

# For He Careth for You

*casting all your anxiety upon him, because  
he careth for you. - 1 Pet. 5:7*

E♭ - 4 - MI

H. B. Bengle

Wm. J. Kirkpatrick, 1893



1. While as Christ-ians we jour - ney to the man - sions of  
2. When our bur - dens grow heav - y, and our strength is all  
3. Does the path - way grow thorn - y are our feet bruised and  
4. Though our cross - es are heav - y, and our con - flicts se -



light, Ma - ny tri - als a - wait us, ma - ny bat - tles to  
spent. And the way long and wea - ry, and our cour - age but  
sore? Do our foes smite and wound us, and our friends smile no  
-vere, Till in an - guish of spir - it, we are tempt - ed to



fight; But what - ev - er may trou - ble, We have but this to  
faint; Hear the words full of com - fort, bring - ing cour - age a -  
more? He will turn all to bless - ing, If but this we will  
fear; Let us fol - low God's or - der, and be faith - ful and



do; "Cast all your care on Je - sus for he car - eth for you."  
-new; "Cast all your care on Je - sus for he car - eth for you."  
do; "Cast all your care on Je - sus for he car - eth for you."  
true, "Cast all your care on Je - sus for he car - eth for you."



## Chorus



For he car - eth for you, He is faith - ful and true; "Cast all your care on



1st 2nd

Je - sus, for he car - eth for you." Je - sus, for he car - eth for you."

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is divided into two sections: a first ending and a second ending. The first ending is marked '1st' and the second ending is marked '2nd'. The lyrics are 'Je - sus, for he car - eth for you.'" repeated under both endings. The accompaniment features a steady bass line with chords and some melodic movement.