

How short was their path

This block contains the first line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody for the first line consists of five measures: a half note G4, a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The bass staff begins with a bass clef and a key signature of two flats. The accompaniment for the first line consists of five measures: a half note G3, a half note F3, a quarter note E3, a quarter note D3, and a half note C3. The lyrics 'How short was their path' are written below the staves, aligned with the notes.

from the cross to the crown.

This block contains the second line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody for the second line consists of five measures: a half note G4, a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The bass staff begins with a bass clef and a key signature of two flats. The accompaniment for the second line consists of five measures: a half note G3, a half note F3, a quarter note E3, a quarter note D3, and a half note C3. The lyrics 'from the cross to the crown.' are written below the staves, aligned with the notes.