

# God Is Love

*He that loveth not knoweth not God; for God is love. - 1 John 4:8*

B♭ - 2 - SOL  
E. E. Hewitt

Dan Ward Milam, 1914

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1. At Calv'-ry's cross, by faith I see,

This system contains the first two staves of music. The top staff is in treble clef with a key signature of two flats and a time signature of 6/8. The bottom staff is in bass clef with the same key signature and time signature. The lyrics '1. At Calv'-ry's cross, by faith I see,' are positioned between the two staves.

That God is love,  
is love,

This system contains the second two staves of music. The top staff is in treble clef with a key signature of two flats and a time signature of 6/8. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'That God is love, is love,' are positioned between the two staves. The word 'love,' in the first line is followed by a long melisma line that spans across the two staves.

My Sav - ior shed His blood for me,

The first system of music features a treble and bass staff in G major. The treble staff contains a vocal line with notes G4, A4, B4, C5, B4, A4, G4. The bass staff provides accompaniment with notes G3, B2, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3.

For God is love. (is love.)

The second system of music continues in G major. The treble staff has notes G4, A4, B4, C5, B4, A4, G4. The bass staff has notes G3, B2, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3. A thick black line is drawn under the words "God is" in the lyrics.

*Chorus*

The first vocal line is written on a treble clef staff in a key signature of one flat (B-flat). It begins with a quarter note G4, followed by a dotted quarter note F4, and a dotted quarter note E4. The final measure contains a half note D4 with a long slur extending over the next two measures.

For God is love, \_\_\_\_\_  
won - der - ful love,

The first bass line is written on a bass clef staff in a key signature of one flat. It begins with a dotted quarter note G3, followed by a dotted quarter note F3, and a dotted quarter note E3. The final measure contains a half note D3 with a long slur extending over the next two measures.

The second vocal line is written on a treble clef staff in a key signature of one flat. It begins with a quarter note G4, followed by a dotted quarter note F4, and a dotted quarter note E4. The final measure contains a half note D4 with a long slur extending over the next two measures.

For God is love, \_\_\_\_\_  
won - der - ful love,

The second bass line is written on a bass clef staff in a key signature of one flat. It begins with a dotted quarter note G3, followed by a dotted quarter note F3, and a dotted quarter note E3. The final measure contains a half note D3 with a long slur extending over the next two measures.

His on - ly Son He gave for me,

Up - on the cross of Cal - va - ry;

How won - der - ful, how mar - vel - ous,

To know that God is love.

End of Verse 1

2. His well be - lov - ed Son He gave,

For God is love,  
is love,

Our wand-ring souls to seek and save,

For God is love. (is love.)



*Chorus*

The first vocal line is written on a treble clef staff in a key signature of two flats (B-flat and E-flat). It begins with a quarter note G4, followed by a dotted quarter note F4, and a dotted quarter note E4. The final measure contains a half note D4 with a long horizontal slur above it, extending across the entire phrase.

For God is love, \_\_\_\_\_  
won - der - ful love,

The first bass line is written on a bass clef staff in a key signature of two flats. It begins with a dotted quarter note G3, followed by a dotted quarter note F3, and a dotted quarter note E3. The final measure contains a half note D3 with a long horizontal slur above it, extending across the entire phrase.

The second vocal line is written on a treble clef staff in a key signature of two flats. It begins with a quarter note G4, followed by a dotted quarter note F4, and a dotted quarter note E4. The final measure contains a half note D4 with a long horizontal slur above it, extending across the entire phrase.

For God is love, \_\_\_\_\_  
won - der - ful love,

The second bass line is written on a bass clef staff in a key signature of two flats. It begins with a dotted quarter note G3, followed by a dotted quarter note F3, and a dotted quarter note E3. The final measure contains a half note D3 with a long horizontal slur above it, extending across the entire phrase.

His on - ly Son He gave for me,

Up - on the cross of Cal - va - ry;

How won - der - ful, how mar - vel - ous,

To know that God is love.

End of Verse 2

3. O, come to - day and seek the Lord,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It contains a melody of eighth notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line of eighth notes: G3, A3, B-flat3, A3, G3, F3, E-flat3, D3. The lyrics '3. O, come to - day and seek the Lord,' are centered between the two staves.

For God is love,  
is love,

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of two flats and a time signature of 6/8. It contains a melody of eighth notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line of eighth notes: G3, A3, B-flat3, A3, G3, F3, E-flat3, D3. The lyrics 'For God is love, is love,' are centered between the two staves. The word 'love,' is written on two lines in the top staff, and 'is love,' is written on two lines in the bottom staff.

His Word will cheer and peace af - ford,

For God is love. (is love.)

*Chorus*

The first vocal line is written on a treble clef staff in a key signature of one flat (B-flat). It begins with a quarter note G4, followed by a dotted quarter note F4, and a dotted quarter note E4. The final measure contains a half note D4 with a long slur extending over the next two measures.

For God is love, \_\_\_\_\_  
won - der - ful love,

The first bass line is written on a bass clef staff in a key signature of one flat. It begins with a dotted quarter note G3, followed by a dotted quarter note F3, and a dotted quarter note E3. The final measure contains a half note D3 with a long slur extending over the next two measures.

The second vocal line is written on a treble clef staff in a key signature of one flat. It begins with a quarter note G4, followed by a dotted quarter note F4, and a dotted quarter note E4. The final measure contains a half note D4 with a long slur extending over the next two measures.

For God is love, \_\_\_\_\_  
won - der - ful love,

The second bass line is written on a bass clef staff in a key signature of one flat. It begins with a dotted quarter note G3, followed by a dotted quarter note F3, and a dotted quarter note E3. The final measure contains a half note D3 with a long slur extending over the next two measures.

His on - ly Son He gave for me,

Up - on the cross of Cal - va - ry;

How won - der - ful, how mar - vel - ous,

To know that God is love.

End of Verse 3



4. He'll save you from the depths of sin,

For God is love,  
is love,

O, come and life e - ter - nal win,

For God is love. (is love.)

*Chorus*

The first vocal line is written on a treble clef staff in a key signature of two flats (B-flat and E-flat). It begins with a quarter note G4, followed by a dotted quarter note F4, and a dotted quarter note E4. The final measure contains a half note D4 with a long horizontal slur above it, extending across the entire phrase.

For God is love, \_\_\_\_\_  
won - der - ful love,

The first bass line is written on a bass clef staff in a key signature of two flats. It begins with a dotted quarter note G3, followed by a dotted quarter note F3, and a dotted quarter note E3. The final measure contains a half note D3 with a long horizontal slur above it, extending across the entire phrase.

The second vocal line is written on a treble clef staff in a key signature of two flats. It begins with a quarter note G4, followed by a dotted quarter note F4, and a dotted quarter note E4. The final measure contains a half note D4 with a long horizontal slur above it, extending across the entire phrase.

For God is love, \_\_\_\_\_  
won - der - ful love,

The second bass line is written on a bass clef staff in a key signature of two flats. It begins with a dotted quarter note G3, followed by a dotted quarter note F3, and a dotted quarter note E3. The final measure contains a half note D3 with a long horizontal slur above it, extending across the entire phrase.

His on - ly Son He gave for me,

Up - on the cross of Cal - va - ry;

How won - der - ful, how mar - vel - ous,

To know that God is love.

End of Hymn