

God Is Love

He that loveth not knoweth not God; for God is love. - 1 John 4:8

B \flat - 2 - SOL
E. E. Hewitt

Dan Ward Milam, 1914

Musical notation for the first system, treble clef, 6/8 time signature. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of eighth notes: G3, F3, E3, D3, C3, B2, A2.

1. At Calv'-ry's cross, by faith I see,

Musical notation for the first system, bass clef, 6/8 time signature. The bass line consists of eighth notes: G3, F3, E3, D3, C3, B2, A2.

Musical notation for the second system, treble clef, 6/8 time signature. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of eighth notes: G3, F3, E3, D3, C3, B2, A2.

That God is love,

Musical notation for the second system, bass clef, 6/8 time signature. The bass line consists of eighth notes: G3, F3, E3, D3, C3, B2, A2.

is love,

My Sav - ior shed His blood for me,

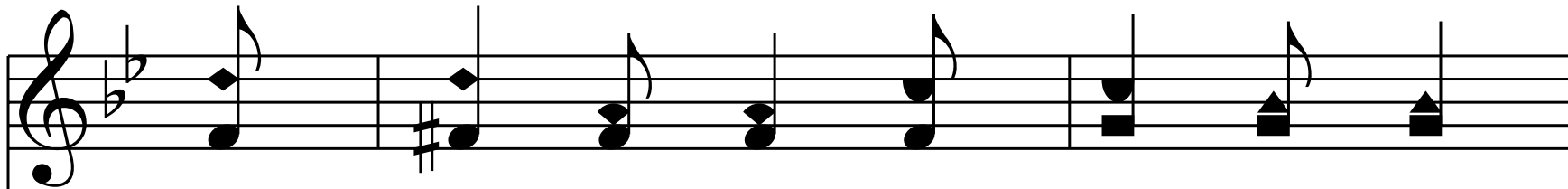
For God is love. (is love.)

Chorus

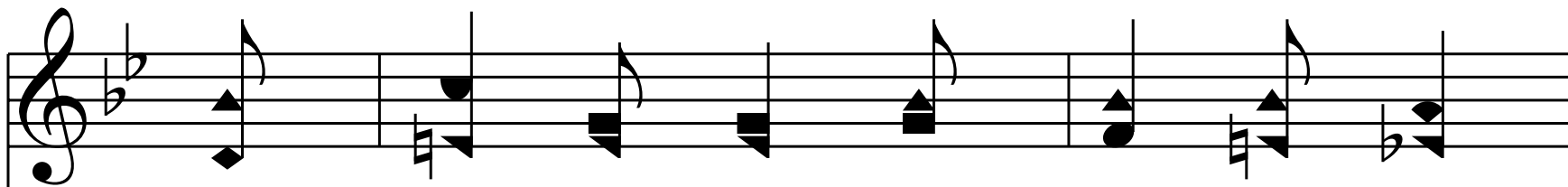
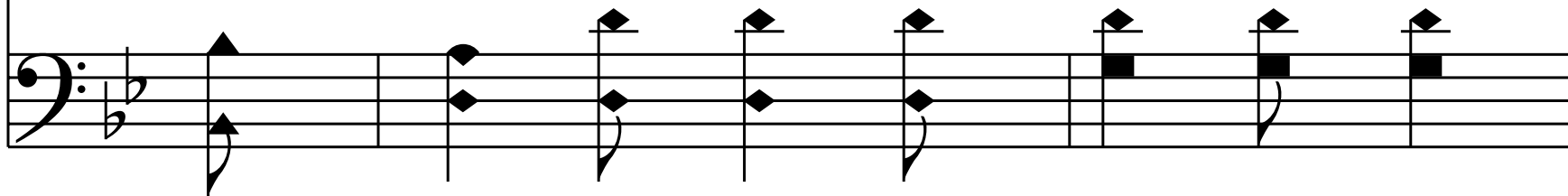
For God is love, _____
won - der - ful love,

For God is love, _____
won - der - ful love,

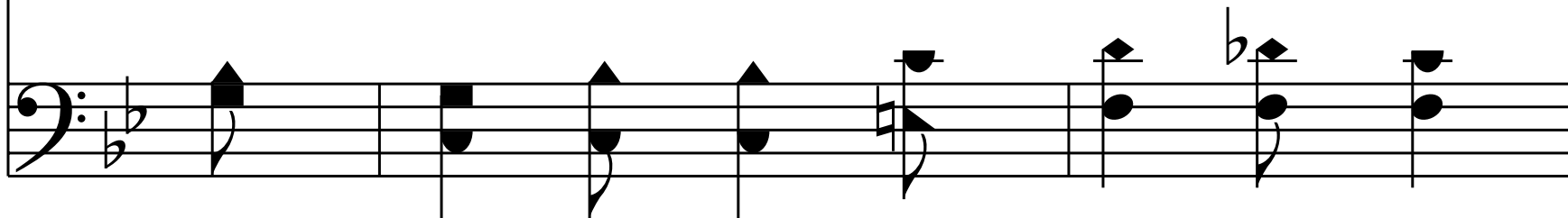
The image shows a musical score for a chorus. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "For God is love, _____ won - der - ful love,". The first system shows the vocal line with a long note on "love," followed by a slur over the next four notes. The piano accompaniment consists of chords. The second system is identical to the first.



His on - ly Son He gave for me,



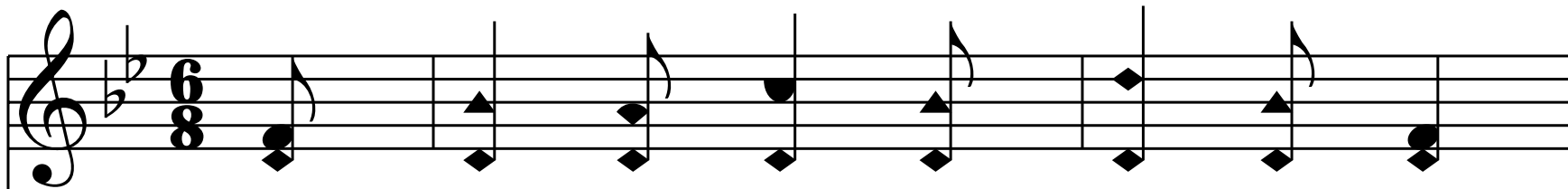
Up - on the cross of Cal - va - ry;



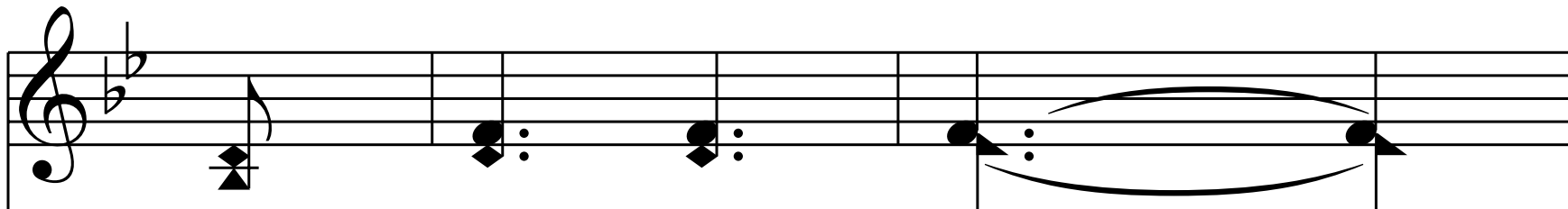
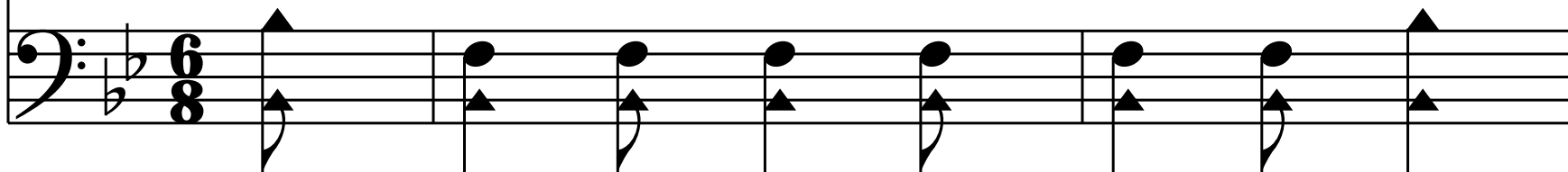
How won - der - ful, how mar - vel - ous,

To know that God is love.

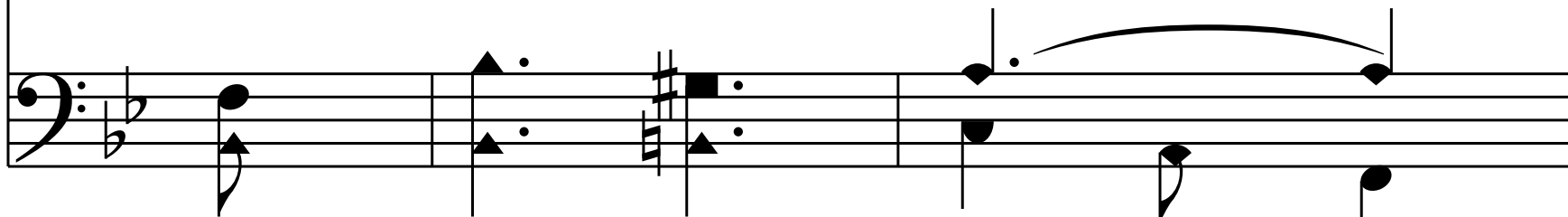
End of Verse 1



2. His well be - lov - ed Son He gave,



For God is love,



is love,

Our wand-'ring souls to seek and save,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The melody in the treble staff begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass staff provides a harmonic accompaniment with chords and single notes.

For God is love. (is love.)

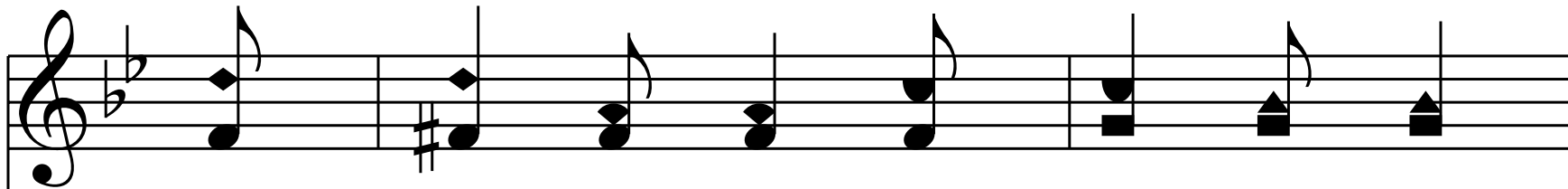
The second system of musical notation also consists of two staves in the same key signature. The treble staff continues the melody with a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass staff continues the accompaniment. The system concludes with a double bar line.

Chorus

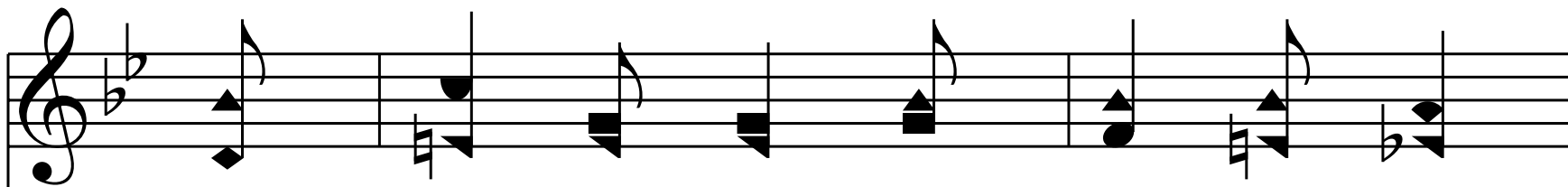
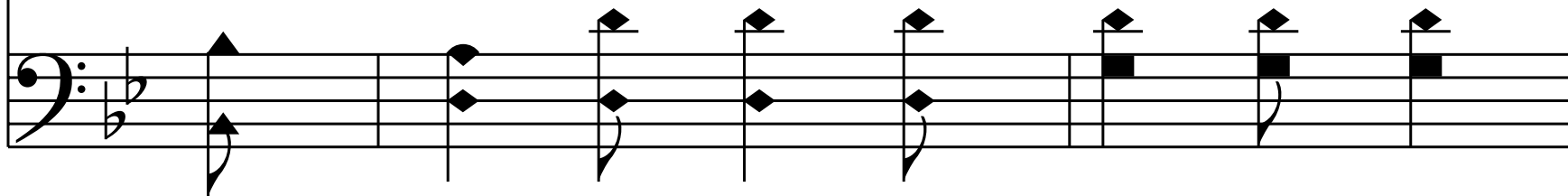
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won - der - ful love,

For God is love, _____
won - der - ful love,

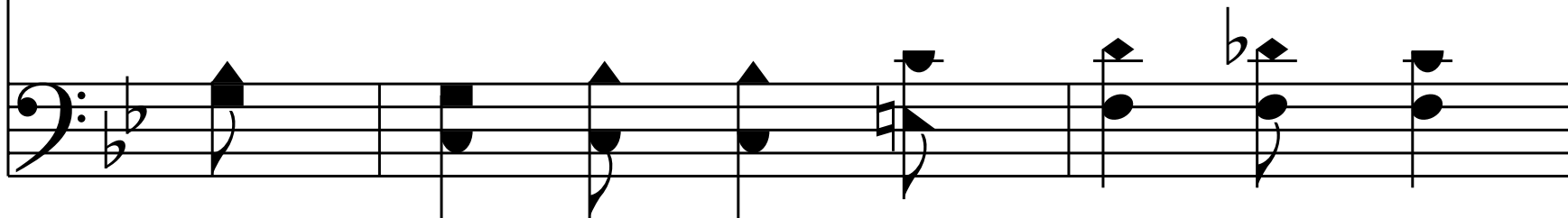
The musical score is written in G major (one flat) and 4/4 time. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are printed below the vocal staves. The piano accompaniment consists of a right hand and a left hand. The right hand accompaniment features a melodic line with a long note on 'love,' and a series of eighth notes on 'won - der - ful love,'. The left hand accompaniment provides a harmonic foundation with chords and moving lines.



His on - ly Son He gave for me,



Up - on the cross of Cal - va - ry;



How won - der - ful, how mar - vel - ous,

To know that God is love.

End of Verse 2

3. O, come to - day and seek the Lord,

For God is love,

is love,

His Word will cheer and peace af - ford,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music is written in a simple, homophonic style. The lyrics are centered between the two staves.

For God is love. (is love.)

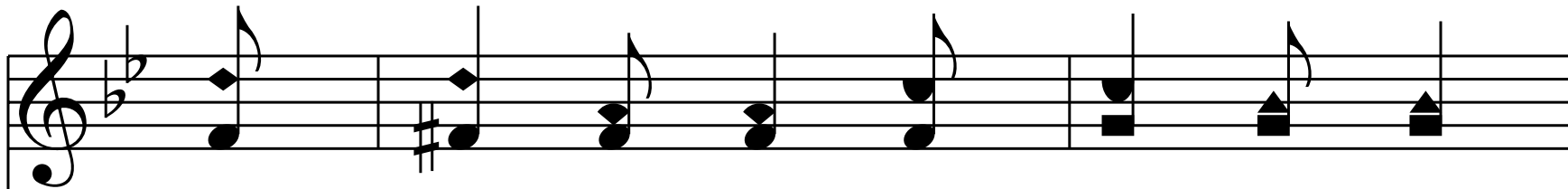
The second system of the musical score also consists of two staves in treble and bass clefs, in the same key of B-flat major. The melody in the upper staff features a long note for the word 'love' with a slur over it, indicating a sustained sound. The lyrics are centered between the staves.

Chorus

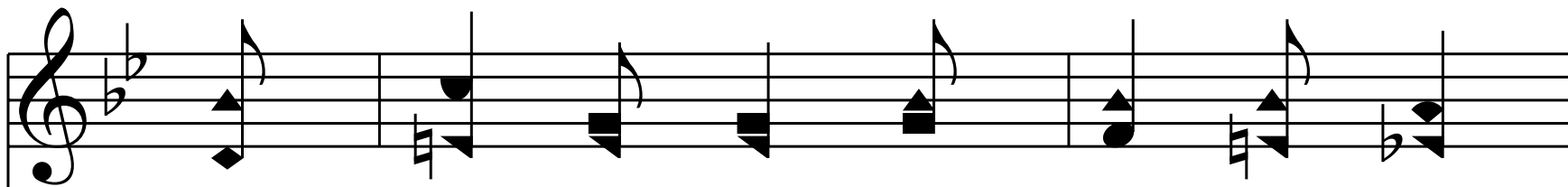
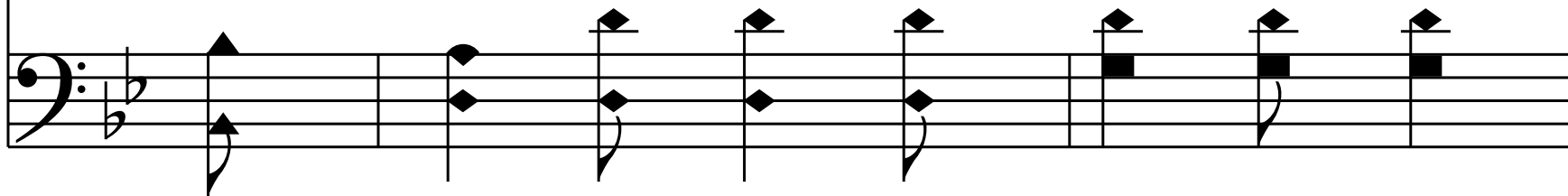
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won - der - ful love,

For God is love, _____
won - der - ful love,

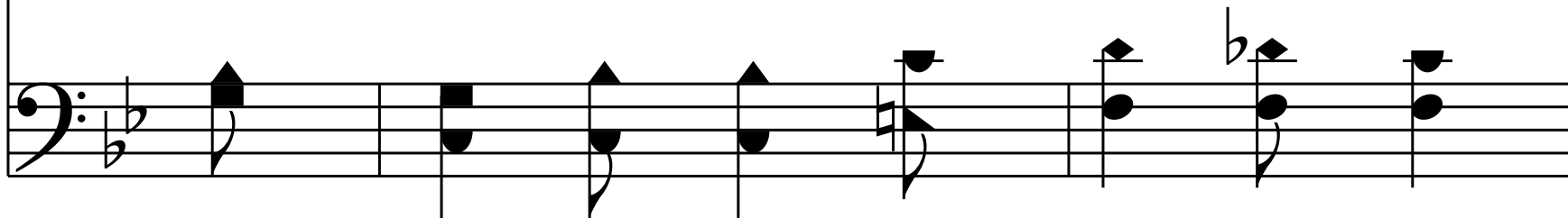
The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system has a Soprano part (treble clef) and a piano accompaniment part (bass clef). The second system has an Alto part (treble clef) and a piano accompaniment part (bass clef). The lyrics are: 'For God is love, _____' on the first line of each system, and 'won - der - ful love,' on the second line. The piano accompaniment provides harmonic support with chords and moving lines.



His on - ly Son He gave for me,



Up - on the cross of Cal - va - ry;



How won - der - ful, how mar - vel - ous,

To know that God is love.

End of Verse 3

4. He'll save you from the depths of sin,

For God is love,

is love,

O, come and life e - ter - nal win,

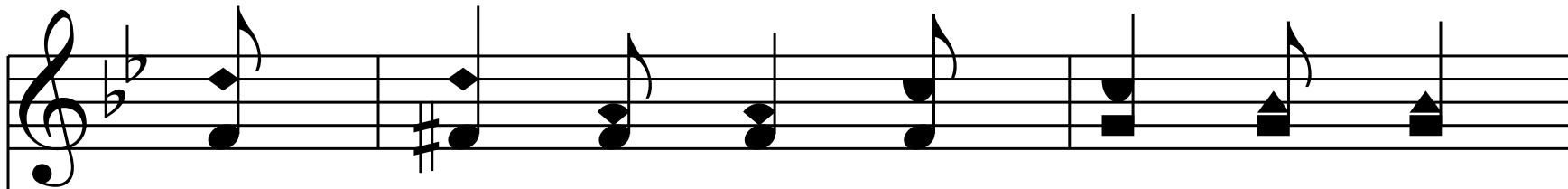
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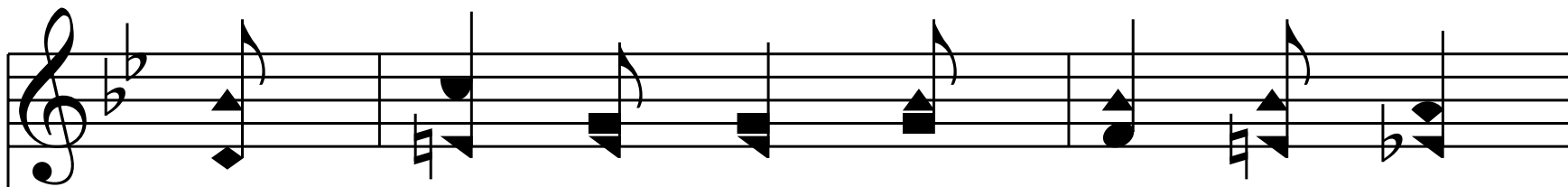
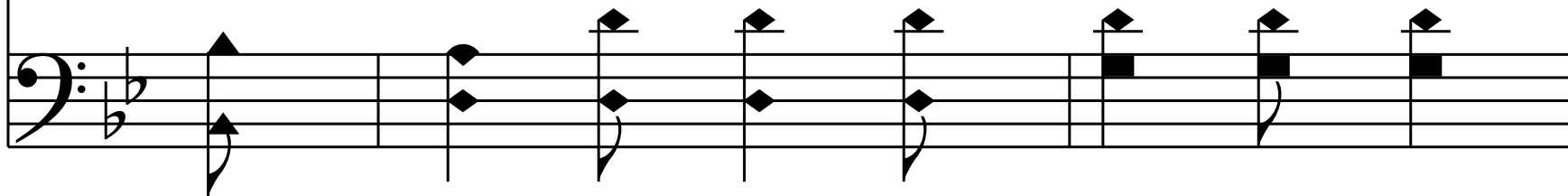
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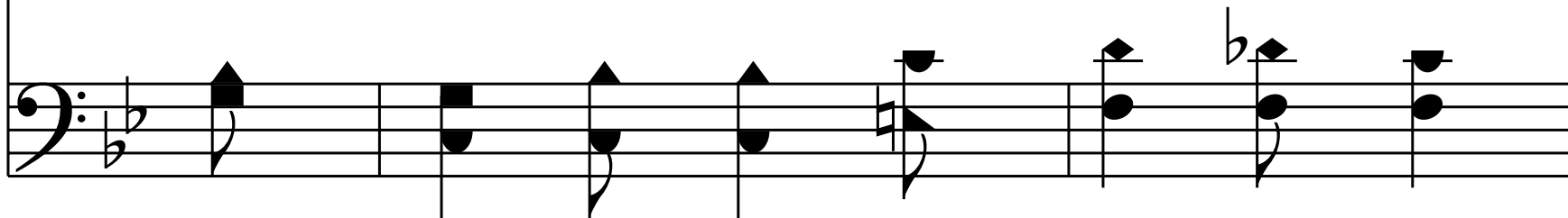
The musical score is written for two voices and piano accompaniment. It consists of two systems. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The second system also has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: "For God is love, _____ won - der - ful love,". The piano accompaniment features a steady bass line with chords and moving lines.



His on - ly Son He gave for me,



Up - on the cross of Cal - va - ry;



How won - der - ful, how mar - vel - ous,

To know that God is love.

End of Hymn