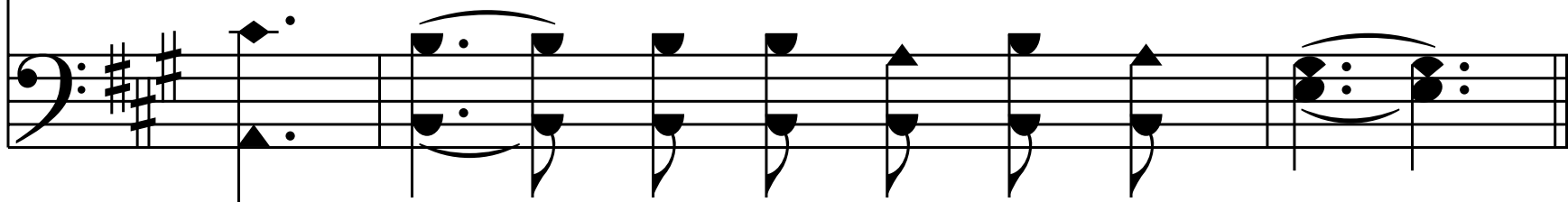
Musical notation for the second system, bass clef, 9/8 time signature, key of A major. The accompaniment continues with a consistent eighth-note bass line and a melodic line in the upper register, including a slur and a fermata.



With the hum - ble he walks in com - mun-ion,



And grace he will free - ly im - part.



Chorus

Oh, that won - der - ful, won - der - ful Je - sus!

He left the bright glo - ry a - bove,

On a world in its sin and its ru - in,

To pour out his in - fi - nite love.

End of Hymn