

Hallelujah! Praise Jehovah!

*Let them praise the name of Jehovah; For his name alone is exalted;
His glory is above the earth and the heavens. - Ps. 148:13*

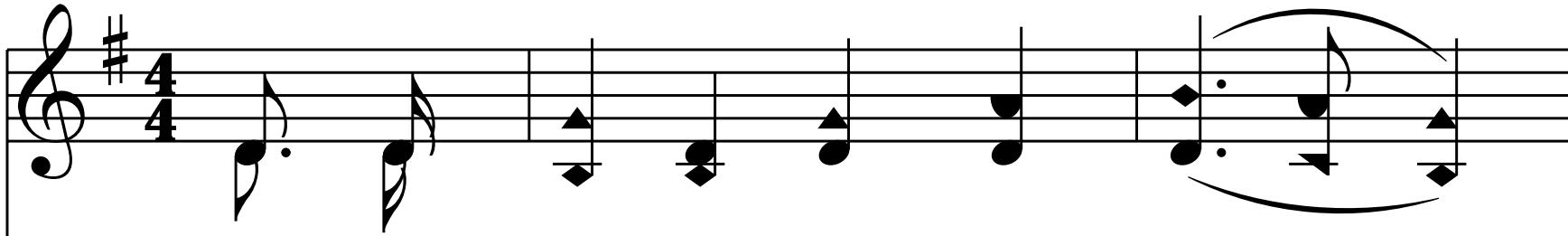
G - 4 - SOL

Psalm 148, Arr.

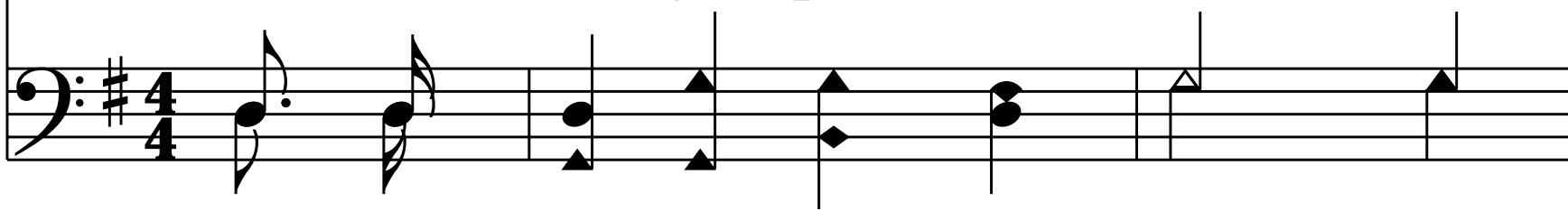
William J. Kirkpatrick, 1899

Public Domain

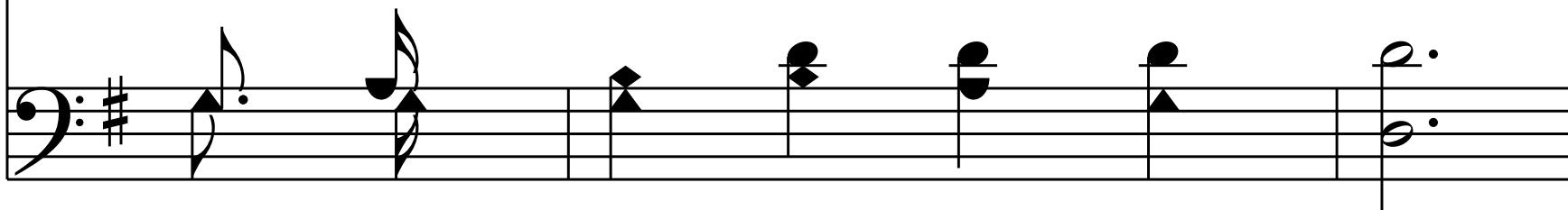
HymnsToGod.org

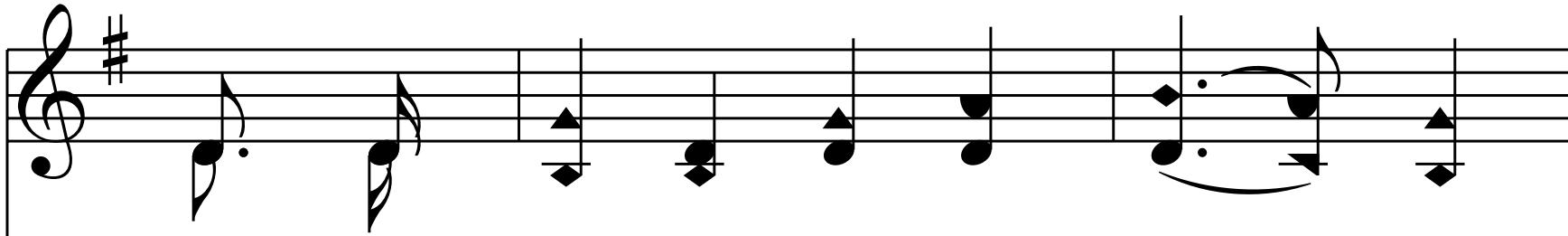


1. Hal - le - lu - jah, praise Je - ho - - vah,

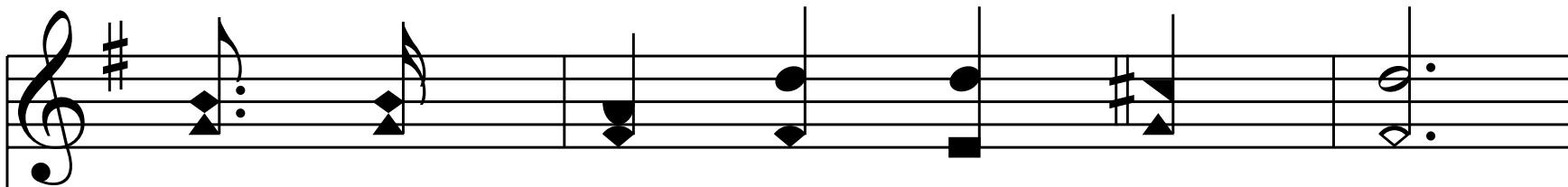
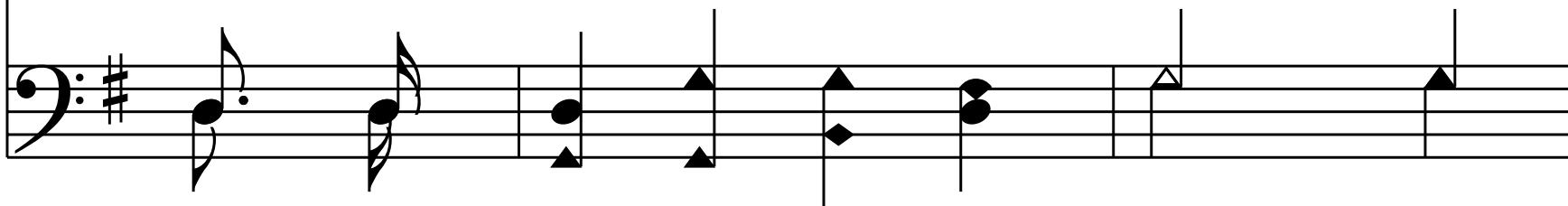


From the heav - ens praise His name;

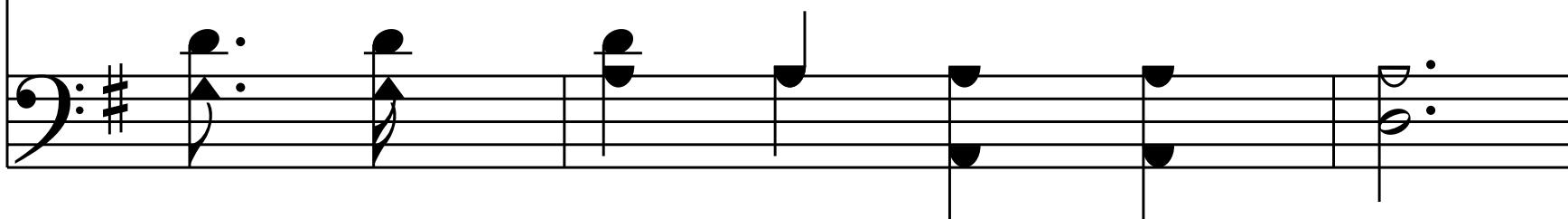




Praise Je - ho - vah in the high - est,



All His an - gels praise pro - claim.

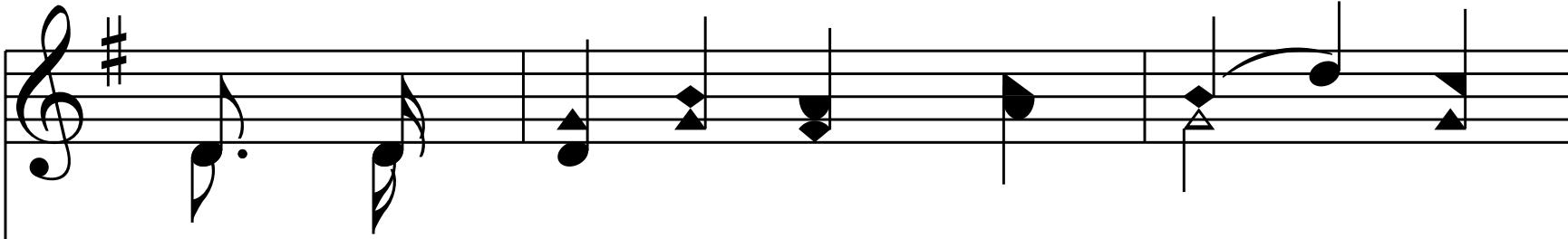


All His hosts, to - geth - er praise . Him,

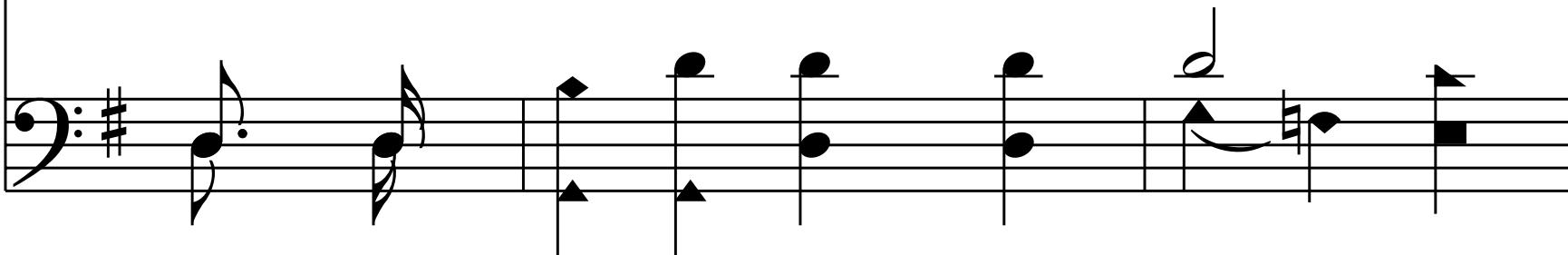
This musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains eight measures of music, ending with a half note on the eighth measure. The bottom staff uses a bass clef and also has a key signature of one sharp. It contains eight measures of music, ending with a half note on the eighth measure.

Sun, and moon and stars on high;

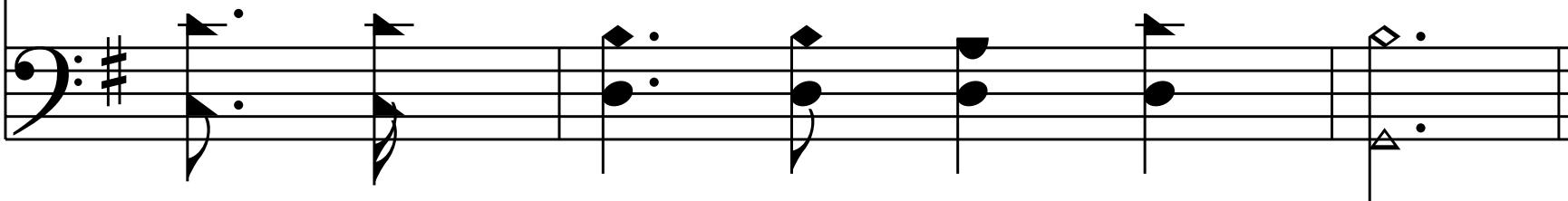
This musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains six measures of music, ending with a fermata on the sixth measure. The bottom staff uses a bass clef and also has a key signature of one sharp. It contains six measures of music, ending with a fermata on the sixth measure.



Praise Him, O ye heav'ns of heav - ens,



And ye floods a - bove the sky.



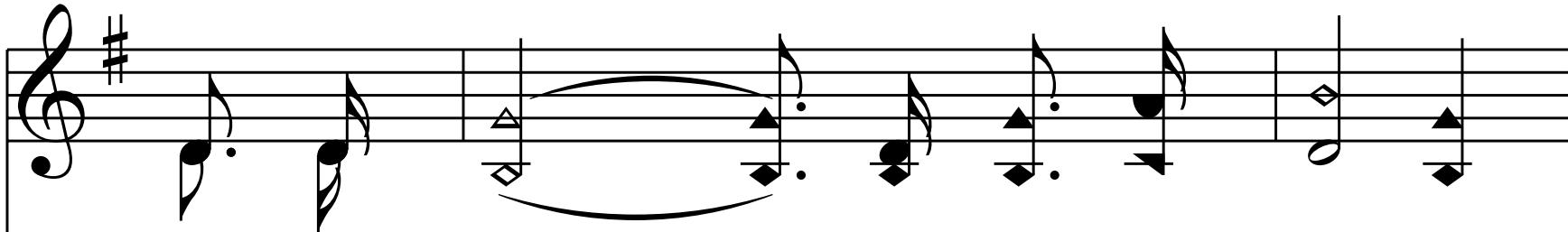
Chorus

Musical notation for the Chorus section, featuring two staves in G major with a key signature of one sharp. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are:

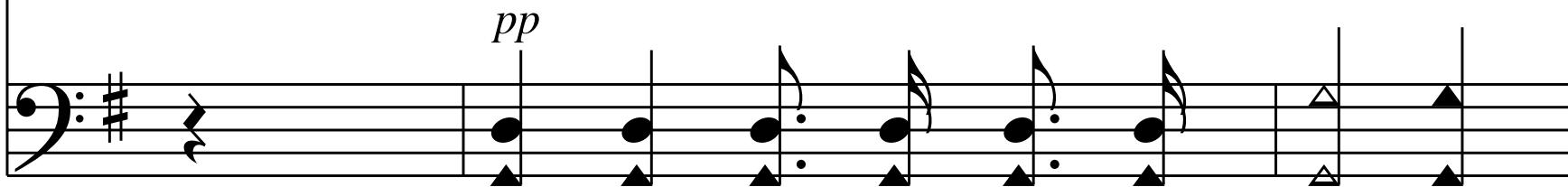
Let them prais - es give Je - ho - vah,
Let them prais-es

Musical notation for the remaining lyrics, featuring two staves in G major with a key signature of one sharp. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are:

For His name a - lone is high,



And His glo - ry is ex - al - ted,
And His glo - ry



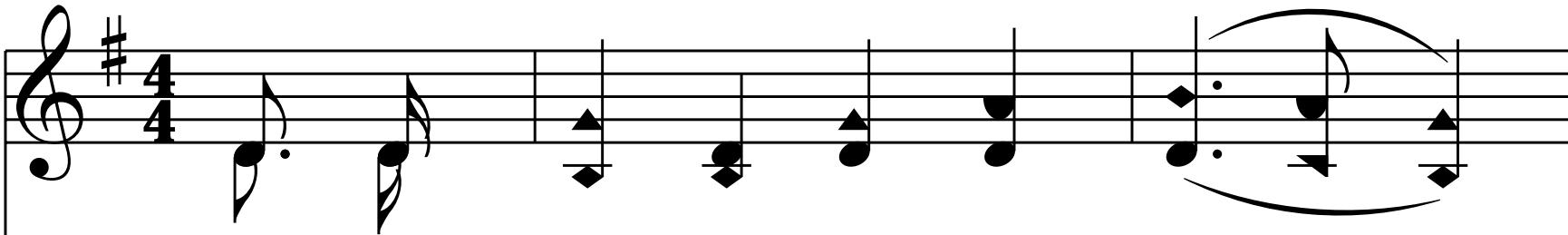
And His glo - ry is ex - al - ted,
And His glo - ry



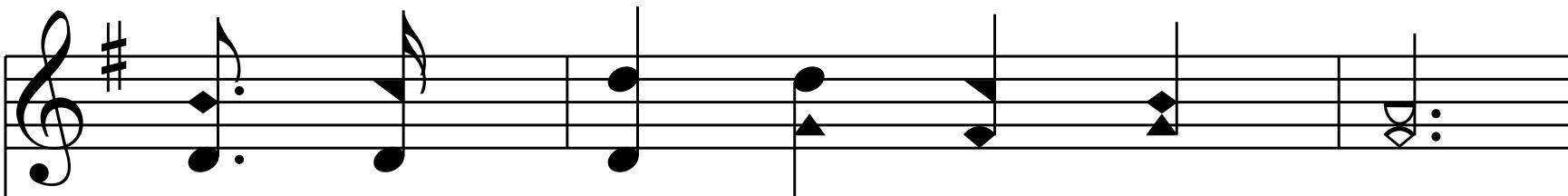
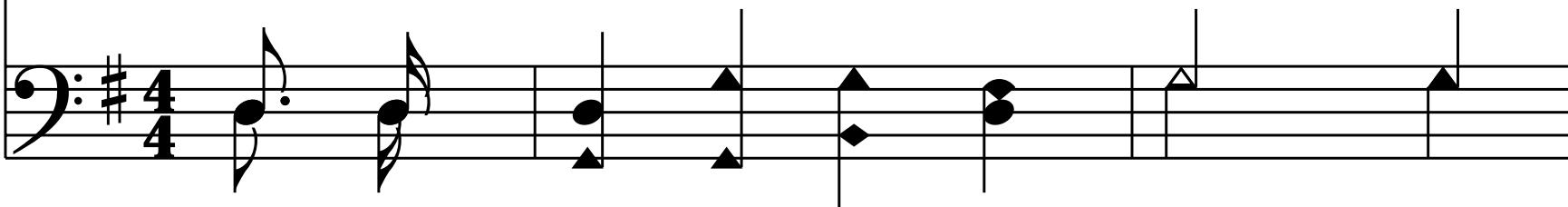
A musical score for two voices. The top voice uses a treble clef and the bottom voice uses a bass clef. Both staves are in common time with a key signature of one sharp. The music consists of six measures. Measure 1: Treble has eighth notes on A and B; Bass has eighth notes on G and A. Measure 2: Treble has eighth notes on G and A; Bass has eighth notes on F and G. Measures 3-6: Treble has eighth notes on E, F, G, and A; Bass has eighth notes on D, E, F, and G. Measure 6 concludes with a half note on G in the treble and a half note on F in the bass. The dynamic ff is indicated at the beginning. The lyrics "And His glo - ry is ex - alt - ed" are written below the treble staff, and "And His glo - ry" is written below the bass staff.

A continuation of the musical score. The top voice (treble) starts with a dotted half note on G, followed by eighth notes on E and C. The bottom voice (bass) starts with a dotted half note on F, followed by eighth notes on D and B. The music continues with eighth notes on various notes, including A, G, F, E, D, and C. The bass line ends with a half note on A. The lyrics "Far a - above the earth and sky." are written below the treble staff.

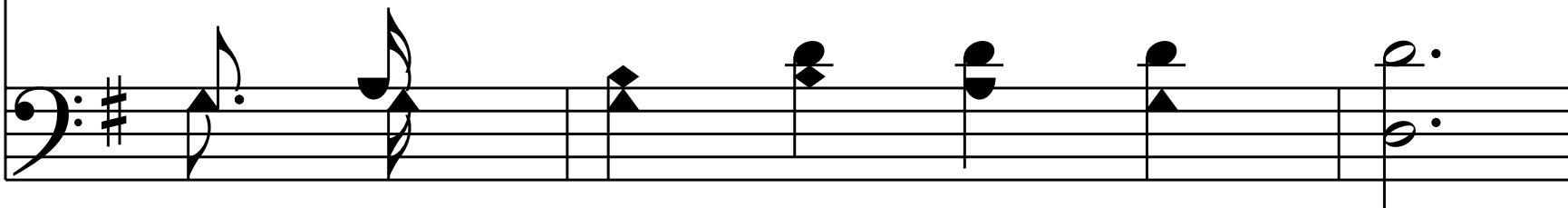
End of Verse 1

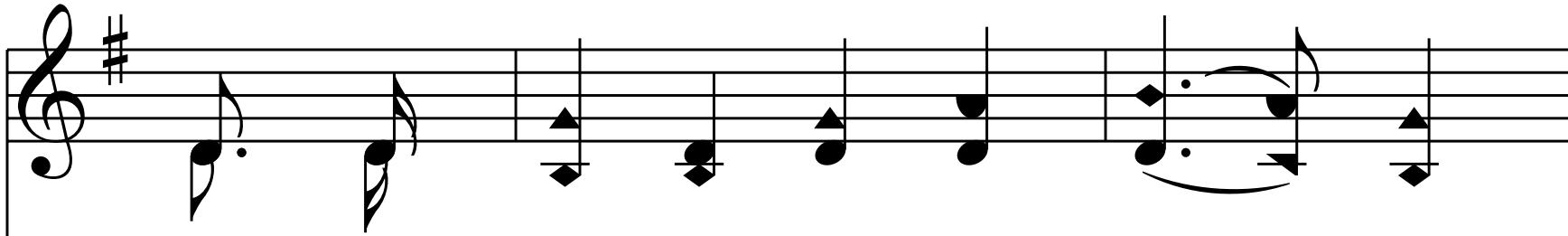


2. Let them prais-es give Je - ho - vah,

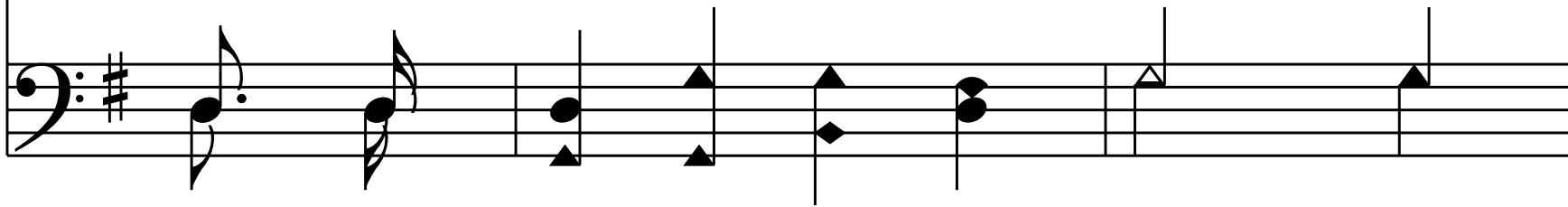


They were made at His com - mand,

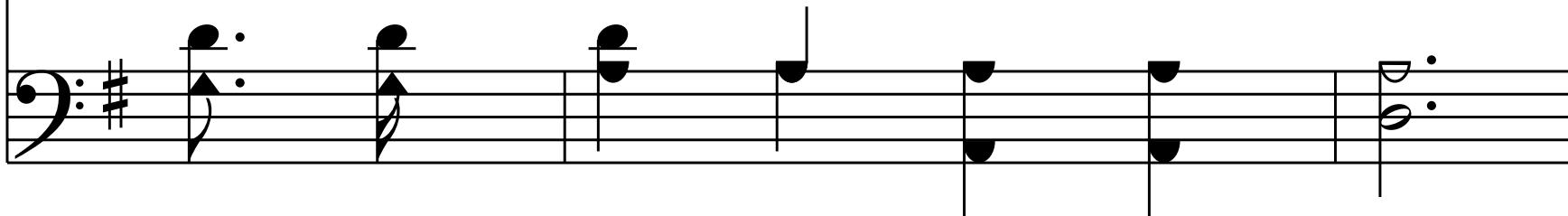




Them for - ev - er He es - tab - lished;

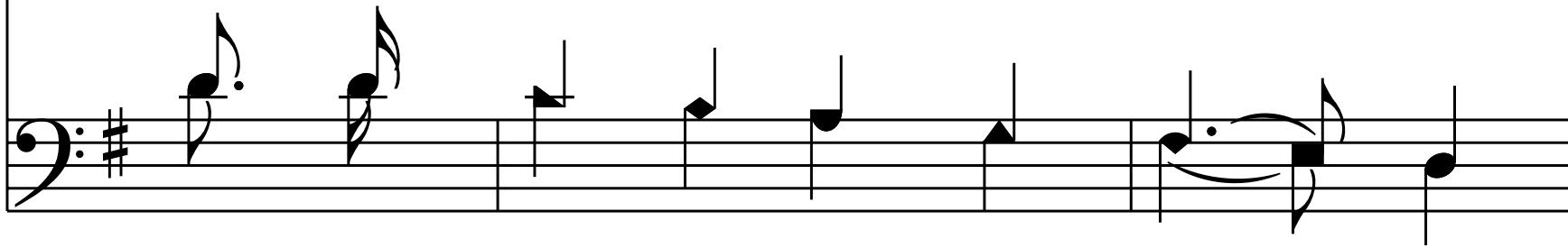


His de - cree shall ev - er stand.

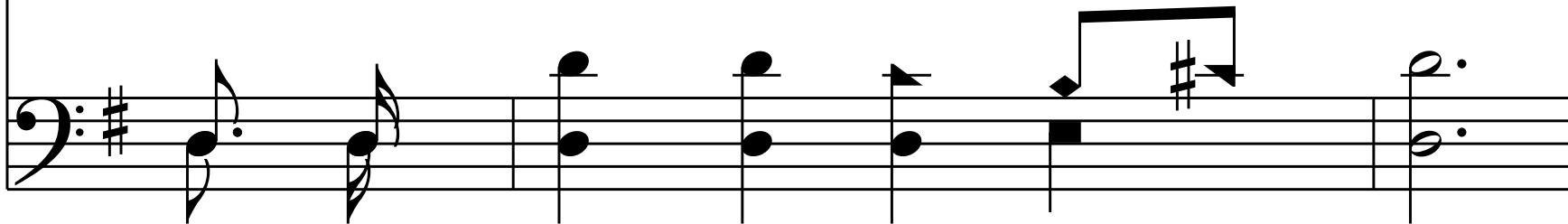


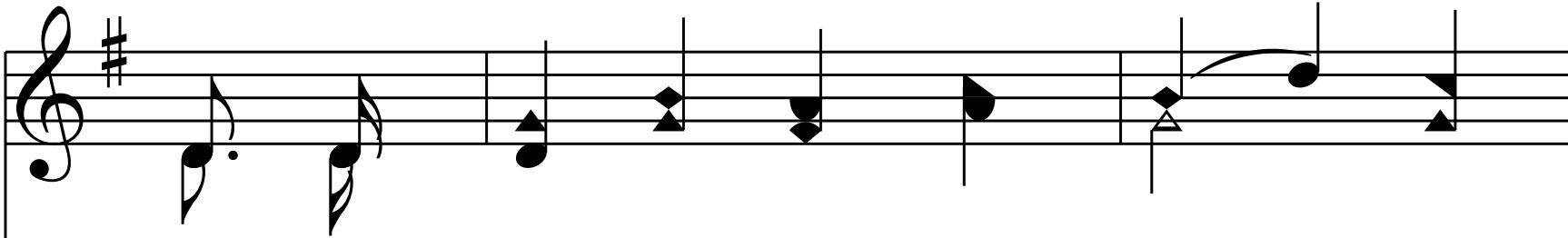


From the earth, O praise Je - ho - - vah,

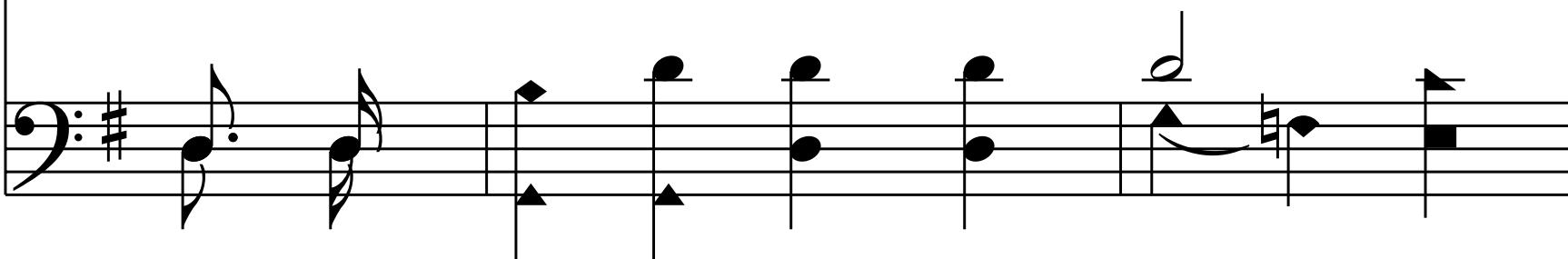


All ye floods, ye dra - gons all;

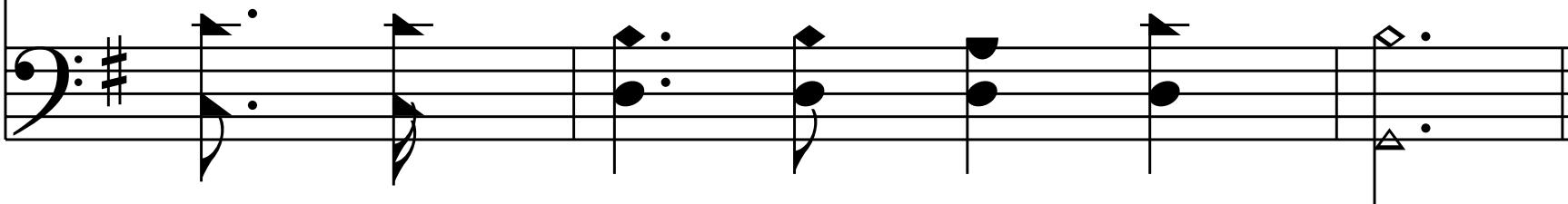




Fire, and hail, and snow, and va - - pors,



Storm - y winds that hear His call.



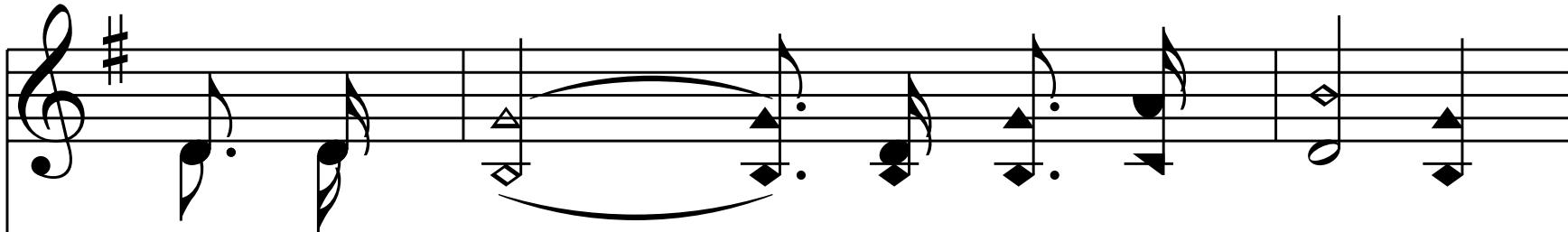
Chorus

Musical notation for the Chorus section, featuring two staves in G major with a key signature of one sharp. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are:

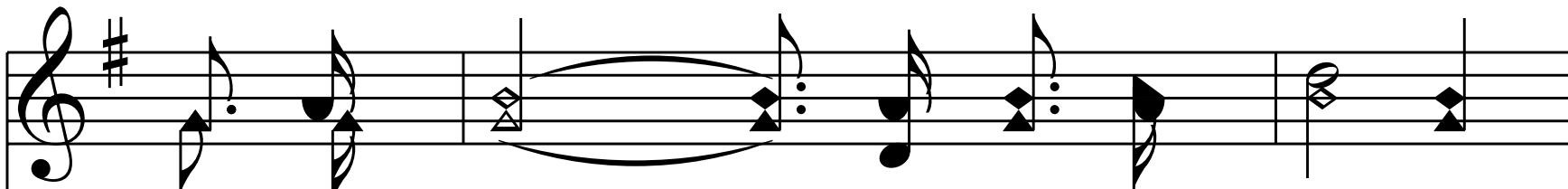
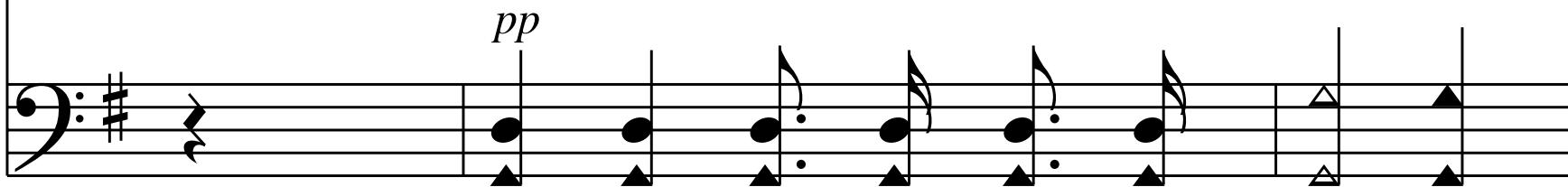
Let them prais - es give Je - ho - vah,
Let them prais-es

Musical notation for the remaining lyrics, featuring two staves in G major with a key signature of one sharp. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are:

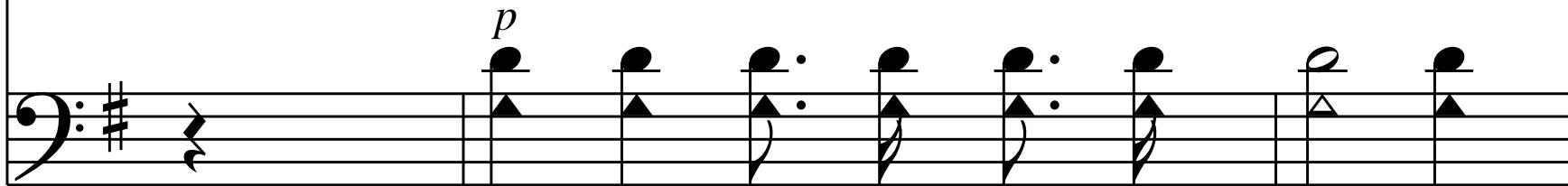
For His name a - lone is high,



And His glo - ry is ex - al - ted,
And His glo - ry



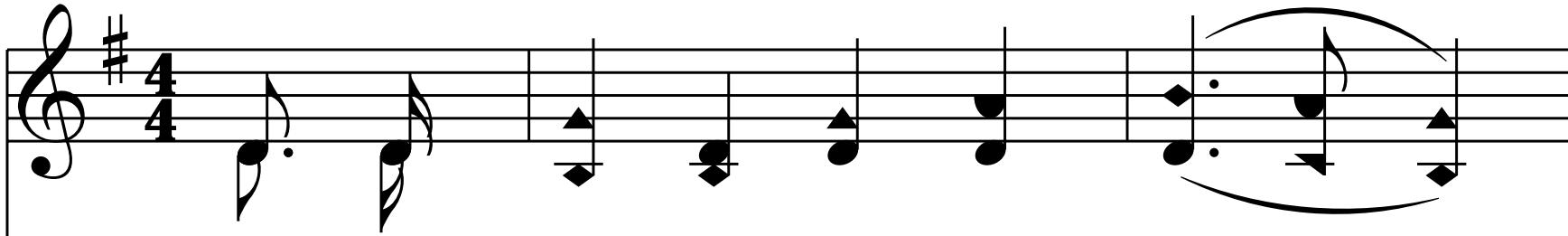
And His glo - ry is ex - alt - ed,
And His glo - ry



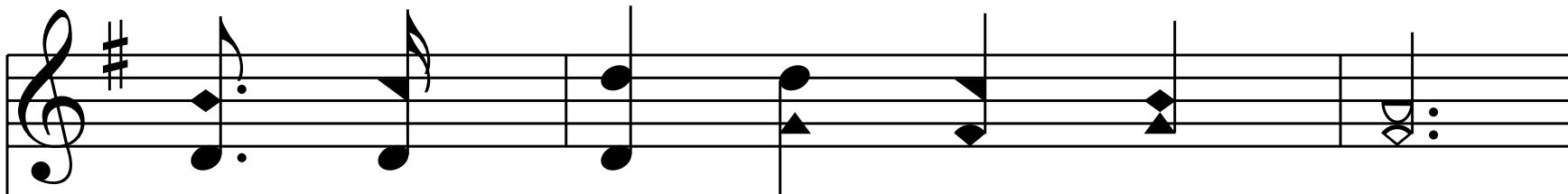
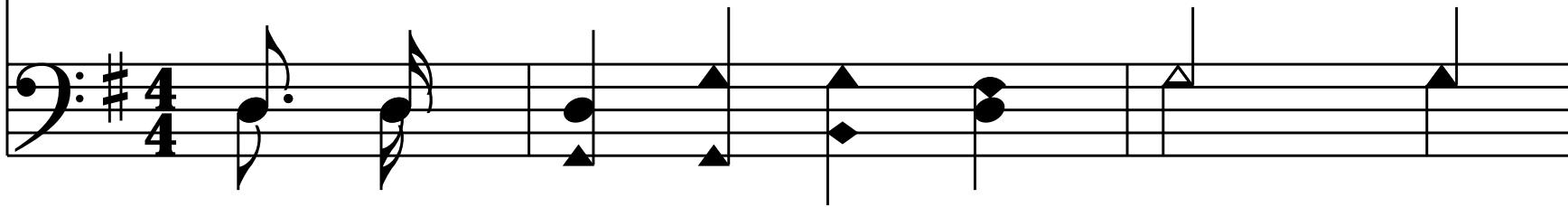
A musical score for a hymn. The top staff uses a treble clef and has a key signature of one sharp. It features a dynamic marking *ff* at the beginning. The lyrics "And His glo - ry is ex - alt - ed" are written below the notes. The bottom staff uses a bass clef and also has a key signature of one sharp.

The musical score continues with a third staff using a treble clef and a key signature of one sharp. The lyrics "Far a - above the earth and sky." are written below the notes. The staff concludes with a vertical bar line.

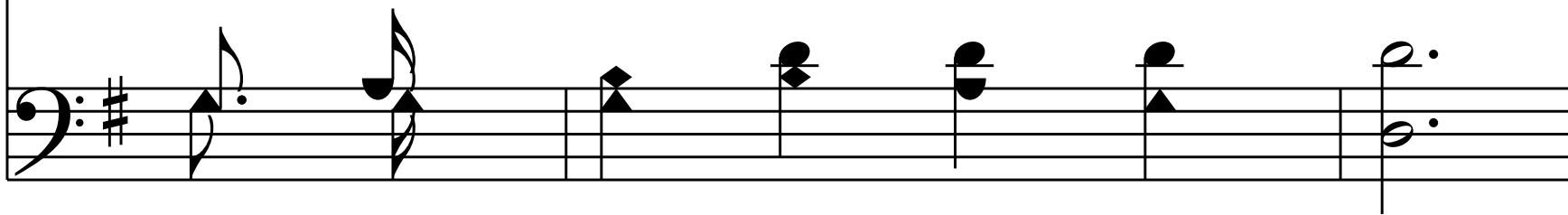
End of Verse 2

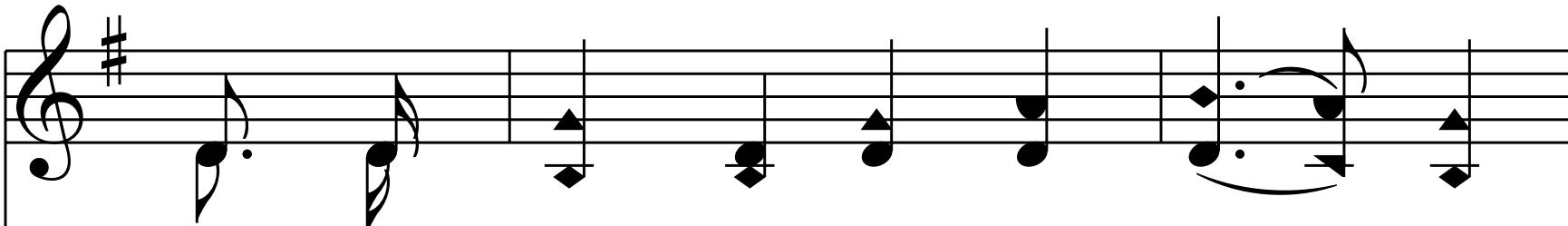


3. All ye fruit-ful trees and ced - - ars,

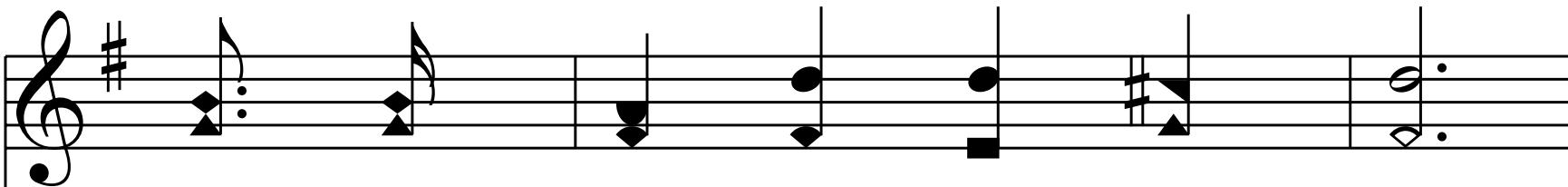
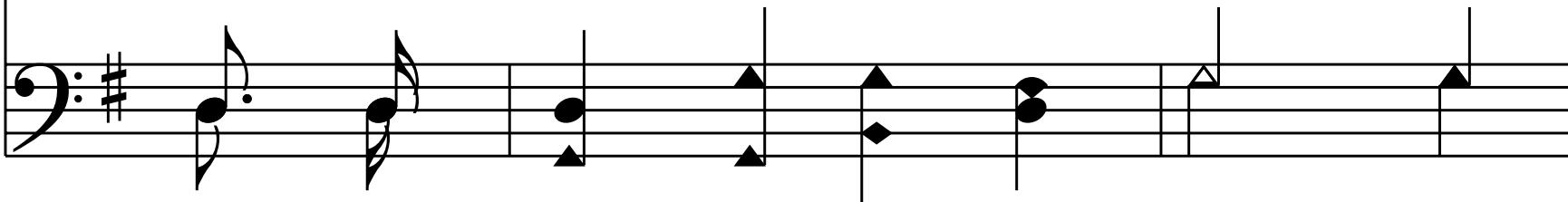


All ye hills and moun - tains high,

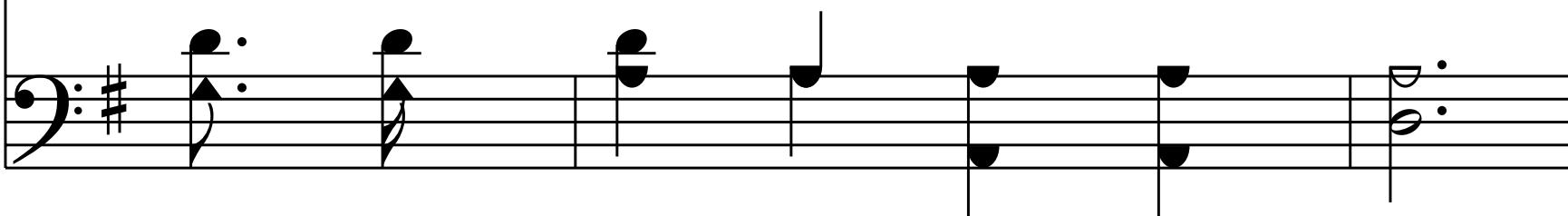




Creep-ing things, and beast and cat - tle,



Birds that in the heav - ens fly.

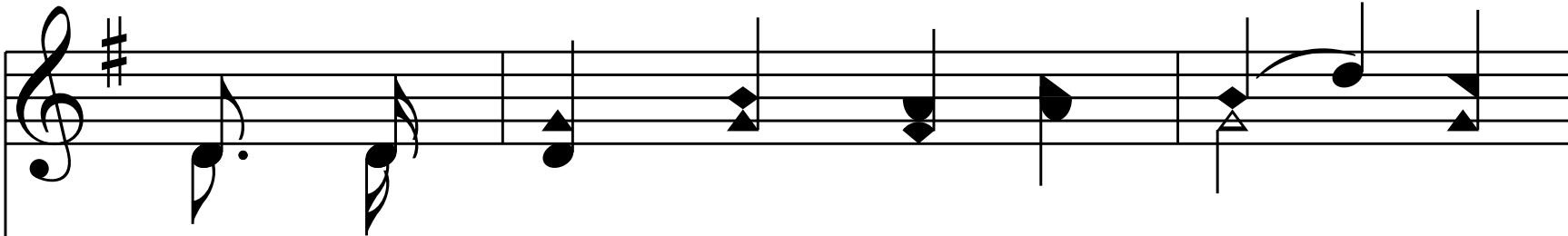


Kings of earth, and all ye people,

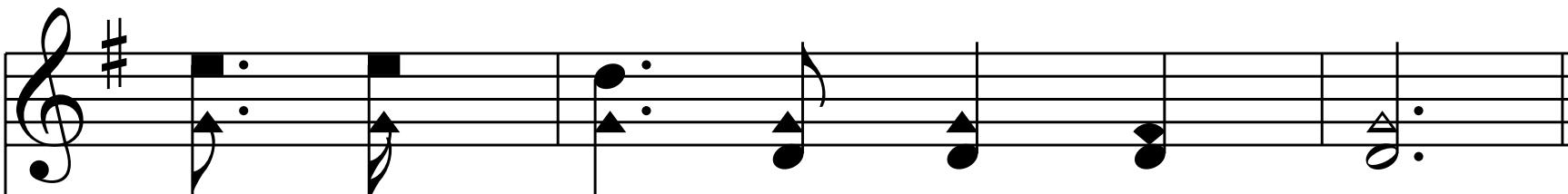
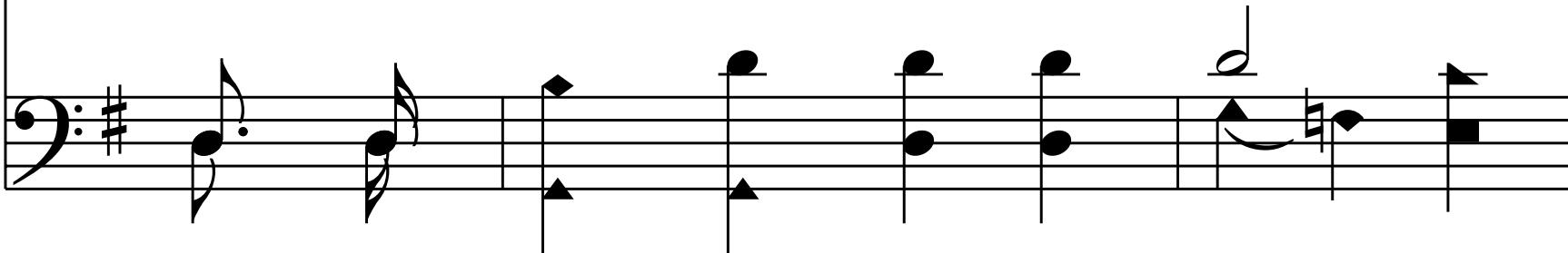
The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and are in common time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. A fermata is placed over the eighth note in the bass staff before the word "ye".

Prin - ces great, earth's judg - es all;

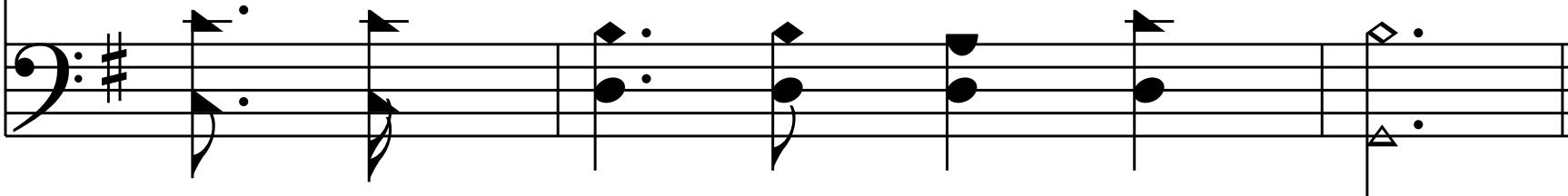
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Praise His name, young men and maid - ens,



A - ged men, and child - ren small.



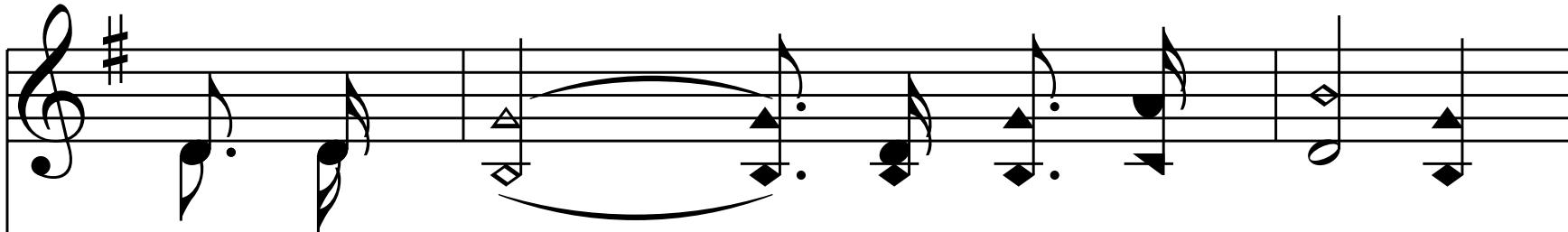
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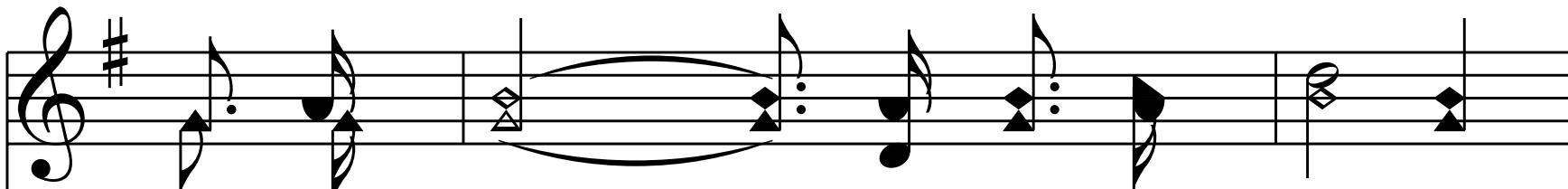
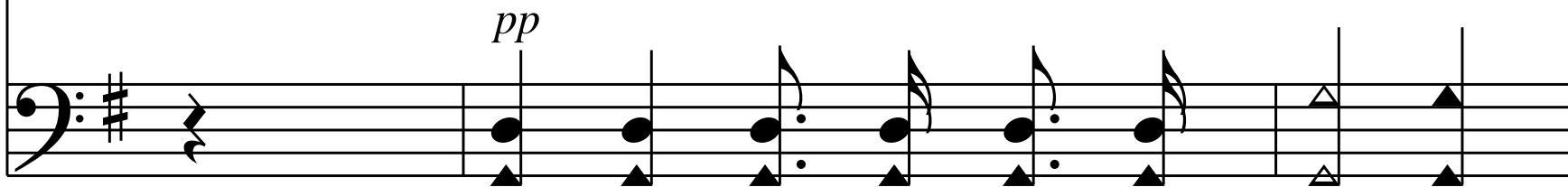
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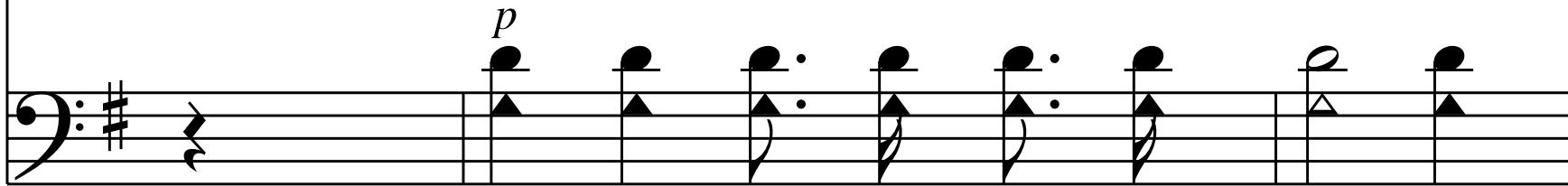
For His name a - lone is high,



And His glo - ry is ex - al - ted,
And His glo - ry



And His glo - ry is ex - alt - ed,
And His glo - ry



A musical score for a hymn. The top staff uses a treble clef and has a key signature of one sharp. The dynamic ff (fortissimo) is indicated at the beginning. The lyrics "And His glo - ry is ex - alt - ed" are written below the notes. The bottom staff uses a bass clef and also has a key signature of one sharp.

A continuation of the musical score. The top staff continues with the treble clef and one sharp key signature. The lyrics "Far a - above the earth and sky." are written below the notes. The bottom staff continues with the bass clef and one sharp key signature.

End of Hymn