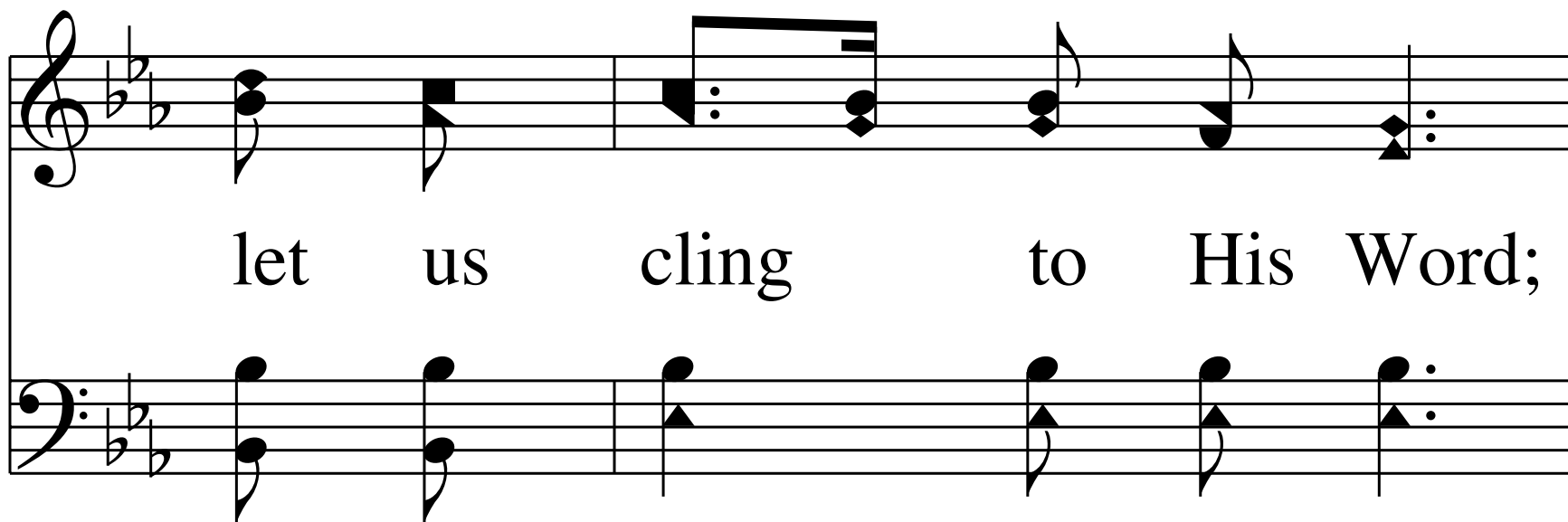


From the cross to the crown

This block contains the first line of a musical score. It features a treble and bass staff in G minor (three flats). The treble staff has a key signature of three flats and a common time signature. The melody consists of six measures: a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The bass staff provides a harmonic accompaniment with six measures: a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, and a half note B2. The lyrics 'From the cross to the crown' are centered under the treble staff.



let us cling to His Word;

This block contains the second line of the musical score. It features a treble and bass staff in G minor. The treble staff has a key signature of three flats and a common time signature. The melody consists of six measures: a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The bass staff provides a harmonic accompaniment with six measures: a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, and a half note B2. The lyrics 'let us cling to His Word;' are centered under the treble staff.