

Great is His Mercy

And his mercy is unto generations and generations
On them that fear him. - Lk. 1:50

E♭ - 2 - DO

Maud Frazer

I. Allan Sankey, 1907



1. I'll sing and re - joice in my Sav - iour's dear name;
2. In all that be - falls me, I know Je - sus cares;
3. He sought me when wand'r-ing in sin's dread - ful night;
4. Tho' oft' with ne - glect this dear Friend I pass'd by,
5. It can - not be told, all His good - ness and love;



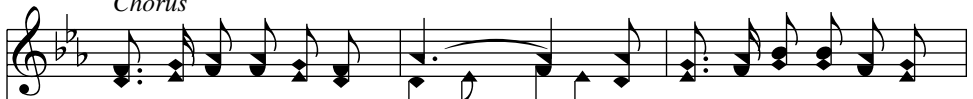
Great is His mer - cy toward me; And ev - er His won - der - ful
Great is His mer - cy toward me; He light - ens each bur - den, each
Great is His mer - cy toward me; He brought me from dark - ness to
Great is His mer - cy toward me; He o - pened His arms when to
Great is His mer - cy toward me; Oh, this is my song when I



love I'll pro - claim Great is His mer - cy toward me.
sor - row He shares; Great is His mer - cy toward me.
mar - vel - ous light, Great is His mer - cy toward me.
Him I did cry, Great is His mer - cy toward me.
meet Him a - bove,— Great is His mer - cy toward me.



Chorus



Great is His mer - cy toward me, (t'ward me), Yes, Great is His mer - cy toward



me, (t'ward me), He par-dons my sin, Gives glo-ry with-in; Oh,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line and a chordal accompaniment in the right hand.

great is His mer-cy toward me.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern as the first system.