

2. For the beau - ty of each hour

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff provides accompaniment with a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics "2. For the beau - ty of each hour" are centered between the staves.

Of the day and of the night,

This block contains the second line of the musical score. It continues with the same treble and bass staves. The melody in the treble staff continues with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass staff continues with a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The lyrics "Of the day and of the night," are centered between the staves.