

For Christ And The Church

...Christ Also loved the church, and gave Himself for it - Eph. 5:25

D^b - 4 - SOL

Eliza E. Hewitt, arr.

William J. Kirkpatrick, 1890

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1. For Christ and the church,

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The treble staff has a melody starting on a whole note, followed by a half note, and then a quarter note. The bass staff provides a harmonic accompaniment with a whole note, a half note, and a quarter note. The lyrics '1. For Christ and the church,' are written below the staves.

let our voi - ces ring;

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody consists of a quarter note, a half note, and a quarter note. The bass staff accompaniment consists of a whole note, a half note, and a quarter note. The lyrics 'let our voi - ces ring;' are written below the staves.

Let us hon - or the name

This block contains the first line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'Let us hon - or the name' are centered under the notes. The first measure contains a whole note chord in the bass and a half note in the treble. The second measure contains a half note in the bass and a half note in the treble. The third measure contains a half note in the bass and a half note in the treble. The fourth measure contains a half note in the bass and a half note in the treble. The fifth measure contains a half note in the bass and a half note in the treble. The sixth measure contains a half note in the bass and a half note in the treble.

of our own bless - ed King,

This block contains the second line of the musical score. It features a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'of our own bless - ed King,' are centered under the notes. The first measure contains a half note in the bass and a half note in the treble. The second measure contains a half note in the bass and a half note in the treble. The third measure contains a half note in the bass and a half note in the treble. The fourth measure contains a half note in the bass and a half note in the treble. The fifth measure contains a half note in the bass and a half note in the treble. The sixth measure contains a half note in the bass and a half note in the treble.

Let us work with a will

This musical system consists of a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The treble staff features a melody of eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The bass staff provides a harmonic accompaniment with eighth notes: B2, A2, G2, F#2, E2, D2, C2, and B1. The lyrics 'Let us work with a will' are aligned with the notes, with 'Let' under G4, 'us' under F#4, 'work' under E4, 'with' under D4, 'a' under C4, and 'will' under B3.

in the strength of youth,

This musical system continues the melody and accompaniment from the first system. The treble staff melody consists of eighth notes: G3, F#3, E3, D3, C3, B2, A2, and G2. The bass staff accompaniment consists of eighth notes: B1, A1, G1, F#1, E1, D1, C1, and B0. The lyrics 'in the strength of youth,' are aligned with the notes, with 'in' under G3, 'the' under F#3, 'strength' under E3, 'of' under D3, and 'youth,' under C3.

And loy - al - ly stand

This block contains the first line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody in the treble staff begins with a half note G4, followed by a half note F#4, then a dotted half note E4, and ends with a half note D4. The bass staff provides a harmonic accompaniment, starting with a half note G3, followed by a half note F#3, then a dotted half note E3, and ending with a half note D3. The lyrics "And loy - al - ly stand" are written below the staves, with hyphens indicating that the words "loy" and "al" are split across two measures.

for the king - dom of truth.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody continues with a half note C#4, followed by a half note B3, then a dotted half note A3, and ends with a half note G3. The bass staff continues with a half note G3, followed by a half note F#3, then a dotted half note E3, and ends with a half note D3. The lyrics "for the king - dom of truth." are written below the staves, with hyphens indicating that the words "king" and "dom" are split across two measures. The piece concludes with a double bar line at the end of the fifth measure.

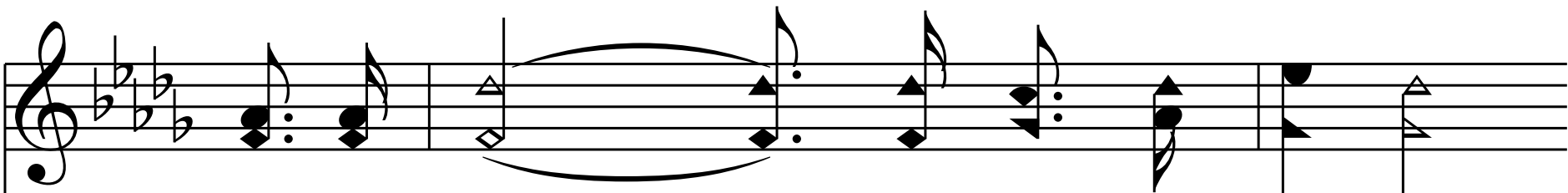
Chorus

For Christ our dear Re - deem - er,
For Christ

The first system of the chorus is written for a treble and bass clef. The treble staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a whole note G4. The second measure contains a half note F#4 tied to the first measure. The third measure contains a half note E4. The fourth measure contains a half note D4. The fifth measure contains a half note C4. The sixth measure contains a half note B3. The seventh measure contains a half note A3. The eighth measure contains a half note G3. The bass staff begins with a bass clef and a key signature of three flats. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a half note G3. The fourth measure contains a half note F#3. The fifth measure contains a half note E3. The sixth measure contains a half note D3. The seventh measure contains a half note C3. The eighth measure contains a half note B2. The eighth measure of the bass staff has a fermata over it.

For Christ who died to save;
For Christ

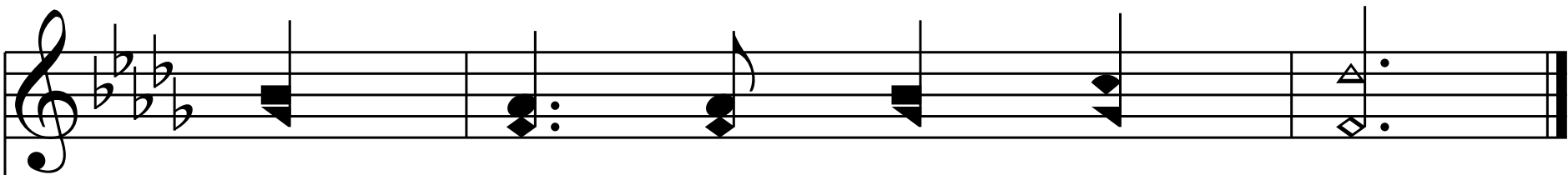
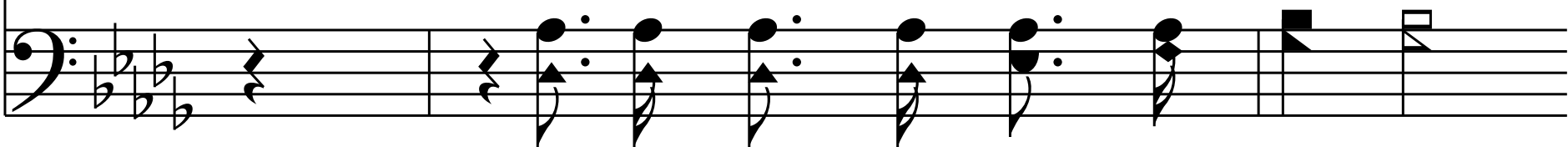
The second system of the chorus is written for a treble and bass clef. The treble staff begins with a treble clef and a key signature of three flats. The first measure contains a whole note G4. The second measure contains a half note F#4 tied to the first measure. The third measure contains a half note E4. The fourth measure contains a half note D4. The fifth measure contains a half note C4. The sixth measure contains a half note B3. The seventh measure contains a half note A3. The eighth measure contains a half note G3. The bass staff begins with a bass clef and a key signature of three flats. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a half note G3. The fourth measure contains a half note F#3. The fifth measure contains a half note E3. The sixth measure contains a half note D3. The seventh measure contains a half note C3. The eighth measure contains a half note B2. The eighth measure of the bass staff has a fermata over it.



For the Church

His blood hath pur-chased,

For the Church



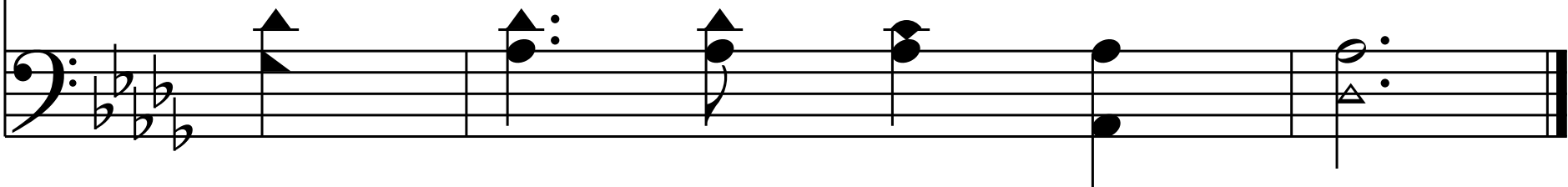
Lord,

make us

pure

and

brave.



End of Verse 1

2. For Christ and the church,

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The treble staff has a melody of half notes: G3, F3, E3, D3, C3. The bass staff has a melody of half notes: G2, F2, E2, D2, C2. The lyrics '2. For Christ and the church,' are centered under the notes.

be our earnest pray'r,

This block contains the second line of the musical score. The treble staff continues the melody with half notes: B2, A2, G2, F2, E2. The bass staff continues with half notes: G2, F2, E2, D2, C2. The lyrics 'be our earnest pray'r,' are centered under the notes.

Let us fol - low His ban -

This block contains the first line of a musical score. It features a treble and bass staff in G minor (three flats). The melody in the treble staff begins with a G4 half note, followed by a descending eighth-note pair (F#4, E4), and then a half note (D4). The bass staff provides accompaniment with a G3 half note, followed by a descending eighth-note pair (F#3, E3), and then a half note (D3). The lyrics 'Let us fol - low His ban -' are centered under the notes.

- ner, the cross dai - ly bear,

This block contains the second line of the musical score. The treble staff continues the melody with an eighth-note pair (D4, C#4), followed by a half note (B3), and then a half note (A3). The bass staff continues the accompaniment with a half note (D3), followed by a half note (C#3), and then a half note (B2). The lyrics '- ner, the cross dai - ly bear,' are centered under the notes.

Let us yield, whol - ly yield,

This block contains the first line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (three flats) and 4/4 time. The melody in the treble staff begins with a half note G4, followed by a half note F4, then a whole note G4. The bass staff provides a harmonic accompaniment with a half note G3, followed by a half note F3, then a whole note G3. The lyrics 'Let us yield, whol - ly yield,' are written below the staves, with hyphens indicating that the words 'whol' and 'ly' are split across two measures.

to His gos - pel's pow'r,

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody continues with a half note E4, followed by a half note D4, then a whole note C4. The bass staff continues with a half note G3, followed by a half note F3, then a whole note G3. The lyrics 'to His gos - pel's pow'r,' are written below the staves, with hyphens indicating that the words 'gos' and 'pel's' are split across two measures.

And faith - ful - ly serve

This block contains the first line of a musical score. It features a treble and bass staff in G minor (three flats). The melody in the treble staff consists of a half note G4, a half note F4, a dotted half note E4, a half note D4, and a half note C4. The bass staff provides a simple accompaniment with a half note G3, a half note F3, a dotted half note E3, a half note D3, and a half note C3. The lyrics "And faith - ful - ly serve" are centered under the notes.

Him in life's bright - est hour.

This block contains the second line of the musical score. The treble staff melody continues with a half note B3, a half note A3, a half note G3, a half note F3, and a half note E3. The bass staff accompaniment continues with a half note G3, a half note F3, a dotted half note E3, a half note D3, and a half note C3. The lyrics "Him in life's bright - est hour." are centered under the notes. The piece concludes with a double bar line.

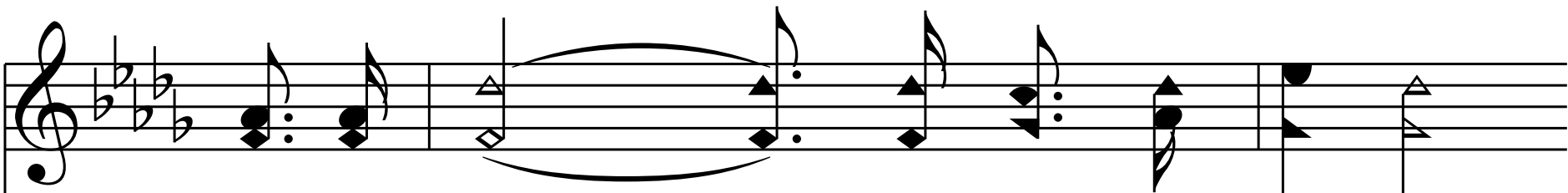
Chorus

For Christ our dear Re - deem - er,
For Christ

The first system of the chorus is written for a treble and bass clef. The treble staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a whole note G4. The second measure contains a half note F#4 tied to the first measure. The third measure contains a half note E4. The fourth measure contains a half note D4. The fifth measure contains a half note C4. The sixth measure contains a half note B3. The seventh measure contains a half note A3. The eighth measure contains a half note G3. The bass staff begins with a bass clef and a key signature of three flats. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a half note G3. The fourth measure contains a half note F#3. The fifth measure contains a half note E3. The sixth measure contains a half note D3. The seventh measure contains a half note C3. The eighth measure contains a half note B2. The eighth measure of the bass staff has a fermata over it.

For Christ who died to save;
For Christ

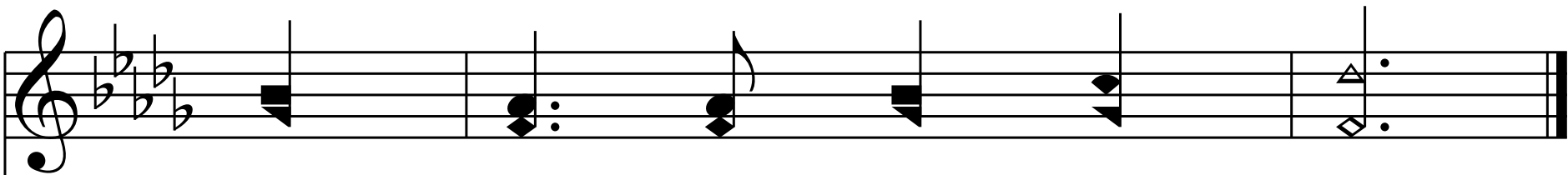
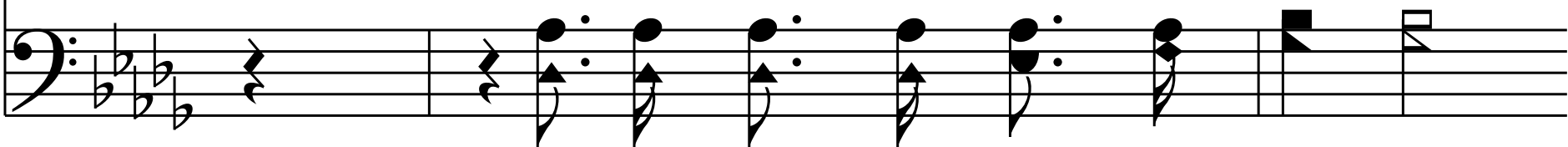
The second system of the chorus is written for a treble and bass clef. The treble staff begins with a treble clef and a key signature of three flats. The first measure contains a whole note G4. The second measure contains a half note F#4 tied to the first measure. The third measure contains a half note E4. The fourth measure contains a half note D4. The fifth measure contains a half note C4. The sixth measure contains a half note B3. The seventh measure contains a half note A3. The eighth measure contains a half note G3. The bass staff begins with a bass clef and a key signature of three flats. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a half note G3. The fourth measure contains a half note F#3. The fifth measure contains a half note E3. The sixth measure contains a half note D3. The seventh measure contains a half note C3. The eighth measure contains a half note B2. The eighth measure of the bass staff has a fermata over it.



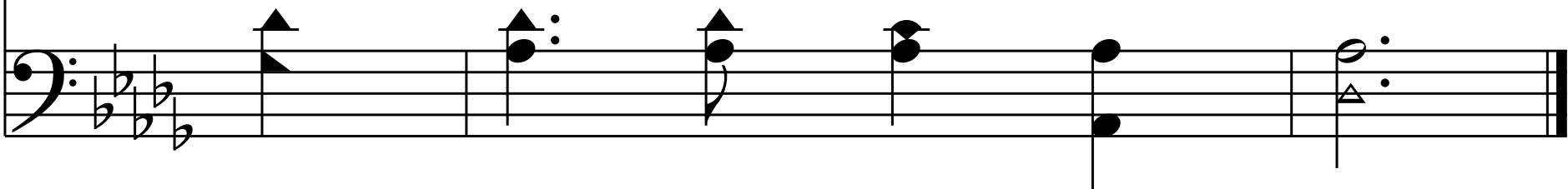
For the Church

His blood hath pur-chased,

For the Church



Lord, make us pure and brave.



End of Verse 2

3. For Christ and the church,

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It contains five measures of music: a whole note chord (F3, C4), a whole note chord (F3, C4), a half note chord (F3, C4) with a repeat sign, a half note chord (F3, C4), and a whole note chord (F3, C4). The bass staff begins with a bass clef, the same key signature, and a 4/4 time signature. It contains five measures of music: a whole note chord (F3, C4), a whole note chord (F3, C4), a half note chord (F3, C4) with a repeat sign, a half note chord (F3, C4), and a whole note chord (F3, C4). The lyrics '3. For Christ and the church,' are centered under the measures of the treble staff.

will - ing off' - rings make,

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It contains five measures of music: a half note (F3), a half note (C4), a half note (F3), a half note (C4), and a whole note (F3, C4) with a repeat sign. The bass staff begins with a bass clef, the same key signature, and a 4/4 time signature. It contains five measures of music: a whole note (F3, C4), a whole note (F3, C4), a whole note (F3, C4), a whole note (F3, C4), and a whole note (F3, C4). The lyrics 'will - ing off' - rings make,' are centered under the measures of the treble staff.

Time and tal - ents and work,

This block contains the first line of a musical score. It features a treble and bass staff in G minor (three flats). The treble staff has a key signature of three flats and a common time signature. The melody consists of six measures: a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3. The bass staff provides a harmonic accompaniment with six measures: a half note G3, a quarter note F#3, a half note E3, a quarter note D3, a half note C3, and a quarter note B2. The lyrics 'Time and tal - ents and work,' are written below the treble staff, aligned with the notes.

for the dear Mas - ter's sake;

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff has six measures: a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3. The bass staff has six measures: a half note G3, a quarter note F#3, a half note E3, a quarter note D3, a half note C3, and a quarter note B2. The lyrics 'for the dear Mas - ter's sake;' are written below the treble staff, aligned with the notes.

We'll re - mem - ber the best

This block contains the first line of a musical score. It consists of a treble staff and a bass staff, both in the key of B-flat major (indicated by two flats: B-flat and E-flat). The treble staff begins with a treble clef and a key signature of two flats. The melody for the first line is: G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half). The bass staff begins with a bass clef and a key signature of two flats. The bass line is: G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half). The lyrics 'We'll re - mem - ber the best' are written below the treble staff, aligned with the notes.

we can bring to Him,

This block contains the second line of a musical score. It consists of a treble staff and a bass staff, both in the key of B-flat major (indicated by two flats: B-flat and E-flat). The treble staff begins with a treble clef and a key signature of two flats. The melody for the second line is: G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half). The bass staff begins with a bass clef and a key signature of two flats. The bass line is: G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half). The lyrics 'we can bring to Him,' are written below the treble staff, aligned with the notes.

The heart's wealth of love,

This musical system consists of a treble staff and a bass staff, both in the key of B-flat major (three flats). The treble staff contains a melody of half notes: B-flat, A-flat, G, F, and E-flat. The bass staff provides a harmonic accompaniment with half notes: B-flat, A-flat, G, F, and E-flat. The lyrics 'The heart's wealth of love,' are centered under the notes of the treble staff.

that will nev - er grow dim.

This musical system continues the melody from the first system. The treble staff contains a melody of half notes: D, C, B-flat, A-flat, and G. The bass staff provides a harmonic accompaniment with half notes: B-flat, A-flat, G, F, and E-flat. The lyrics 'that will nev - er grow dim.' are centered under the notes of the treble staff. The system concludes with a double bar line.

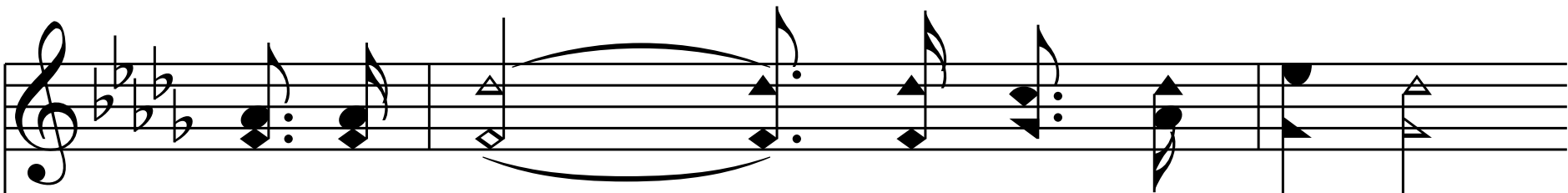
Chorus

For Christ our dear Re - deem - er,
For Christ

The first system of the chorus is written for a treble and bass clef. The treble staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a whole note G4. The second measure contains a half note F#4 tied to the first measure. The third measure contains a half note E4. The fourth measure contains a half note D4. The fifth measure contains a half note C4. The sixth measure contains a half note B3. The seventh measure contains a half note A3. The eighth measure contains a half note G3. The bass staff begins with a bass clef and a key signature of three flats. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a half note G3. The fourth measure contains a half note F#3. The fifth measure contains a half note E3. The sixth measure contains a half note D3. The seventh measure contains a half note C3. The eighth measure contains a half note B2. The eighth measure of the bass staff has a fermata over it.

For Christ who died to save;
For Christ

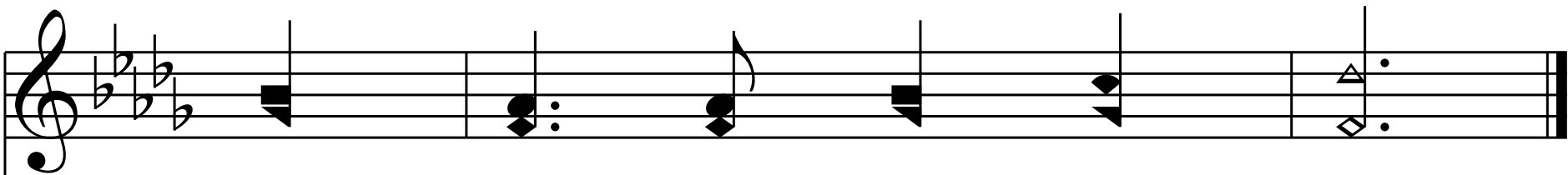
The second system of the chorus is written for a treble and bass clef. The treble staff begins with a treble clef and a key signature of three flats. The first measure contains a whole note G4. The second measure contains a half note F#4 tied to the first measure. The third measure contains a half note E4. The fourth measure contains a half note D4. The fifth measure contains a half note C4. The sixth measure contains a half note B3. The seventh measure contains a half note A3. The eighth measure contains a half note G3. The bass staff begins with a bass clef and a key signature of three flats. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a half note G3. The fourth measure contains a half note F#3. The fifth measure contains a half note E3. The sixth measure contains a half note D3. The seventh measure contains a half note C3. The eighth measure contains a half note B2. The eighth measure of the bass staff has a fermata over it.



For the Church

His blood hath pur-chased,

For the Church



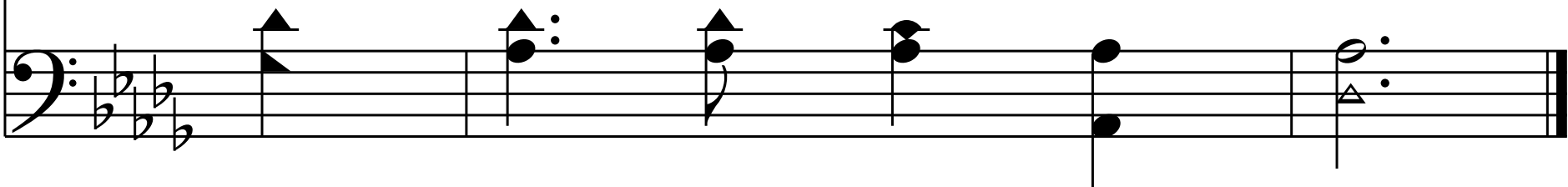
Lord,

make us

pure

and

brave.



End of Verse 3

4. For Christ and the church,

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time with a key signature of four flats. The treble staff has a whole note chord (F4, C5) in the first measure, a whole note chord (F4, C5) in the second measure, a half note (F4) in the third measure, a half note (C5) in the fourth measure, and a whole note chord (F4, C5) in the fifth measure. The bass staff has a whole note chord (F3, C4) in the first measure, a whole note chord (F3, C4) in the second measure, a half note (F3) in the third measure, a half note (C4) in the fourth measure, and a whole note chord (F3, C4) in the fifth measure. The lyrics "4. For Christ and the church," are centered under the notes.

let us cast a - side,

This block contains the second line of a musical score. It features a treble and bass staff in 4/4 time with a key signature of four flats. The treble staff has a half note (F4) in the first measure, a half note (C5) in the second measure, a half note (F4) in the third measure, a half note (C5) in the fourth measure, and a whole note chord (F4, C5) in the fifth measure. The bass staff has a whole note chord (F3, C4) in the first measure, a whole note chord (F3, C4) in the second measure, a whole note chord (F3, C4) in the third measure, a whole note chord (F3, C4) in the fourth measure, and a whole note chord (F3, C4) in the fifth measure. The lyrics "let us cast a - side," are centered under the notes.

By His con - quer - ing grace,

This block contains the first line of a musical score. It features a treble and bass staff in G minor (three flats). The treble staff has a key signature of three flats and a common time signature. The melody consists of six measures: a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, and a quarter note A4. The bass staff provides a harmonic accompaniment with six measures: a half note G3, a quarter note A3, a half note Bb3, a quarter note C4, a half note Bb3, and a quarter note A3. The lyrics 'By His con - quer - ing grace,' are written below the treble staff, aligned with the notes.

chains of self, fear, and pride;

This block contains the second line of a musical score. It features a treble and bass staff in G minor (three flats). The treble staff has a key signature of three flats and a common time signature. The melody consists of six measures: a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, and a quarter note A4. The bass staff provides a harmonic accompaniment with six measures: a half note G3, a quarter note A3, a half note Bb3, a quarter note C4, a half note Bb3, and a quarter note A3. The lyrics 'chains of self, fear, and pride;' are written below the treble staff, aligned with the notes.

May our lives be en - riched

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains six measures of music: a half note G4, a half note F#4, a whole rest, a half note E4, a half note D4 with a repeat sign, a half note C4, and a half note B3. The bass staff begins with a bass clef and the same three-flat key signature. It contains six measures: a half note G3, a half note F#3, a whole rest, a half note E3, a half note D3 with a repeat sign, a half note C3, and a half note B2. The lyrics 'May our lives be en - riched' are written below the treble staff, aligned with the notes.

by an aim so grand,

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains five measures of music: a half note G4, a half note F#4, a whole rest, a half note E4, and a half note D4 with a repeat sign. The bass staff begins with a bass clef and the same three-flat key signature. It contains five measures: a half note G3, a half note F#3, a whole rest, a half note E3, and a half note D3 with a repeat sign. The lyrics 'by an aim so grand,' are written below the treble staff, aligned with the notes.

Then hap - py the call

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody in the treble staff begins with a half note G4, followed by a half note A4, then a dotted half note B4, and ends with a half note G4. The bass staff provides accompaniment with a half note G3, a half note A3, a dotted half note B3, and ends with a half note G3. The lyrics 'Then hap - py the call' are written below the staves, with hyphens indicating syllables spanning across measures.

to the Sav - ior's right hand.

This block contains the second line of the musical score. The treble staff continues the melody with a half note F#4, a half note E4, a dotted half note D4, and ends with a half note C#4. The bass staff continues the accompaniment with a half note F#3, a half note E3, a dotted half note D3, and ends with a half note C#3. The lyrics 'to the Sav - ior's right hand.' are written below the staves, with hyphens indicating syllables spanning across measures. The piece concludes with a double bar line.

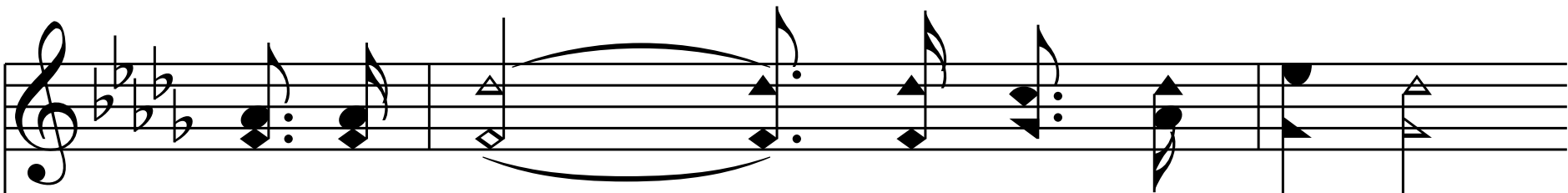
Chorus

For Christ our dear Re - deem - er,
For Christ

The first system of the chorus is written for a treble and bass clef. The treble staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a whole note G4. The second measure contains a half note F#4 tied to the first measure. The third measure contains a half note E4. The fourth measure contains a half note D4. The fifth measure contains a half note C4. The sixth measure contains a half note B3. The seventh measure contains a half note A3. The eighth measure contains a half note G3. The bass staff begins with a bass clef and a key signature of three flats. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a half note G3. The fourth measure contains a half note F#3. The fifth measure contains a half note E3. The sixth measure contains a half note D3. The seventh measure contains a half note C3. The eighth measure contains a half note B2. The eighth measure of the bass staff has a fermata over it.

For Christ who died to save;
For Christ

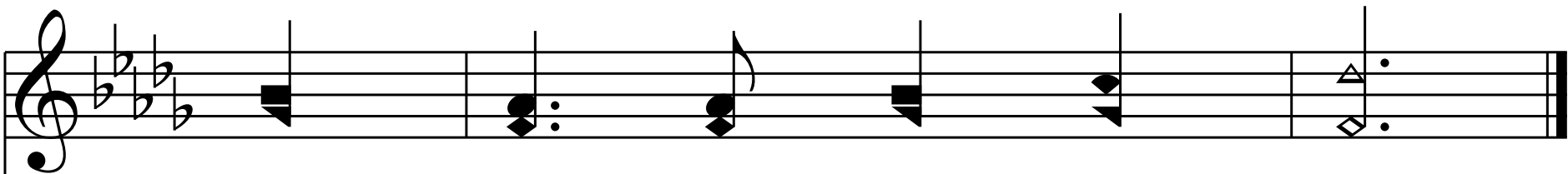
The second system of the chorus is written for a treble and bass clef. The treble staff begins with a treble clef and a key signature of three flats. The first measure contains a whole note G4. The second measure contains a half note F#4 tied to the first measure. The third measure contains a half note E4. The fourth measure contains a half note D4. The fifth measure contains a half note C4. The sixth measure contains a half note B3. The seventh measure contains a half note A3. The eighth measure contains a half note G3. The bass staff begins with a bass clef and a key signature of three flats. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a half note G3. The fourth measure contains a half note F#3. The fifth measure contains a half note E3. The sixth measure contains a half note D3. The seventh measure contains a half note C3. The eighth measure contains a half note B2. The eighth measure of the bass staff has a fermata over it.



For the Church

His blood hath pur-chased,

For the Church



Lord,

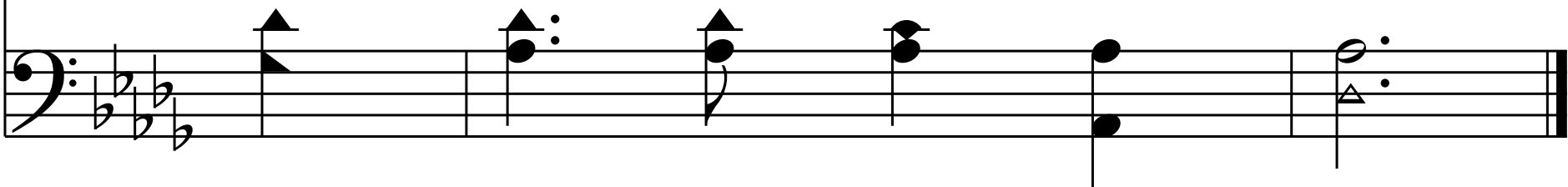
make

us

pure

and

brave.



End of Hymn