

1. Hal - le - lu - jah, praise Je - ho - vah,

This block contains the first line of a musical score. It features a treble and a bass staff, both in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics '1. Hal - le - lu - jah, praise Je - ho - vah,' are centered between the staves. The music consists of eight measures. The first measure has a treble note (G4) and a bass note (G3). The second measure has a treble note (A4) and a bass note (A3). The third measure has a treble note (B4) and a bass note (B3). The fourth measure has a treble note (C5) and a bass note (C4). The fifth measure has a treble note (D5) and a bass note (D4). The sixth measure has a treble note (E5) and a bass note (E4). The seventh measure has a treble note (F#5) and a bass note (F#4). The eighth measure has a treble note (G5) and a bass note (G4). The final note in the treble staff is a half note G5, and the final note in the bass staff is a half note G4.

From the heav - ens praise His name;

This block contains the second line of a musical score. It features a treble and a bass staff, both in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'From the heav - ens praise His name;' are centered between the staves. The music consists of eight measures. The first measure has a treble note (G4) and a bass note (G3). The second measure has a treble note (A4) and a bass note (A3). The third measure has a treble note (B4) and a bass note (B3). The fourth measure has a treble note (C5) and a bass note (C4). The fifth measure has a treble note (D5) and a bass note (D4). The sixth measure has a treble note (E5) and a bass note (E4). The seventh measure has a treble note (F#5) and a bass note (F#4). The eighth measure has a treble note (G5) and a bass note (G4). The final note in the treble staff is a half note G5, and the final note in the bass staff is a half note G4.