

For The Beauty Of The Earth

*Every good gift and every perfect gift is from above,
and cometh down from the Father... - Jas. 1:17*

A - 4 - DO

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1. For the beau - ty of the earth, For the beau - ty
2. For the beau - ty of each hour Of the day and
3. For the joy of ear and eye; For the heart and
4. For the joy of hu - man love, Broth - er, sis - ter,
5. For the church that ev - er - more Lift - eth ho - ly
6. For Thy - self, best Gift Di - vine! To our race so

of the skies, For the love which from our birth
of the night, Hill and vale, and tree and flow'r
mind's de - light; For the mys - tic har - mo - ny
par - ent, child, Friends on earth, and friends a - bove;
hands a - bove, Of - f'ring up on ev - 'ry shore
free - ly giv'n; For that great, great love of Thine,

O - ver and a - round us lies,
Sun and moon, and stars of light,
Link - ing sense to sounds and sight,
For all gen - tle thot's and mild,
Its pure sac - ri - fice of love,
Peace on earth, and joy in heav'n,

Christ our God, to Thee we raise

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of G major, indicated by two sharps (F# and C#). The melody in the treble staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff provides accompaniment with chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, and G2-B2-D3.

This our hymn of grate - ful praise.

The second system of musical notation also consists of two staves in G major. The treble staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass staff accompaniment includes chords: A2-C3-E3, B2-D3-F#3, G2-B2-D3, and G2-B2-D3.