

Give Me The Bible

Thy word is a lamp unto my feet, And light unto my path. - Ps. 119:105

A \flat - 4 - MI

Priscilla J. Owens

Edmund S. Lorenz, 1883

1. Give me the Bi - ble, star of glad - ness gleam - ing,
2. Give me the Bi - ble when my heart is bro - ken,
3. Give me the Bi - ble, all my steps en - light - en,
4. Give me the Bi - ble, lamp of life im - mor - tal,

To cheer the wan - d'rer lone and tem - pest tossed;
When sin and grief have filled my soul with fear;
Teach me the dan - ger of these realms be - low;
Hold up that splen - dor by the o - pen grave;

§
No storm can hide that ra - diance peace - ful beam - ing,
Give me the pre - cious words by Je - sus spo - ken,
That lamp of safe - ty o'er the gloom shall bright - en,
Show me the light from heav - en's shin - ing por - tal,

D. S. - Pre - cept and prom - ise, law and love com - bin - ing,

fine
since Je - sus came to seek and save the lost.
Hold up faith's lamp to show my Sav - ior near.
That light a - lone the path of peace can show.
Show me the glo - ry gild - ing Jor - dan's wave.

Till night shall van - ish in e - ter - nal day.

Chorus

Give me the Bi - ble, Ho - ly mes - sage shin - ing,

The first system of musical notation consists of two staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the treble staff. The melody in the treble staff is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

D. S.

Thy light shall guide me in the nar - row way;

The second system of musical notation also consists of two staves. The top staff is a treble clef with a key signature of three flats and a 2/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the treble staff. The melody in the treble staff is: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).