

Yet hope looks a - way

This block contains the first line of a musical score. It features a treble and bass staff in G minor (three flats). The treble staff has a key signature of three flats and a common time signature. The melody consists of five measures: a quarter note G4, a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The bass staff provides a simple accompaniment with a quarter note G3, a half note F3, a quarter note E3, a quarter note D3, and a half note C3. The lyrics 'Yet hope looks a - way' are written below the staves, with a hyphen under 'a'.

from the cross to the crown.

This block contains the second line of the musical score. It continues the treble and bass staves from the first line. The treble staff melody consists of five measures: a quarter note B3, a half note A3, a quarter note G3, a quarter note F3, and a half note E3. The bass staff accompaniment consists of five measures: a quarter note G3, a half note F3, a quarter note E3, a quarter note D3, and a half note C3. The lyrics 'from the cross to the crown.' are written below the staves, ending with a period.