

Yet faith lead - eth on

This block contains the first line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody consists of five measures: a quarter note on G4, a half note on F4, a quarter note on E4, a quarter note on D4, and a half note on C4. The bass staff begins with a bass clef and a key signature of two flats. The accompaniment consists of five measures: a quarter note on G3, a half note on F3, a quarter note on E3, a quarter note on D3, and a half note on C3. The lyrics 'Yet faith lead - eth on' are written below the staves, with hyphens under 'lead' and 'eth'.

from the cross to the crown.

This block contains the second line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody consists of five measures: a quarter note on G4, a quarter note on F4, a half note on E4, a quarter note on D4, and a half note on C4. The bass staff begins with a bass clef and a key signature of two flats. The accompaniment consists of five measures: a quarter note on G3, a quarter note on F3, a half note on E3, a quarter note on D3, and a half note on C3. The lyrics 'from the cross to the crown.' are written below the staves, with a period at the end of 'crown'.