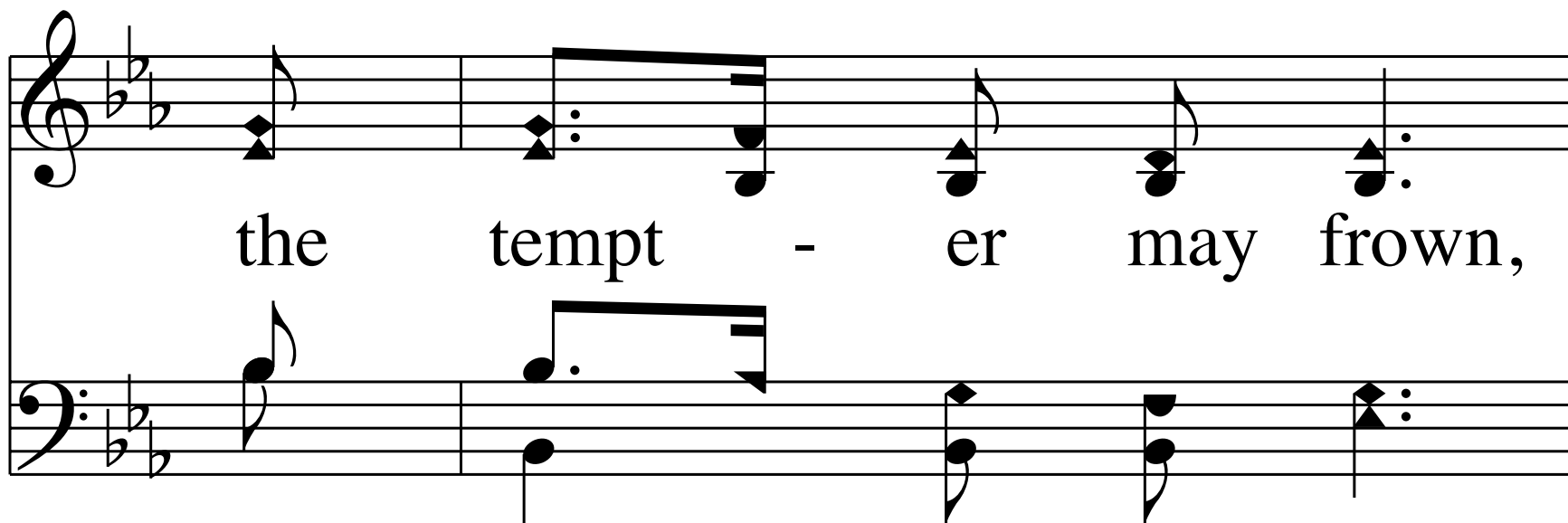




The world may op - pose us,

This block contains the first line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody consists of six measures: a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, and a quarter note A4. The bass staff begins with a bass clef and a key signature of two flats. The accompaniment consists of six measures: a half note G3, a quarter note A3, a quarter note Bb3, a half note C4, a quarter note Bb3, and a quarter note A3. The lyrics 'The world may op - pose us,' are written below the staves, with the hyphen under 'op' indicating a syllable break.



the tempt - er may frown,

This block contains the second line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody consists of six measures: a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, and a quarter note A4. The bass staff begins with a bass clef and a key signature of two flats. The accompaniment consists of six measures: a half note G3, a quarter note A3, a quarter note Bb3, a half note C4, a quarter note Bb3, and a quarter note A3. The lyrics 'the tempt - er may frown,' are written below the staves, with the hyphen under 'tempt' indicating a syllable break.