

2. Let them prais-es give Je - ho - vah,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line starts on a half note G2, followed by a quarter note A2, and then a half note B2. The lyrics '2. Let them prais-es give Je - ho - vah,' are written below the staves. The word 'prais-es' is hyphenated and spans across the two staves. The word 'Je' is on the treble staff, and 'ho - vah,' is on the bass staff. The melody continues with a half note C5, a quarter note B4, and a half note A4. The bass line continues with a half note C3, a quarter note B2, and a half note A2. The final measure of the line features a half note G4 on the treble staff and a half note G2 on the bass staff, both with a fermata.

They were made at His com - mand,

This block contains the second line of a musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line starts on a half note G2, followed by a quarter note A2, and then a half note B2. The lyrics 'They were made at His com - mand,' are written below the staves. The word 'com -' is hyphenated and spans across the two staves. The word 'mand,' is on the bass staff. The melody continues with a half note C5, a quarter note B4, and a half note A4. The bass line continues with a half note C3, a quarter note B2, and a half note A2. The final measure of the line features a half note G4 on the treble staff and a half note G2 on the bass staff, both with a fermata.